



PROJECT MUSE®

On the Anarchy of Poetry and Philosophy

Bruns, Gerald L.

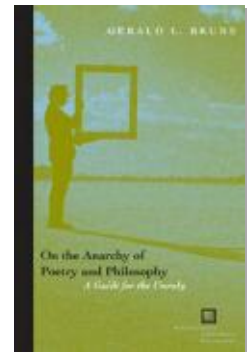
Published by Fordham University Press

Bruns, Gerald L.

On the Anarchy of Poetry and Philosophy: A Guide for the Unruly.

Fordham University Press, 2007.

Project MUSE.muse.jhu.edu/book/66749.



➔ For additional information about this book

<https://muse.jhu.edu/book/66749>

Contents

<i>Acknowledgments</i>	<i>xi</i>
<i>Abbreviations for Frequently Cited Texts</i>	<i>xiii</i>
<i>Preface</i>	<i>xxiii</i>
PART ONE: THE MODERNIST SUBLIME	
1 Modernisms—Literary and Otherwise: An Introduction	3
2 Ancients and Moderns: Gadamer's Aesthetic Theory and the Poetry of Paul Celan	33
PART TWO: FORMS OF PAGANISM	
3 Foucault's Modernism: Language, Poetry, and the Experience of Freedom	57
4 Poetic Communities	79
5 Francis Ponge on the Rue de la Chaussée d'Antin	106
6 The Senses of Augustine: On Some of Lyotard's Remains	133
PART THREE: ANARCHIST POETICS	
7 Anarchic Temporality: Writing, Friendship, and the Ontology of the Work of Art in Maurice Blanchot's Poetics	155

8	The Concepts of Art and Poetry in Emmanuel Levinas's Writings	175
	<i>Notes</i>	199
	<i>Bibliography</i>	251
	<i>Index</i>	269