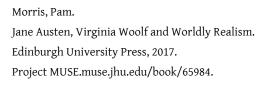
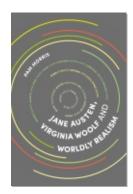


## Jane Austen, Virginia Woolf and Worldly Realism

Morris, Pam

Published by Edinburgh University Press





→ For additional information about this book https://muse.jhu.edu/book/65984

Access provided at 4 Apr 2020 17:24 GMT with no institutional affiliation



## Bibliography

- Abel, Elizabeth, Virginia Woolf and the Fictions of Psychoanalysis (Chicago: Chicago University Press, 1989).
- Allen, Richard C., *David Hartley on Human Nature* (Albany: State University of New York, 1999).
- Alt, Christina, *Virginia Woolf and the Study of Nature* (Cambridge: Cambridge University Press, 2010).
- Appadurai, Arjun, ed., *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge: Cambridge University Press, 1986).
- Arendt, Hannah, *The Human Condition*, 2nd edn (Chicago: Chicago University Press, 1998).
- Armstrong, Nancy, *Desire and Domestic Fiction: A Political History of the Novel* (Oxford: Oxford University Press, 1987).
- —How Novels Think: The Limits of Individualism from 1719–1900 (New York: Columbia University Press, 2005).
- Auerbach, Erich, Mimesis: The Representation of Reality in Western Literature, trans. Willard R. Trask (Princeton: Princeton University Press, 1953).
- Austen, Jane, *Sense and Sensibility*, ed. James Kinsley, with an Introduction. by Margaret Anne Doody (Oxford: Oxford University Press, 1990).
- —Jane Austen's Letters, new edition, ed. Deirdre Le Faye (Oxford: Oxford University Press, 1995).
- —Northanger Abbey, Lady Susan, The Watsons and Sanditon, ed. James Kinsley and John Davie, with an Introduction by Claudia L. Johnson (Oxford: Oxford University Press, 2003).
- *Emma*, ed. Richard Cronin and Dorothy Macmillan (Cambridge: Cambridge University Press, 2005).
- —*Persuasion*, ed. Janet Todd and Antje Blank (Cambridge: Cambridge University Press, 2006).
- Austen-Leigh, J. E., A Memoir of Jane Austen and Other Family Recollections, ed. Kathryn Sutherland (Oxford: Oxford University Press, 2002).
- Banfield, Ann, *The Phantom Table: Woolf, Fry, Russell and the Epistemology of Modernism* (Cambridge: Cambridge University Press, 2000).
- Barchas, Janine, Matters of Fact in Jane Austen: History, Location and Celebrity (Baltimore: Johns Hopkins University Press, 2012).

- Bazin, Nancy Topping, Virginia Woolf and the Androgynous Vision (New Brunswick, NJ: Rutgers University Press, 1973).
- Becker, Marvin B., *The Emergence of Civil Society in the Eighteenth Century:* A Privileged Moment in the History of England, Scotland and France (Indianapolis: Indianapolis University Press, 1994).
- Beer, Gillian, Virginia Woolf: The Common Ground (Michigan: University of Michigan Press, 1996).
- Bell, Clive, [1928], Civilization: An Essay (London: Chatto and Windus, 1932).
- Bell, Quentin, *Virginia Woolf: A Biography*, 2 vols (London: Hogarth Press, 1972).
- Bennett, Jane, *Vibrant Matter: A Political Ecology of Things* (Durham, NC: Duke University Press, 2010).
- Bhaskar, Roy, with Mervyn Hartwig, *The Formation of Critical Realism: A Personal Perspective* (London: Routledge, 2010).
- Bloom, Harold, ed., Romanticism and Consciousness: Essays in Criticism (New York: W. W. Norton, 1975).
- Blyth, Mark, *Austerity: The History of a Dangerous Idea* (Oxford: Oxford University Press, 2013).
- Boradkar, Prasad, *Designing Things*, A Critical Introduction to the Culture of Objects (Oxford: Berg, 2010).
- Boucher, David, ed., *The British Idealists* (Cambridge: Cambridge University Press, 1990).
- Boucher, David and Andrew Vincent, *British Idealism: A Guide for the Perplexed* (London and New York: Continuum International Publishing Group, 2012).
- Bourke, Richard, Empire and Revolution: The Political Life of Edmund Burke (Princeton: Princeton University Press, 2015).
- Bowlby, Rachel, Feminist Destinations (Oxford: Oxford, 1988).
- —'Waiting for the Dawn to Come', London Review of Books, 11 April 2013, vol. 35, pp. 32–4.
- Bradley, F. H., Ethical Studies [1876], 2nd edn (Oxford: Clarendon, 1927).
- Brecht, Bertold, 'Brecht against Georg Lukács', in Robert Taylor, ed., trans. Stuart Hood, *Aesthetics and Politics* (London: Verso, 1977), pp. 68–85.
- Brinkley, Douglas, *Wheels for the World: Henry Ford, his Company and a Century of Progress* (Harmondsworth: Penguin, 2004).
- Brown, Bill, ed., Things (Chicago: Chicago University Press, 2004).
- Buchan, James, Capital of the Mind: How Edinburgh Changed the World (London: John Murray, 2003).
- Burke, Edmund, *Reflections on the Revolution in France* [1790], ed. Conor Cruise O'Brien (Harmondsworth: Penguin, 1969).
- Burnett, John, *A Social History of Housing 1815–1970* (London: Methuen, 1978).
- Butler, Judith, *Bodies that Matter: On the Discursive Limits of 'Sex'* (London: Routledge, 1993).

- Butler, Marilyn, *Jane Austen and the War of Ideas* (Oxford: Oxford University Press, 1987).
- Byrne, Sandie, *Jane Austen's Possessions and Dispossessions: The Significance of Objects* (Houndmills: Palgrave Macmillan, 2014).
- Campbell-Culver, Maggie, *The Origin of Plants: The People and Plants that have Shaped Britain's Garden History since the Year 1000* (London: Transworld Publishers, 2001).
- Caughie, Pamela L., ed., Virginia Woolf in the Age of Mechanical Reproduction (New York: Garland Publishing Inc., 2000).
- Certeau, Michel de, *The Practice of Everyday Life*, trans. Steven Rendell (Berkeley: University of California Press, 1988).
- Clark, Robert and Gerry Dutton, 'Agriculture', in Janet Todd, ed., *Jane Austen in Context*, pp. 185–93.
- Clark, Andy, Supersizing the Mind: Embodiment, Action and Cognitive Extension (Oxford: Oxford University Press, 2011).
- Cuddy-Keane, Melba, *Virginia Woolf, the Intellectual, and the Public Sphere* (Cambridge: Cambridge University Press, 2003).
- Czarnecki, Kristin and Carrie Rohman, eds, Virginia Woolf and the Natural World: Selected Papers from the Twentieth Annual Conference on Virginia Woolf (Clemson, SC: Clemson University Digital Press, 2011).
- Dalgarno, Emily, Virginia Woolf and the Visible World (Cambridge: Cambridge University Press, 2007).
- Davenport-Hines, Richard, *Universal Man: The Seven Lives of John Maynard Keynes* (London: William Collins, 2015).
- Derrida, Jacques, *Margins of Philosophy*, trans., with additional notes by Alan Bass (Brighton: Harvester Press, 1982).
- Dick, Susan, 'Literary Realism in *Mrs Dalloway*, *To the Lighthouse* and *The Waves*', in Sue Roe and Susan Sellers, eds, *Cambridge Companion* to *Virginia Woolf*, pp. 50–71.
- Duckworth, Alistair, *The Improvement of the Estate: A Study of Jane Austen's Novels* (Baltimore: Johns Hopkins University Press, 1994).
- Dyhouse, Carol, Feminism and the Family in England 1880–1939 (Oxford: Blackwell, 1989).
- Everest, Kelvin, ed., Revolution in Writing: British Literary Responses to the French Revolution (Milton Keynes: Open University Press, 1991).
- Foucault, Michel, 'Politics and the Study of Discourse' and 'Governmentality', in Graham Burchell, Colin Gordan and Peter Miller, eds, *The Foucault Effect: Studies in Governmentality* (Chicago: University of Chicago Press, 1991), pp. 53–72, 87–104.
- Friedman, Thomas L., *The World is Flat: A Brief History of the Twenty-First Century* (New York: Farrar, Straus and Giroux, 2005).
- Froula, Christine, Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity (New York: Columbia University Press, 2007).
- Fry, Roger, Vision and Design [1920] (Harmondsworth: Penguin, 1961).

- Galperin, William H., *The Historical Austen* (Philadelphia: University of Pennsylvania Press, 2003).
- Gilbert, Sandra M. and Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* (New Haven, CT: Yale University Press, 1984).
- Gillespie, Stuart and Philip Hardie, eds, *The Cambridge Companion to Lucretius* (Cambridge: Cambridge University Press, 2007).
- Gleadle, Kathryn, The Early Feminists: Radical Unitarians and the Emergence of the Women's Rights Movement, 1831–51 (Houndmills: Macmillan, 1998).
- —and Sarah Richardson, eds, Women in British Politics, 1760–1860: The Power of the Petticoat (Houndmills: Macmillan, 2000).
- Greenblatt, Stephen, *The Swerve: How the Renaissance Began* (London: Bodley Head, 2011).
- Guiguet, Jean, *Virginia Woolf and her Works*, trans. Jean Stewart (London: Hogarth Press, 1965).
- Habakkuk, H. J., *American and British Technology in the Nineteenth Century* (Cambridge: Cambridge University Press, 1962).
- Habermas, Jürgen, *The Philosophical Discourse of Modernity: Twelve Lectures*, trans. Frederick G. Lawrence (Oxford: Polity, 1987).
- —The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society, trans. Thomas Burger with assistance from Frederick Lawrence (Oxford: Polity, 1992).
- —Philosophy in a Time of Terror: Dialogues with Jürgen Habermas and Jacques Derrida, ed. Giovanna Borradori (Chicago: Chicago University Press, 2003).
- Haffley, James, *The Glass Roof: Virginia Woolf as Novelist* (Berkeley: University of California Press, 1954).
- Haldane, J. B. S., *Daedalus*, or *Science and the Future* (London: Kegan Paul, Trench, Trubner and Co., 1924).
- Hamilton, Elizabeth, *A Series of Popular Lectures*, 2 vols (London: Longman and Co., 1813).
- —Letters on the Elementary Principles of Education [1801], rpt in Pam Morris, ed., Conduct Literature for Women 1770–1830, 6 vols (London: Pickering and Chatto, 2005).
- Hartley, David, Observations on Man, his Frame, his Duty and his Expectations [1791], with an Introduction by Jonathan Wordsworth, 2 vols (Poole: Woodstock Books, 1988).
- Harvey, David, The Conditions of Postmodernity: An Enquiry into the Origins of Cultural Change (Oxford: Blackwell, 1990).
- —A Brief History of Neoliberalism (Oxford: Oxford University Press, 2007).
- —Cosmopolitanism and the Geographies of Freedom (New York: Columbia University Press, 2009).
- Hume, David, A Treatise on Human Nature [1739 and 1740] (London: Penguin, 1969).

- —Essays, Moral, Political and Literary [1777], revd edn (Indianapolis: Liberty Fund, 1987)
- —An Enquiry Concerning Human Understanding [1748] (Oxford: Oxford University Press, 2007).
- Hussey, Mark, *The Singing of the Real World: The Philosophy of Virginia Woolf's Fiction* (Columbus: Ohio State University Press, 1986).
- —Virginia Woolf and War: Fiction, Reality and Myth (Syracuse: Syracuse University Press, 1991).
- Jaakko, Hintikka, 'Virginia Woolf and Our Knowledge of the External World', *Journal of Aesthetics and Art Criticism*, Fall 1979–80, vol. 38, pp. 5–14.
- Johnson, Claudia L., Women, Politics and the Novel (Chicago: University of Chicago Press, 1988).
- —Equivocal Beings: Politics, Gender and Sentimentality in the 1790s (Chicago: Chicago University Press, 1995).
- Jones, Chris, 'Landownership', in Janet Todd, ed., *Jane Austen in Context*, pp. 269–77.
- Josipovici, Gabriel, Whatever Happened to Modernism (New Haven, CT: Yale University Press, 2010).
- Kean, Hilda, Animal Rights, Political and Social Change in Britain since 1800 (London: Reaktion Books, 1998).
- Kelly, Gary, Women, Writing and the Revolution, 1790–1827 (Oxford: Oxford University Press, 1993).
- King, Jeannette, Tragedy in the Victorian Novel: Theory and Practice in the Novels of George Eliot, Thomas Hardy and Henry James (Cambridge: Cambridge University Press, 1980).
- Klemke, E. D., *The Epistemology of G. E. Moore* (Evanston: Northwestern University Press, 1969).
- Knox-Shaw, Peter, *Jane Austen and the Enlightenment* (Cambridge: Cambridge University Press, 2004).
- Kumar, Shiv K., *Bergson and the Stream of Consciousness Novel* (London and Glasgow: Blackie, 1962).
- Lakoff, George, and Mark Johnson, *Metaphors We Live By* (Chicago: Chicago University Press, 1980).
- Langford, Paul, *Public Life and the Propertied Englishman* 1689–1798 (Oxford: Clarendon Press, 1991).
- —A Polite and Commercial People: England 1727–1783 (Oxford: Clarendon Press, 1998).
- —Englishness Identified: Manners and Character 1650–1850 (Oxford: Oxford University Press, 2001).
- Latour, Bruno, 'Why has Critique Run Out of Steam: From Matters of Fact to Matters of Concern' in Bill Brown, ed., *Things* (Chicago: Chicago University Press, 2004), pp. 151–73.
- —Reassembling the Social: An Introduction to Actor-Network Theory (Oxford: Oxford University Press, 2005).

- Lawrence, Karen, ed., *Decolonizing Tradition: New Views of Twentieth-Century 'British' Literary Canons* (Urbana: University of Illinois Press, 1992).
- Leaska, Mitchell A., ed., with Introduction, Virginia Woolf, *The Pargiters: The Novel-Essay Portion of* The Years (New York and London: A Harvest/HBK Book, 1977).
- Lee, Hermione, Virginia Woolf (London: Chatto and Windus, 1996).
- Light, Alison, Mrs Woolf and the Servants (Harmondsworth: Penguin, 2007).
- Littlewood, Ian, ed., *Jane Austen: Critical Assessments*, 4 vols (Mountfield: Helm Information, 1989).
- Loesser, Arthur, Men, Women and Pianos: A Social History (New York: Dover Publications, 1954).
- Lucretius, *De Rerum Natura*, trans. W. H. D. Rouse [1924], revised by Martin Ferguson Smith, Loeb Classic Library (Cambridge, MA: Harvard University Press, 1975).
- Lukács, Georg, *Studies in European Realism*, trans. Edith Bone (London: Merlin Press, 1972).
- Macfarlane, Robert, The Wild Places (London: Granta, 2007).
- McLaurin, Allen, *Virginia Woolf: The Echoes Enslaved* (Cambridge: Cambridge University Press, 2010).
- Mansbridge, Jane J., ed., *Beyond Self-Interest* (Chicago: Chicago University Press, 1990).
- Marçal, Katrine, Who Cooked Adam Smith's Dinner? A Story about Women and Economics, trans. Saskia Vogel (London: Portobello Books, 2015).
- Marcus, Jane, ed., New Feminist Essays on Virginia Woolf (Houndmills: Macmillan, 1981).
- —Virginia Woolf and the Languages of Patriarchy (Indianapolis: Indiana University Press, 1988).
- Miller, D. A., *Jane Austen or the Secret of Style* (Princeton: Princeton University Press, 2005).
- Milnes, Tim, The Truth about Romanticism: Pragmatism and Idealism in Keats, Shelley, Coleridge (Cambridge: Cambridge University Press, 2013).
- Minnow-Pinkney, Makiko, *Virginia Woolf and the Problem of the Subject: Feminine Writing in the Major Novels* (Brighton: Harvester, 1987).
- Moi, Toril, Sexual/Textual Politics: Feminist Literary Theory (London: Methuen, 1985).
- Monaghan, David, *Jane Austen: Structure and Social Vision* (New York: Barnes and Noble, 1980).
- Moore, G. E., *Philosophical Studies* (London: Routledge and Kegan Paul, 1922).
- More, Hannah, *Strictures on the Modern System of Female Education*, 2 vols, 3rd edn (London: T. Cadell, Jr and W. Davies, 1799).
- Morris, Pam, Realism (London: Routledge, 2003).

- —Imagining Inclusive Society in Nineteenth-Century Novels: The Code of Sincerity in the Public Sphere (Baltimore: Johns Hopkins University Press, 2004).
- Namier, Lewis, *The Structure of Politics at the Accession of George III*, 2nd edn (Houndmills: Macmillan, 1957).
- Neill, Edward, *The Politics of Jane Austen* (Houndmills: Macmillan, 1999). Nicholson, Peter P., *The Political Philosophy of the British Idealists: Selected Studies* (Cambridge: Cambridge University Press, 1990).
- Orwell, George, *The Road to Wigan Pier* [1937] (Harmondsworth: Penguin, 1962).
- Parakilas, James et al., *Piano Roles: Three Hundred Years of Life with the Piano* (New Haven, CT: Yale University Press, 1999).
- Parrinder, Patrick, Andrew Nash and Nicola Wilson, eds, *New Directions in the History of the Novel* (Houndmills: Palgrave Macmillan, 2014).
- Peach, Linden, Virginia Woolf (Houndmills: Macmillan Press, 2000).
- Phillipson, Nicholas, *Adam Smith: An Enlightened Life* (London: Allen Lane, 2010).
- Poovey, Mary, The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley and Jane Austen (Chicago: University of Chicago Press, 1984).
- Porter, Roy, Enlightenment: Britain and the Creation of the Modern World (London: Penguin, 2000).
- —Flesh in the Age of Reason (London: Allen Lane, 2003).
- Price, Richard, British Society 1680–1880: Dynamism, Containment and Change (Cambridge: Cambridge University Press, 1999).
- Rancière, Jacques, *The Aesthetic Unconscious*, trans. Debra Keats and James Swenson (Cambridge: Polity Press, 2009).
- —Dissensus: On Politics and Aesthetics, ed. and trans. Steven Corcoran (London and New York: Continuum, 2010).
- —The Politics of Literature, trans. Julie Rose (Cambridge: Polity Press, 2011).
- —Aisthesis: Scenes from the Aesthetic Regime of Art, trans. Zakir Paul (London: Verso, 2013).
- Randall, Bryony and Jane Goldman, eds, *Virginia Woolf in Context* (Cambridge: Cambridge University Press, 2012).
- Ravetz, Alison and Richard Turkington, *The Place of Home: English Domestic Environments* 1914–2000 (Abingdon: Taylor and Francis, 2011).
- Rawson, Claude, 'Introduction' to *Persuasion* (Oxford: Oxford University Press, 1990), pp. vii–xxxvii.
- Richards, I. A., *The Philosophy of Rhetoric* (Oxford: Oxford University Press, 1936).
- Ricoeur, Paul, *The Rule of Metaphor: The Creation of Meaning in Language*, trans. Robert Czerny, with Kathleen McLaughlin and John Costello, SJ (London: Routledge, 2003).

- Roe, Nicholas, 'Politics', in Janet Todd, ed., *Jane Austen in Context*, pp. 357-65.
- Roe, Sue, Writing and Gender: Virginia Woolf's Writing Practice (Hemel Hempstead: Harvester, 1990).
- —and Susan Sellers, eds, Cambridge Companion to Virginia Woolf (Cambridge: Cambridge University Press, 2000).
- Rosenbaum, S. P., ed., *English Literature and British Philosophy* (Chicago: University of Chicago Press, 1971).
- Royle, Edward, *Modern Britain: A Social History 1750–1985* (London: Edward Arnold, 1987).
- Rupert, Mark, Producing Hegemony: The Politics of Mass Production and American Global Power (Cambridge: Cambridge University Press, 1995).
- Russell, Bertrand, *The Problems of Philosophy* [1912] (Oxford: Oxford University Press, 1959).
- -Mysticism and Logic [1918] (Nottingham: Spokesman, 2007).
- Ryan, Derek, Virginia Woolf and the Materiality of Theory: Sex, Animal, Life (Edinburgh: Edinburgh University Press, 2013).
- Sales, Roger, *Jane Austen and Representations of Regency England* (London: Routledge, 1996).
- Sen, Amartya, 'Rational Fools: A Critique of the Behavioural Foundations of Economic Theory' in Jane M. Mansbridge, ed., *Beyond Self-Interest* (Chicago: Chicago University Press, 1990), pp. 25–43.
- —The Idea of Justice (London: Allen Lane, 2009).
- Shevelow, Kathryn, For the Love of Animals: The Rise of the Animal Protection Movement (New York: Henry Holt and Co., 2008).
- Shorter, Edward, A History of Psychiatry: From the Era of the Asylum to the Age of Prozac (New York: John Wiley and Sons, 1997).
- Shove, Elizabeth, Comfort, Cleanliness and Convenience: The Social Organization of Normality (Oxford and New York: Berg, 2003).
- Simpson, Kathryn, Gifts, Markets and Economies of Desire in Virginia Woolf (Houndmills: Palgrave Macmillan, 2008).
- Smith, Adam, *Essays on Philosophical Subjects* [1795], ed. W. P. D. Wightman and J. C. Bryce, with Dugald Stewart's *Account of Adam Smith* (Oxford: Clarendon Press, 1980).
- —An Inquiry into the Nature and Causes of the Wealth of Nations [1776], ed. Kathryn Sutherland (Oxford: Oxford University Press, 1993).
- The Theory of Moral Sentiments [1759], ed. Knud Haakonssen (Cambridge: Cambridge University Press, 2002).
- Snaith, Anna, Virginia Woolf: Public and Private Negotiations (Houndmills: Palgrave Macmillan, 2000).
- —and Michael Whitworth, eds, *Locating Woolf: The Politics of Space and Place* (Cambridge: Cambridge University Press, 2007).
- Southam, B. C., ed., *Jane Austen: The Critical Heritage* (London: Routledge and Kegan Paul, 1968).

- Spring, David, 'Interpretations of Jane Austen's Social World: Literary Critics and Historians', in Janet Todd, ed., *Jane Austen: New Perspectives*, Women and Literature, pp. 53–72.
- Stafford, William, English Feminists and their Opponents in the 1790s: Unsex'd and Proper Females (Manchester: Manchester University Press, 2002).
- Stewart, Garrett, 'Catching the Stylistic D/rift: Sound Defects in Woolf's *The Waves*', *English Literary History*, 1987, vol. 54, pp. 421–61.
- Sutherland, Kathryn, 'Hannah More's Counter-Revolutionary Feminism', in Kelvin Everest, ed., *Revolution in Writing: British Literary Responses to the French Revolution*, pp. 27–63.
- Tanner, Tony, *Jane Austen*, reissued edition (Houndmills: Palgrave Macmillan, 2007).
- Tate, Douglas, 'British Gunmakers', The Field, 3 April 2012, pp. 1-7.
- Thompson, E. P., Whigs and Hunters: The Origin of the Black Act (Harmondsworth: Peregrine, 1977).
- Thompson, F. M. L., English Landed Society in the Nineteenth Century (London: Routledge, 1971).
- Thomson, Matthew, The Problem of Mental Deficiency: Eugenics, Democracy, and Social Policy in Britain c. 1870–1959 (Oxford: Clarendon, 1998).
- Todd, Janet, ed., *Jane Austen: New Perspectives*, Women and Literature, vol. 3 (new series) (New York: Holmes and Meier, 1983).
- —ed., Jane Austen in Context (Cambridge: Cambridge University Press, 2005).
- Tomalin, Claire, Jane Austen: A Life (Harmondsworth: Penguin, 1998).
- Tuite, Clara, Romantic Austen: Sexual Politics and the Literary Canon (Cambridge: Cambridge University Press, 2008).
- Uglow, Jenny, A Little History of British Gardening (London: Pimlico, 2005).
- Vincent, Andrew and Raymond Plant, *Philosophy, Politics and Citizenship: The Life and Thought of British Idealists* (Oxford: Blackwell, 1984).
- Watt, Ian, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (London: Chatto and Windus, 1957).
- —ed., *Jane Austen: A Collection of Critical Essays* (Upper Saddle River: Prentice Hall, 1963).
- Webb, R. K., Modern England: From the Eighteenth Century to the Present (London: George Allen and Unwin, 1969).
- Whitworth, Michael H., Virginia Woolf (Oxford: Oxford University Press, 2005).
- Williams, Raymond, *The Country and the City* (St Albans: Paladin, 1975). Wiltshire, John, *Jane Austen and the Body* (Cambridge: Cambridge University Press, 1992).
- Wittgenstein, Ludwig, *Philosophical Investigations*, trans. G. E. M. Anscombe (Oxford: Blackwell, 1972).

- Wollstonecraft, Mary, A Vindication of the Rights of Woman [1792] and A Vindication of the Rights of Man [1790] (Oxford: Oxford University Press, 1993).
- Wood, James, How Fiction Works (London: Vintage, 2008).
- Woods, H., On the Nature of Things (London and Bristol: Wright, Simpkin, Marshall, Hamilton, Kent, 1918).
- Woolf, Leonard, *Imperialism and Civilization* (London: Hogarth Press, 1928).
- Woolf, Virginia, Collected Essays, ed. Leonard Woolf, 4 vols (London: Chatto and Windus, 1966).
- —Diary of Virginia Woolf, ed. Anne Olivier Bell and Andrew MacNeillie, 5 vols (London: Hogarth Press, 1977–84).
- The Essays of Virginia Woolf, 6 vols, ed. Andrew McNeillie (vols 1–4); ed. Stuart N. Clarke (vols 5–6) (London: Hogarth Press, 1986–2011).
- —The Waves, ed. with an Introduction by Gillian Beer (Oxford: Oxford University Press, 1992).
- —Jacob's Room, ed. with an Introduction by Kate Flint (Oxford: Oxford University Press, 1999).
- —Mrs Dalloway, ed. with an Introduction by David Bradshaw (Oxford: Oxford University Press, 2000).
- —Moments of Being: Autobiographical Writings, ed. Jeanne Schulkind, with an Introduction by Hermione Lee, new edn (London: Pimlico, 2002).
- -Roger Fry: A Biography (London: Vintage, 2003).
- The Years, ed. Anna Snaith (Cambridge: Cambridge University Press, 2012).
- —A Room of One's Own and Three Guineas, ed. with an Introduction by Anna Snaith (Oxford: Oxford University Press, 2015).
- Zwerdling, Alex, *Virginia Woolf and the Real World* (Los Angeles and Berkeley: University of California Press, 1986).

## **Journals**

Edinburgh Review
Gentleman's Magazine
London Review of Books
Monthly Review
Morning Chronicle
New Statesman
The Field
The Times