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## Eric Rohmer's Film Theory (1948-1953)

Grosoli, Marco

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## About the Author

**Marco Grosoli** has been a British Academy Postdoctoral Fellow at the University of Kent (Canterbury) between 2012 and 2015, and is currently Assistant Professor in Film Studies at Habib University (Karachi, Pakistan). Also an occasional film critic, he has written (along with several book chapters and journal articles) the first Italian-language monograph on Béla Tarr (*Armonie contro il giorno*, Bébert 2014) and he's working on two more: one (on the *politique des auteurs* trend in French film criticism, 1954-1960) will be the follow-up to the present volume; the other is entitled *The Academic World Through the Lens of Yakuza Films*.

