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Sex and Drugs before Rock 'n' Roll

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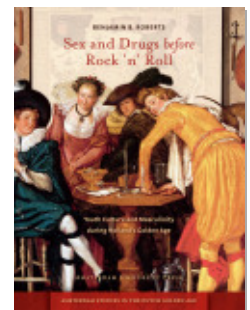
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ILLUSTRATION CREDITS

- 1 Frederik d Bouttats de Oude, *Levenstrap, des menschen op en nedergangh valt deene soet ende dander bangh* [Ladder of Life, the human rise and fall, is sweet for some and frightening for others] (c. 1600-1661) (Rijksmuseum Amsterdam, Rijksprentenkabinet, inv.nr. RP-P-1904-317)
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- 5 J. Sarragon, *Godefridus Udemans* (1635) engraving (19 x 13 cm) (Zeeuws Archief, Koninklijk Zeeuws Genootschap der Wetenschappen, inv.nr. Zel. Ill. IVV 887)
- 6 Bartholomeus van der Helst, *Andries Bicker* (c. 1642), painting (93.5 x 70.5 cm) (Rijksmuseum Amsterdam, inv.nr. SK-A-146)
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- 11 Crispijn de Passe, 'Visit to a Tavern' originally in: *Academia sive speculum vitae scolasticae* (1612), here from Ilja M. Veldman, *Profit and Pleasure. Print Books by Crispijn de Passe* (Rotterdam: Sound & Vision Publishers, 2001)

- 12 Attributed to Jan van Bijlert, *Bacchus with Merry-Making Bentveugels* (1620-1621), here from P. Schatborn & J. Verberne (eds.), *Drawn to Warmth. 17th Century Dutch Artists in Italy* (translated from Dutch) (Zwolle: Waanders, 2003)
- 13 Adriaen van de Venne, 'Haarlem's Young Folk Dancing and Causing Mayhem on the Street at Morning Glory' in G. Quintijn, *De Hollandsche-Lijs met de Brabandsche Belij* (The Hague: Unknown publisher, 1629)
- 14 Crispijn de Passe, 'The Nocturnal Serenade' in: *Academia sive speculum vitae scolasticae* (1612) here from Ilja M. Veldman, *Profit and Pleasure. Print Books by Crispijn de Passe* (Rotterdam: Sound & Vision Publishers, 2001)
- 15 Jacobus Ruys, *The Plundering of Rem Egbertsz Bisshop's house, Amsterdam* (1617) engraving from 1780-1795 (Rijksmuseum Amsterdam, Rijksprentenkabinet, inv.nr. RP-T-00-2332)
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- 19 Crispijn de Passe, 'Students Playing Tennis in Leiden in *Nieuwe Jeucht Spiegel*', (c. 1620), engraving, here from Ilja M. Veldman, *Profit and Pleasure. Print Books by Crispijn de Passe* (Rotterdam: Sound & Vision Publishers, 2001)
- 20 Adriaen van de Venne, 'Dancing Youths at a Neighborhood Party' in G. Quintijn, *De Hollandsche-Lijs met de Brabandsche Belij* (The Hague: Unknown publisher, 1629), engraving (Library of University of Amsterdam, Bijzondere Collecties)
- 21 Adriaen van de Venne, 'A Caterpillar on a Cabbage is as a Whore in a House' in: J. Cats, *Spiegel van de oude en nieuwe tijdt* (Dordrecht: Hendrick van Esch, 1635), engraving (Library of University of Amsterdam, Bijzondere Collecties)
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- gebruyck en misbruyck des wijns ... wort afgebeeld, ...* (Amsterdam: Dirck Pietersz. Pers, 1628)
(Library of University of Amsterdam, Bijzondere Collecties)
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