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## Migraine

Foxhall, Katherine

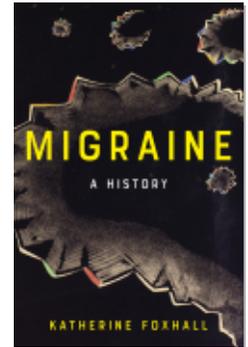
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An early version of some of the material on Hildegard of Bingen in chapter 7 was published as “Making Modern Migraine Medieval: Men of Science, Hildegard of Bingen, and the Life of a Retrospective Diagnosis,” *Medical His-*

tory 58 (2014): 354–374. This work is available through Open Access, online at <https://doi.org/10.1017/mdh.2014.28/>. Other paragraphs have been revised from the research included in “Digital Narratives: Four ‘Hits’ in the History of Migraine,” in *The Routledge History of Disease*, ed. Mark Jackson (London: Routledge, 2017), 512–528. My thanks to the editors and anonymous reviewers for their constructive engagement with these pieces.

The Wellcome Library in London is one of the great repositories of human knowledge, and it has a brilliant team of archivists and librarians who make visiting and working there a joy, including Elma Brenner, Phoebe Harkins, and Ross Macfarlane. At the Queen Square Archives and Library at the UCL Institute of Neurology, Sarah Lawson and colleagues have been unfailingly helpful and welcoming in retrieving books and documents from the dauntingly long list I handed over. I would also like to thank archivists at the Royal Society of London, the Alan Mason Chesney Medical Archives in Baltimore, the Neurological Institute at Columbia University, the East Sussex Record Office, the Leicestershire County Record Office, and the British Library. For help with images, I thank Arike Oke and Holly Peel (Wellcome Library), Fazila Patel (Migraine Action), Domniki Papadimitriou (Cambridge University Library), Katherine Marshall (Royal Society), and the British Library Licensing Team.

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