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On the Anarchy of Poetry and Philosophy

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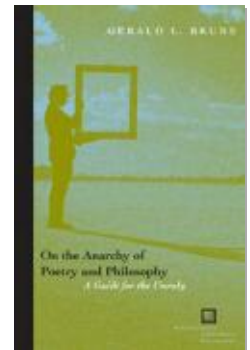
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Abbreviations for Frequently Cited Texts

Theodore Adorno

- AeT *Aesthetic Theory*. Trans. Robert Hullot-Kentor. Minneapolis: University of Minnesota Press, 1997.
AT *Ästhetische Theorie*. Frankfurt am Main: Suhrkamp, 1973.

David Antin

- tb *talking at the boundaries*. New York: New Directions, 1976.
wim *what does it mean to be avant-garde*. New York: New Directions, 1990.

Antonin Artaud

- AA *Antonin Artaud: Selected Writings*. Ed. Susan Sontag. Berkeley: University of California Press, 1988.
CEA *Œuvres complètes*. Paris: Éditions Gallimard, 1956.
TD *Le theater et son double*. Paris: Éditions Gallimard, 1964.

Georges Bataille

- AM *The Absence of Myth: Writings on Surrealism*. Trans. Michael Richardson. London: Verso, 1994.

- AS *The Accursed Share: An Essay on General Economy*. Trans. Robert Hurley. New York: Zone Books, 1988.
- CS *The College of Sociology*. Ed. Dennis Hollier. Trans. Betsy Wing. Minneapolis: University of Minnesota Press, 1988.
- ExI *L'expérience intérieure*. Paris: Éditions Gallimard, 1943.
- IE *Inner Experience*. Trans. Leslie Anne Boldt. Albany, NY: State University of New York Press, 1988.
- OC *Œuvres complètes*. 12 v. Paris: Éditions Gallimard, 1970–1988.
- PM *La part maudite, précède de la notion dépense*. Paris: Éditions de Minuit, 1967.
- VE *Visions of Excess: Selected Writings, 1927–1959*. Trans. Allan Stoekl. Minneapolis: University of Minnesota Press, 1985.

Charles Baudelaire

- Œ.2 *Œuvres complètes*. 2d ed. Ed. Claude Pichois. Paris: Éditions Gallimard, 1976.
- SWA *Selected Writings on Art and Literature*. Trans. P. E. Charvet. London: Penguin Books, 1972.

Walter Benjamin

- AC *The Arcades Project*. Trans. Howard Eiland and Kevin McLaughlin. Cambridge, MA: Harvard University Press, 1999.
- CB *Charles Baudelaire: A Lyric Poet in the Era of High Capitalism*. Trans. Harry Zohn. London: Verso, 1973.
- GS *Gesammelte Schriften*. 7v. Ed. Rolf Tiedemann and Herman Schwepenhäuser. Frankfurt am Main: Suhrkamp, 1972.
- SW1 *Selected Writings, 1: 1915–1926*. Ed. Marcus Bullock and Michael W. Jennings. Trans. Edmund Jephcott et al. Cambridge, MA: Harvard University Press, 1996.
- SW2 *Selected Writings, 2: 1927–1954*. Ed. Marcus Bullock and Michael W. Jennings. Trans. Edmund Jephcott et al. Cambridge, MA: Harvard University Press, 1999.
- SW3 *Selected Writings, 3: 1955–1958*. Ed. Howard Eiland and Michael W. Jennings. Trans. Edmund Jephcott et al. Cambridge, MA: Harvard University Press, 2002.
- SW4 *Selected Writings, 4: 1958–1940*. Ed. Howard Eiland and Michael W. Jennings. Trans. Edmund Jephcott et al. Cambridge, MA: Harvard University Press, 2003.

Maurice Blanchot

- A *L'amitié*. Paris: Éditions Gallimard, 1971.
- AM *L'arrêt de mort*. Paris: Éditions Gallimard, 1948.
- AO *L'attente, l'oubli*. Paris: Éditions Gallimard, 1962.
- AWO *Awaiting Oblivion*. Trans. John Gregg. Lincoln: University of Nebraska Press, 1997.
- BC *The Book to Come*. Trans. Charlotte Mandel. Stanford: Stanford University Press, 2003.
- CI *La communauté inavouable*. Paris: Éditions du Minuit, 1983.
- DS *Death Sentence*. Trans. Lydia Davis. Barrytown, NY: Station Hill Press, 1978.
- ED *L'écriture du désastre*. Paris: Éditions Gallimard, 1980.
- EI *L'entretien infini*. Paris: Éditions Gallimard, 1969.
- EL *L'espace littéraire*. Paris: Éditions Gallimard, 1955.
- F *Friendship*. Trans. Elizabeth Rottenberg. Stanford: Stanford University Press, 1997.
- Fp *Faux pas*. Paris: Éditions Gallimard, 1943.
- FP *Faux pas*. Trans. Charlotte Mandel. Stanford: Stanford University Press, 2001.
- GO *The Gaze of Orpheus and Other Literary Essays*. Trans. Lydia Davis. Barrytown, NY: Station Hill Press, 1981.
- IC *The Infinite Conversation*. Trans. Susan Hanson. Minneapolis: University of Minnesota Press, 1993.
- LV *Le livre à venir*. Paris: Éditions Gallimard, 1959.
- PD *Le pas au-delà*. Paris: Éditions Gallimard, 1973.
- PF *La part du feu*. Paris: Éditions Gallimard, 1949.
- SL *The Space of Literature*. Trans. Ann Smock. Lincoln: University of Nebraska Press, 1982.
- SNB *The Step Not Beyond*. Trans. Lycette Nelson. Albany: State University of New York Press, 1992.
- UC *The Unavowable Community*. Trans. Pierre Joris. Barrytown, NY: Station Hill Press, 1988.
- WF *The Work of Fire*. Trans. Charlotte Mandell. Stanford: Stanford University Press, 1995.

John Cage

- EW *Empty Words: Writings, '73-'78*. Middletown, CT: Wesleyan University Press, 2001.
- S *Silence: Lectures and Writings by John Cage*. Middletown, CT: Wesleyan University Press, 1961.

Stanley Cavell

- CR *The Claim of Reason: Wittgenstein, Skepticism, Morality, and Tragedy*. New York: Oxford University Press, 1979.
- MW *Must We Mean What We Say? A Book of Essays*. New York: Scribner, 1969.
- QO *In Quest of the Ordinary: Lines of Skepticism and Romanticism*. Chicago: University of Chicago Press, 1988.
- SW *The Senses of Walden*. San Francisco: North Point Press, 1981.

Paul Celan

- B *Breathturn*. Trans. Pierre Joris. Los Angeles: Sun and Moon Press, 1995.
- CP *Collected Prose*. Tran. Rosemarie Waldrop. Riverdale-on-Hudson, NY: Sheep Meadow Press, 1986.
- FB *Fathomsuns and Benighted: Fadensonnen and Eingedunkelt*. Riverdale-on-Hudson, NY: The Sheep Meadow Press, 2001.
- GWC *Gesammelte Werke*. 5v. Frankfurt am Main: Suhrkamp, 1986.
- PPC *Poems of Paul Celan*. Trans. Michael Hamburger. New York: Persea Books, 1988.
- SPP *Selected Poems and Prose*. Trans. John Felstiner. New York: Norton, 2001.
- T *Threadsun*s. Trans. Pierre Joris. Los Angeles: Sun and Moon Press, 2000.

Arthur Danto

- BBB *Beyond the Brillo Box: The Visual Arts in Post-historical Perspective*. New York: Farrar Straus Giroux, 1992.
- PDA *The Philosophical Disenfranchisement of Art*. New York: Columbia University Press, 1986.
- TC *The Transfiguration of the Commonplace: A Philosophy of Art*. Cambridge, MA: Harvard University Press, 1981.

Gilles Deleuze and Félix Guattari

- MP *Milles Plateaux: capitalisme et schizophrénie*. Paris: Éditions du Minuit, 1980.
- TP *A Thousand Plateaus: Capitalism and Schizophrenia*. Trans. Brian Massumi. Minneapolis: University of Minnesota Press, 1980.

Michel Foucault

- AK *The Archeology of Knowledge*. Trans. A. M. Sheridan Smith. New York: Pantheon Books, 1972.
- AME *Aesthetics, Method, and Epistemology: Essential Works of Foucault, 1954–1984*. Vol. 2. Ed. James D. Faubion. New York: The New Press, 1998.
- AS *L'Archéologie du savoir*. Paris: Éditions Gallimard, 1969.
- DE *Dits et écrits*. 4 vols. Ed. Daniel Defert et al. Paris: Éditions Gallimard, 1994.
- DP *Discipline and Punish: The Birth of the Prison*, trans. Alan Sheridan. New York: Vintage Books, 1977.
- EST *Ethics, Subjectivity, and Truth: Essential Works of Foucault, 1954–1984*. Vol. 1. Ed. Paul Rabinow. New York: The New Press, 1997.
- FD *Folie et déraison: Histoire de la folie à l'âge classique*. Paris: Plon, 1961.
- MC *Madness and Civilization: A History of Insanity in the Age of Reason*. Trans. Richard Howard. New York, Vintage Books, 1965.
- MeC *Les mots et les choses*. Paris: Éditions Gallimard, 1996.
- OD *L'ordre du discours*. Paris: Éditions Gallimard, 1971.
- OT *The Order of Things: An Archeology of the Human Sciences*. New York: Vintage Books, 1970.
- P *Power: Essential Works of Foucault, 1954–1984*. Vol. 3. Ed. James D. Faubion. New York: The New Press, 2000.
- SP *Surveiller et punir: naissance de la prison*. Paris: Éditions Gallimard, 1975.

Hans-Georg Gadamer

- DD *Dialogue and Dialectic: Eight Hermeneutical Studies on Plato*. Trans. P. Christopher Smith. New Haven: Yale University Press, 1980.
- GC *Gadamer on Celan: Who Am I and Who Are You? and Other Essays*. Trans. Richard Heinemann and Bruce Krajewski. Albany: State University of New York Press, 1997.
- GW *Gesammelte Werke*. 10v. Tübingen: J.C.B. Mohr (Paul Siebeck), 1986–1993.
- PH *Philosophical Hermeneutics*. Trans. David E. Linge. Berkeley: University of California Press, 1976.

- RB *The Relevance of the Beautiful and Other Essays*. Trans. Nicholas Walker. Ed. Robert Bernasconi. Cambridge: Cambridge University Press, 1986.
- RS *Reason in the Age of Science*. Trans. Frederick G. Lawrence. Cambridge: MIT Press, 1981.
- TM *Truth and Method*. Second Revised Edition. Trans. Donald G. Marshall and Joel Weinsheimer. New York: Crossroad Publishing, 1989.
- WM *Wahrheit und Methode: Grundzüge einer philosophischen Hermeneutik*. 4th Auflage. Tübingen: J. C. B. Mohr (Paul Siebeck), 1975.

Friedrich Hegel

- PhG *Phänomenologie des Geist*. Zweiter Band. Ed. Hans-Friedrich Wessels und Heinrich Clairmont. Hamburg: Felix Meiner, 1988.
- PS *Phenomenology of Spirit*. Trans. A. V. Miller. Oxford: Oxford University Press, 1977.

Martin Heidegger

- BP *Basic Problems in Phenomenology*. Trans. Albert Hofstadter. Bloomington: Indiana University Press, 1982.
- BT *Being and Time*. Trans. Edward Robinson and John McQuarrie. New York: Harper and Row, 1962.
- G *Gesamtausgabe. 5: Holzwege*. Frankfurt: Vittorio Klostermann, 1977.
- GP *Die Grundprobleme der Phänomenologie*. Ed. Friedrich-Wilhelm von Hermann. Frankfurt am Main: Vittorio Klostermann, 1975.
- OWL *On the Way to Language*. Trans. Peter Hertz. New York: Harper and Row, 1971.
- PLT *Poetry, Language, Thought*. Trans. Albert Hofstadter. New York: Harper and Row, 1971.
- SZ *Sein und Zeit*. Tübingen: Max Niemeyer Verlag, 1993.
- US *Unterwegs zur Sprache*. Pfullingen: Neske, 1959.
- VA *Vorträge und Aufsätze*. Pfullingen: Neske, 1954.

Emmanuel Levinas

- AE *Autrement qu'être ou au-delà l'essence*. The Hague: Martinus Nijhoff, 1974.
- BW *Basic Philosophical Writings*. Ed. Adriaan T. Peperzak, Simon Critchley, and Robert Bernasconi. Bloomington: Indiana University Press, 1996.
- CPP *Collected Philosophical Papers*. Trans. Alphonso Lingis. The Hague: Martinus Nijhoff, 1987.
- DEE *De l'existence à l'existant*. Paris: Éditions de la revue fontaine, 1947.
- EDL *En découvrant l'existence avec Husserl et Heidegger*. 3d ed. Paris: Vrin, 1974.
- EE *Existence and Existents*. Trans. Alphonso Lingis. Dordrecht: Kluwer Academic Publishers, 1978.
- EN *Entre nous: Essais sur le penser-à-l'autre*. Paris: Éditions Grasset and Fasquelle, 1991.
- HH *Humanisme de l'autre homme*. Montpellier: Éditions Fata Morgana, 1976.
- HS *Hors sujet*. Montpellier: Éditions Fata Morgana, 1987.
- IH *Les imprévus de l'histoire*. Montpellier: Éditions Fata Morgana, 1994.
- LR *The Levinas Reader*. Ed. Sean Hand. Oxford: Basil Blackwell, 1989.
- NP *Noms propres*. Montpellier: Éditions Fata Morgana, 1976.
- NTR *Nine Talmudic Readings*. Trans. Annette Aronowicz. Bloomington: Indiana University Press, 1990.
- OS *Outside the Subject*. Trans. Michael B. Smith. Stanford: Stanford University Press, 1993.
- OTB *Otherwise Than Being, or Beyond Essence*. Trans. Alphonso Lingis. The Hague: Martinus Nijhoff, 1981.
- PN *Proper Names*. Trans. Michael B. Smith. Stanford: Stanford University Press, 1996.
- SMB *Sur Maurice Blanchot*. Montpellier: Éditions Fata Morgana, 1975.
- TA *Le temps et l'autre*. Paris: Montpellier: Éditions Fata Morgana, 1979.
- TeI *Totalité et infini. Essai sur l'extériorité*. The Hague: Martinus Nijhoff, 1961.
- TI *Totality and Infinity: An Essay on Exteriority*. Trans. Alphonso Lingis. Pittsburgh: Duquesne University Press, 1969.

TO *Time and the Other*. Trans. Richard Cohen. Pittsburgh: Duquesne University Press, 1987.

Jean François Lyotard

- AJ *(with Jean-Loup Thébaud) Au Juste*. Paris: Christian Bourgois, 1979.
- CA *The Confessions of Augustine*. Trans. Richard Beardsworth. Stanford: Stanford University Press, 2000.
- CdA *La confession d'Augustin*. Paris: Éditions Galilée, 1998.
- D *The Differend: Phrases in Dispute*, trans. Georges Van Den Abeele. Minneapolis: University of Minnesota Press, 1988.
- Di *Le différend*. Paris: Éditions du Minuit, 1983.
- EL *Économie libidinale*. Paris: Éditions du Minuit, 1974.
- In *L'Inhuman: Causeries sur le temps*. Paris: Éditions Galilée, 1988.
- IR *The Inhuman: Reflections on Time*. Trans. Geoffrey Bennington and Rachel Bowlby. Stanford: Stanford University Press, 1991.
- JG *Just Gaming*. Trans. Wlad Godzich. Minneapolis: University of Minnesota Press, 1985.
- LA *Lessons on the Analytic of the Sublime (Kant's 'Critique of Judgment,' §§ 23–29)*. Trans. Elizabeth Rottenberg. Stanford: Stanford University Press, 1991.
- LE *Libidinal Economy*. Trans. Iain Hamilton Grant. Bloomington: Indiana University Press, 1993.
- LR *The Lyotard Reader*. Ed. Andrew Benjamin. Oxford: Basil Blackwell, 1989.
- LsA *Leçons sur l'analytique du sublime*. Paris: Éditions Gallimard, 1991.
- P *Peregrinations: Law, Form, Event*. New York: Columbia University Press, 1988.

Stéphane Mallarmé

CEM *Œuvres complètes*. Ed. Henri Mondor et G. Jean-Aubry. Paris: Éditions Gallimard, 1945.

Jean-Luc Marion

De *Dieu sans l'être: Hors-texte*. Paris: Librairie Arthème Fayard, 1982.

- GB *God without Being*. Trans. Thomas Carlson. Chicago: University of Chicago Press, 1991.
- GG “*In the Name: How to Avoid Speaking of ‘Negative Theology.’*” In *God, the Gift, and Postmodernism*. Ed. John D. Caputo and Michael J. Scanlon. Bloomington: Indiana University Press, 1999, pp. 20–42.
- Id *L’Idole et la distance*. Paris: Éditions Bernard Grasset, 1977.
- ID *The Idol and Distance*. Trans. Thomas A. Carlson. New York: Fordham University Press, 2001.

Jean-Luc Nancy

- BP *The Birth to Presence*. Trans. Brian Holmes. Stanford: Stanford University Press, 1993.
- BS *Being Singular Plural*. Trans. Robert D. Richardson and Anne E. O’Byne. Stanford: Stanford University Press, 2000.
- CD *La communauté désœuvrée*. Paris: Christian Bourgois, 1990.
- EF *The Experience of Freedom*. Trans. Bridget McDonald. Stanford: Stanford University Press, 1993.
- ESP *Être singulier pluriel*. Paris: Éditions Galilée, 1996.
- ExL *L’expérience de la liberté*. Paris: Éditions Galilée, 1988.
- InC *The Inoperative Community*. Trans. Peter Connor et al. Minneapolis: University of Minnesota Press, 1991.
- PV *Le partage de voix*. Paris: Éditions Galilée, 1982.
- SV “*Sharing Voices*.” In *Transforming the Hermeneutic Context: Nietzsche to Nancy*. Ed. Gayle L. Ormiston and Alan D. Schrift. Albany: State University of New York Press, 1990.

Francis Ponge

- PP *Le parti pris des choses, suivie de Proèmes*. Paris: Éditions Gallimard, 1948.
- VT *The Voice of Things*. Trans. Beth Archer. New York: McGraw-Hill, 1972.

Jean-Paul Sartre

- QL *Qu’est-ce que la littérature?* Paris: Éditions Gallimard, 1948.
- SI *Situations, I*. Paris: Éditions Gallimard, 1947.
- WL “*What Is Literature?*” and *Other Essays*. Ed. Steven Ungar. Cambridge, MA: Harvard University Press, 1988.

