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Prehistoric Myths in Modern Political Philosophy

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The background of the entire cover is a photograph of a rock surface covered in numerous prehistoric handprints. The handprints are in various colors, including red, ochre, and white, and are scattered across the entire surface. Some are clearly defined, while others are faint or partially obscured by the rock's texture and cracks. The overall tone is warm and earthy, with a focus on the ancient and mysterious nature of the handprints.

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Karl Widerquist and Grant S. McCall