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Sex and Drugs before Rock 'n' Roll

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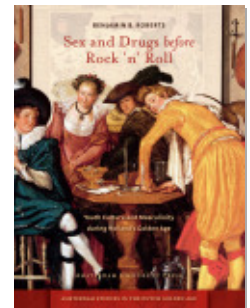
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ILLUSTRATION CREDITS

- 1 Frederik d Bouttats de Oude, *Levenstrap, des menschen op en nedergangh valt deene soet ende dander bangh* [Ladder of Life, the human rise and fall, is sweet for some and frightening for others] (c. 1600-1661) (Rijksmuseum Amsterdam, Rijksprentenkabinet, inv.nr. RP-P-1904-317)
- 2 Unknown artist, Title page of *Friesche Lust-Hof* by Jan Jansz. Starter (1621) (Library of University of Amsterdam, Bijzondere Collecties)
- 3 Rembrandt van Rijn, *Self-Portrait as a Young Man* (c. 1628), painting (22.6 x 18.7 cm) (Rijksmuseum Amsterdam, inv.nr. SK-A-4691)
- 4 Jan van Ravesteyn, *Portrait of Hugo Grotius Aged 16* (c. 1599), panel (diam. 30 cm), illustrated in: Ger Luijten and Adriane van Schutelen et al. (ed.), *Dawn of the Golden Age. Northern Netherlandish Art, 1580-1620* (Amsterdam/Zwolle: Rijksmuseum & Waanders, 1993)
- 5 J. Sarragon, *Godefridus Udemans* (1635) engraving (19 x 13 cm) (Zeeuws Archief, Koninklijk Zeeuws Genootschap der Wetenschappen, inv.nr. Zel. Ill. IVV 887)
- 6 Bartholomeus van der Helst, *Andries Bicker* (c. 1642), painting (93.5 x 70.5 cm) (Rijksmuseum Amsterdam, inv.nr. SK-A-146)
- 7 Bartholomeus van der Helst, *Gerard Andriesz Bicker* (c. 1642), painting (94 x 70.5 cm) (Rijksmuseum Amsterdam, inv.nr. SK-A-147)
- 8 Willem Buytewech, *Merry Company* (c. 1620-1622), painting (72.6 x 65.4 cm) (Museum of Fine Arts, Budapest, inv.nr. 3821)
- 9 Dirck Hals, *The Garden Party* (1627), painting (77.6 x 135.7 cm) (Rijksmuseum Amsterdam, inv.nr. SK-A-1796)
- 10 Adriaen van de Venne, 'The Follies of Youth' in: J. Cats, *Spiegel van de oude en nieuwe tijdt* (1632) (Library of University of Amsterdam, Bijzondere Collecties)
- 11 Crispijn de Passe, 'Visit to a Tavern' originally in: *Academia sive speculum vitae scolasticae* (1612), here from Ilja M. Veldman, *Profit and Pleasure. Print Books by Crispijn de Passe* (Rotterdam: Sound & Vision Publishers, 2001)

- 12 Attributed to Jan van Bijlert, *Bacchus with Merry-Making Bentveugels* (1620-1621), here from P. Schatborn & J. Verberne (eds.), *Drawn to Warmth. 17th Century Dutch Artists in Italy* (translated from Dutch) (Zwolle: Waanders, 2003)
- 13 Adriaen van de Venne, 'Haarlem's Young Folk Dancing and Causing Mayhem on the Street at Morning Glory' in G. Quintijn, *De Hollandsche-Lijs met de Brabandsche Belij* (The Hague: Unknown publisher, 1629)
- 14 Crispijn de Passe, 'The Nocturnal Serenade' in: *Academia sive speculum vitae scolasticae* (1612) here from Ilja M. Veldman, *Profit and Pleasure. Print Books by Crispijn de Passe* (Rotterdam: Sound & Vision Publishers, 2001)
- 15 Jacobus Ruys, *The Plundering of Rem Egbertsz Bisshop's house, Amsterdam* (1617) engraving from 1780-1795 (Rijksmuseum Amsterdam, Rijksprentenkabinet, inv.nr. RP-T-00-2332)
- 16 Unknown artist, *Procession of Amsterdam's Municipal Guard on the Dam* (c. 1610-1630), painting (80 x 122 cm) (on loan to the Amsterdam Museum by Graf von Schönborn Kunstsammlungen Pommersfelden, inv.nr. SB 5746)
- 17 Johannes de Brune, 'Demonstration of a Student "Kratsen"' in: *Emblemata of Sinnewerk* (1614), engraving (Library of University of Amsterdam, Bijzondere Collecties)
- 18 Crispijn de Passe, 'Initiation' in: *Academia sive speculum vitae scolasticae* (1612), engraving, here from Ilja M. Veldman, *Profit and Pleasure. Print Books by Crispijn de Passe* (Rotterdam: Sound & Vision Publishers, 2001)
- 19 Crispijn de Passe, 'Students Playing Tennis in Leiden in *Nieuwe Jeucht Spiegel*', (c. 1620), engraving, here from Ilja M. Veldman, *Profit and Pleasure. Print Books by Crispijn de Passe* (Rotterdam: Sound & Vision Publishers, 2001)
- 20 Adriaen van de Venne, 'Dancing Youths at a Neighborhood Party' in G. Quintijn, *De Hollandsche-Lijs met de Brabandsche Belij* (The Hague: Unknown publisher, 1629), engraving (Library of University of Amsterdam, Bijzondere Collecties)
- 21 Adriaen van de Venne, 'A Caterpillar on a Cabbage is as a Whore in a House' in: J. Cats, *Spiegel van de oude en nieuwe tijdt* (Dordrecht: Hendrick van Esch, 1635), engraving (Library of University of Amsterdam, Bijzondere Collecties)
- 22 Crispijn de Passe, 'Young Man in a Brothel' in: *Spiegel der alder-schoonste Cortisanen des Tijts* (Amsterdam: Crispijn de Passe, 1631), engraving (Library of University of Amsterdam, Bijzondere Collecties)
- 23 Crispijn de Passe, 'La Belle Zavonnare Courtisan' in: *Spiegel der alder-schoonste Cortisanen des Tijts* (Amsterdam: Crispijn de Passe, 1631), engraving (Library of University of Amsterdam, Bijzondere Collecties)
- 24 Pieter Codde, 'Young Student at His Desk, the Melancholy' (c. 1630-1633), painting (46 x 34 cm) (Musée des Beaux Arts, Lille, inv.nr. P 240, Dist RMN - GP)
- 25 Adriaen Brouwer, 'The Smokers' (c. 1636), painting (46.4 x 36.8 cm) (© Photo SCALA, Florence, The Friedsam Collection, Bequest of Michael Friedsam, 1931, Metropolitan Museum of Art, New York, inv.nr. 32.100.21)
- 26 Dirck Pietersz. Pers, 'Smoking like Monkeys' in: *Bacchus wonder-wercken: waer in het recht*

- gebruyck en misbruyck des wijns ... wort afgebeeld, ...* (Amsterdam: Dirck Pietersz. Pers, 1628)
(Library of University of Amsterdam, Bijzondere Collecties)
- 27 Willem Buytewech, *Merry Company* (1620-1622), painting (49.3 x 68 cm) (Museum Boijmans van Beuningen, Rotterdam, Fotografie Studio John Tromp, Rotterdam, inv.nr. 1103 (OK))
- 28 Hessel Gerritsz., Title page of *Lijkgedichten* of Garbrandt Adriaansz. Bredero in: G.A. Bredero, *Geestigh liedt-boecxken* (Amsterdam: Cornelis Lodowijcksz. Van der Plasse, 1621) (Library of University of Amsterdam, Bijzondere Collecties)
- 29 Unknown artist, 'Recreation wagon' in: Johan van Heemskerck's *Batavische Arcadia* (Amsterdam: Gerrit Jansz., 1647/1637) (Library of University of Amsterdam, Bijzondere Collecties)
- 30 Gerard Ter Borch, 'To get Grassed Under' (c. 1620), drawing, pen in brown (114 x 155 mm), here from *Gerard Ter Borch* (The Hague: Mauritshuis, 1974)
- 31 Antonie Palamedesz., *Merry Company in a Chamber* (1633), painting (54.5 x 88.5 cm) (Rijksmuseum Amsterdam, inv.nr. SK-A-1906)

