



PROJECT MUSE®

On the Anarchy of Poetry and Philosophy

Bruns, Gerald L.

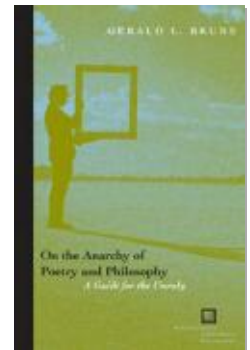
Published by Fordham University Press

Bruns, Gerald L.

On the Anarchy of Poetry and Philosophy: A Guide for the Unruly.

Fordham University Press, 2007.

Project MUSE.muse.jhu.edu/book/66749.



➔ For additional information about this book

<https://muse.jhu.edu/book/66749>

Acknowledgments

Some half-dozen pages of chapter 2, “Ancients and Moderns: Gadamer’s Aesthetic Theory and Paul Celan’s Poetry,” first appeared in an essay, “The Hermeneutical Anarchist: *Phronesis*, Rhetoric, and the Experience of Art,” in *Gadamer’s Century: Essays in Honor of Hans-Georg Gadamer*, ed. Jeff Malpas, Ulrich Arnsward, and Jens Kerscher (Cambridge, MA: MIT Press, 2002). Chapter 3, “Foucault’s Modernism: Language, Poetry, and the Experience of Freedom,” first appeared in *The Cambridge Companion to Foucault*, ed. Gary Gutting, 2d ed. (Cambridge: Cambridge University Press, 2005). Chapter 4, “Poetic Communities,” first appeared in the *Iowa Review* 32, no. 1 (Spring 2002). Chapter 5, “Francis Ponge on the Rue de la Chaussée d’Antin,” first appeared in *Comparative Literature* 53, no. 3 (Summer 2001). Chapter 6 first appeared as “The Senses of Augustine (On Some of Lyotard’s Remains)” in *Religion and Literature* 32, no. 3 (Autumn 2001). Chapter 7 first appeared as “Anarchic Temporality: Writing, Friendship, and the Ontology of the Work of Art,” in *The Power of Contestation: Essays on Maurice Blanchot*, ed. Geoffrey Hartman and Kevin Hart (Baltimore: The Johns Hopkins University Press, 2004). Chapter 8, “The Concepts of Art and Poetry in Emmanuel Levinas’s Writings,” first appeared in *The Cambridge Companion to Levinas*, ed. Simon Critchley and Robert Bernasconi (Cambridge: Cambridge University Press, 2002).

Thanks to all for permission to reproduce this material.

I'm especially grateful to many colleagues and friends—too many, really, to enumerate. But particular thanks to those that prompted me to write the various portions of this book: Ulrich Arnswald, Robert Bernasconi, Simon Critchley, Jim Dougherty, Gary Gutting, Geoffrey Hartman, and Kevin Hart. Thanks also to anonymous readers for *Comparative Literature* and Fordham University Press, to R. M. Berry, Jr., and to David Hamilton, editor of the *Iowa Review*. Special thanks to Steve Fredman.

And love to Nancy and Jacob, Anne, Andy, and Eloise, Marga and Wes, and John and Alicia.