



PROJECT MUSE®

Eric Rohmer's Film Theory (1948-1953)

Grosoli, Marco

Published by Amsterdam University Press

Grosoli, Marco.

Eric Rohmer's Film Theory (1948-1953).

Amsterdam University Press, 2018.

Project MUSE.muse.jhu.edu/book/66281.



➔ For additional information about this book

<https://muse.jhu.edu/book/66281>



ERIC ROHMER'S FILM THEORY (1948-1953)
FROM 'ÉCOLE SCHERER'
TO 'POLITIQUE DES AUTEURS'

MARCO GROSOLI

A black and white photograph of a woman with blonde hair, wearing a dark coat, looking out over a rocky coastline. The background shows waves crashing against dark rocks. The image is the main visual element of the book cover.

Amsterdam
University
Press