



PROJECT MUSE®

---

## Weaving Narrative

Wright, Monica L.

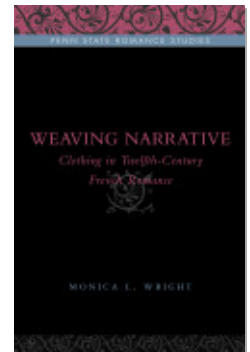
Published by Penn State University Press

Wright, Monica L.

Weaving Narrative : Clothing in Twelfth-Century French Romance.

Penn State University Press, 2009.

Project MUSE.[muse.jhu.edu/book/708](https://muse.jhu.edu/book/708).



➔ For additional information about this book

<https://muse.jhu.edu/book/708>

## BIBLIOGRAPHY



### PRIMARY SOURCES

- Amadas et Ydoine*. Ed. John R. Reinhard. Paris: Champion, 1974.
- Bernard of Clairvaux. *The Letters of St. Bernard of Clairvaux*. Trans. Bruno Scott James. London: Burns and Oates, 1953.
- Béroul. *Le Roman de Tristan*. Ed. and trans. Norris J. Lacy. New York: Garland, 1989.
- . *Le Roman de Tristan: Poème du XIIIe siècle*. Ed. Ernest Muret. Paris: Champion, 1982.
- La Chanson de Roland*. Ed. Joseph J. Duggan et al. Turnhout: Brepols, 2005.
- Chrétien. *Guillaume d'Angleterre*. Ed. A. J. Holden. Geneva: Droz, 1988.
- Chrétien de Troyes. *Le Chevalier au lion (Yvain)*. Ed. Mario Roques. Paris: Champion, 1982.
- . *Le Chevalier de la charrette (Lancelot)*. Ed. Jean Frappier. Paris: Champion, 1962.
- . *Cligés*. Ed. Alexandre Micha. Paris: Champion, 1982.
- . *Erec et Enide*. Ed. Mario Roques. Paris: Champion, 1966.
- . *Erec et Enide*. Ed. and trans. Carleton W. Carroll. New York: Garland, 1987.
- . *Lancelot, or The Knight of the Cart*. Ed. and trans. William W. Kibler. New York: Garland, 1981.
- . *Perceval (Le Conte du Graal)*. Ed. Keith Busby. Tübingen: M. Niemeyer, 1993.
- . *Philomena: Conte raconté d'après Ovide*. Ed. C. de Boer. Paris: Librairie Paul Geuthner, 1909.
- . *The Story of the Grail (Li Contes del Graal), or Perceval*. Ed. and trans. Rupert T. Pickens and William W. Kibler. New York: Garland, 1990.
- Enéas: Roman du XIIIe siècle*. Ed. J.-J. Salverda de Grave. Paris: Champion, 1925.
- Floire et Blancheflor*. Ed. Margaret M. Pelan. Paris: Société d'Édition, 1956.
- Gautier d'Arras. *Eracle*. Ed. Guy Raynaud de Lage. Paris: Champion, 1976.
- . *Ille et Galeron*. Ed. Yves Lefèvre. Paris: Champion, 1988.
- Geoffrey of Vinsauf. *Poetria Nova of Geoffrey of Vinsauf*. Trans. Margaret F. Nims. Toronto: Pontifical Institute of Mediaeval Studies, 1967.
- Guillaume de Lorris and Jean de Meun. *Le Roman de la rose*. Ed. Daniel Poirion. Paris: Garnier-Flammarion, 1974.
- Heldris de Cournuaille. *Le Roman de Silence*. Ed. Lewis Thorpe. Cambridge: Heffer, 1972.
- . *Le Roman de Silence*. Ed. and trans. Sarah Roche-Mahdi. East Lansing: Colleagues Press, 1992.
- Jaufre*. Ed. Clovis Brunel. Paris: Société des Anciens Textes Français, 1943.

- Macrobius. *The Saturnalia*. Trans. Percival Vaughan Davies. New York: Columbia University Press, 1969.
- Marie de France. *Les Lais de Marie de France*. Ed. Jean Rychner. Paris: Champion, 1983.
- Matthew of Vendôme. *The Art of Versification*. Trans. Aubrey E. Galyon. Ames: Iowa State University Press, 1980.
- Narcissus: Poème du XIIIe siècle*. Ed. M. M. Pelan and N. C. W. Spence. Paris: Les Belles Lettres, 1964.
- Piramus et Tisbé: Poème du XIIIe siècle*. Ed. C. de Boer. Paris: Champion, 1921.
- La Queste del Saint Graal*. Ed. Albert Pauphilet. Paris: Champion, 1984.
- Renart, Jean. *Le Roman de la rose, ou de Guillaume de Dole*. Ed. Félix Lecoy. Paris: Champion, 1966.
- Renaut de Bâgé. *Le Bel Inconnu: Roman d'aventures*. Ed. G. Perrie Williams. Paris: Champion, 1929.
- . *Le Bel Inconnu*. Ed. Karen Fresco. Trans. Colleen P. Donagher. New York: Garland, 1992.
- Le Roman de Thèbes*. Ed. Guy Raynaud de Lage. Paris: Champion, 1966.
- Thomas. *The Romance of Horn*. 2 vols. Ed. Mildred K. Pope. Oxford: Anglo-Norman Text Society, 1955–1964.
- Thomas of England. *Le Roman de Tristan: Poème du XIIIe siècle*. Ed. Joseph Bédier, 1902.
- . *Tristan*. Ed. and trans. Stewart Gregory. New York: Garland, 1991.

#### SECONDARY SOURCES

- Abbott, Reginald. "What Becomes a Legend Most? Fur in the Medieval Romance." *Dress* 21 (1994): 4–16.
- Adams, Alison. "The Shape of Arthurian Verse Romance (to 1300)." *The Legacy of Chrétien de Troyes*. Vol. 1. Ed. Norris J. Lacy, Douglas Kelly, and Keith Busby. Amsterdam: Rodopi, 1987. 141–65.
- Anquetil, Jacques. *Silk*. Paris: Flammarion, 1995.
- Arthur, Ross G. Introduction. *Jaufré: An Occitan Arthurian Romance*. Trans. Ross G. Arthur. New York: Garland, 1992. ix–liii.
- Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. Trans. Willard R. Trask. Princeton: Princeton University Press, 1953.
- Badel, Pierre-Yves. *Introduction à la vie littéraire du Moyen Âge*. Paris: Bordas, 1969.
- Baldwin, John W. "The Capetian Court at Work Under Philip Augustus." *The Medieval Court in Europe*. Ed. Edward R. Haymes. Munich: Willem Fink, 1986. 71–91.
- Baker, J. N. L. *Medieval Trade Routes*. London: Historical Association, 1938.
- Barnard, Malcolm. *Fashion as Communication*. London: Routledge, 1996.
- Barthes, Roland. *L'Aventure sémiotique*. Paris: Seuil, 1985.
- . *Système de la mode*. Paris: Seuil, 1967.
- Baudrillard, Jean. *L'Échange symbolique et la mort*. Paris: Gallimard, 1976.
- . *Le Système des objets*. Paris: Gallimard, 1968.
- Baumgartner, Emmanuèle. "Le Défi du 'chevalier rouge' dans *Perceval* et dans *Jaufré*." *Le Moyen Âge* 83 (1977): 239–54.

- Beazley, C. Raymond. "Medieval Trade and Trade Routes." *Geographical Teacher* 2 (1903-4): 114-21.
- Bell, Quentin. *On Human Finery*. London: Hogarth, 1967.
- Benkov, Edith Joyce. "The Naked Beast: Clothing and Humanity in *Bisclavret*." *Chimères* 19.2 (1988): 27-43.
- Berger, Arthur Asa. *Reading Matter: Multidisciplinary Perspectives on Material Culture*. New Brunswick: Transaction, 1992.
- Berlow, Rosalind Kent. "The Development of Business Techniques Used at the Fairs of Champagne from the End of the Twelfth Century to the Middle of the Thirteenth Century." *Studies in Medieval and Renaissance History* 8 (1971): 3-31.
- Blanc, Odile. "Historiographie du vêtement: Un Bilan." *Le Vêtement: Histoire, archéologie et symbolique vestimentaires au Moyen-Age*. Ed. Michel Pastoureau. Paris: Cahiers du Léopard d'Or, 1989. 7-33.
- Bloch, Marc. *La Société féodale*. 2 vols. Paris: Albin Michel, 1939-40.
- Boucher, François. *20,000 Years of Fashion: The History of Costume and Personal Adornment*. New York: Harry Abrams, 1987.
- Bourdieu, Pierre. *La Distinction: Critique social du jugement*. Paris: Minuit, 1979.
- Bourgain, L'Abbé L. *La Chaire française au XIIe siècle d'après les manuscrits*. Paris: Société Générale de Librairie Catholique, 1879.
- Bourquelot, Félix. *Etudes sur les foires de Champagne, sur la nature, l'étendue et les règles du commerce qui s'y faisait aux XIIe, XIIIe et XIVe siècles*. Paris: Imprimerie Impériale, 1865.
- Braudel, Fernand. *Civilisation matérielle et capitalisme (XVe-XVIIIe siècle)*. Tome 1. Paris: Armand Colin, 1967.
- Brault, Gérard J. "Fonction et sens dans l'épisode du Château de Pesme Aventure dans l'*Yvain* de Chrétien de Troyes." *Mélanges de langue et littérature françaises du Moyen Age et de la Renaissance offerts à Monsieur Charles Foulon*. Tome 1. Rennes: Institut Français de l'Université de Haute-Bretagne, 1980. 59-64.
- Breward, Christopher. *The Culture of Fashion: A New History of Fashionable Dress*. Manchester: Manchester University Press, 1995.
- Bruckner, Matilda Tomaryn. "Le Chevalier de la charrette: That Obscure Object of Desire, Lancelot." *A Companion to Chrétien de Troyes*. Ed. Norris J. Lacy and Joan Tasker Grimbert. Cambridge: D. S. Brewer, 2005. 137-55.
- . *Narrative Invention in Twelfth-Century Romance: The Convention of Hospitality (1160-1200)*. Lexington: French Forum, 1980.
- . "Of Beasts and Men in *Bisclavret*." *Romanic Review* 82.2 (1991): 251-69.
- . "Repetition and Variation in Twelfth-Century French Romance." *The Expansion and Transformations of Courtly Literature*. Ed. Nathaniel B. Smith and Joseph T. Snow. Athens: University of Georgia Press, 1980. 95-114.
- . "The Shape of Romance in Medieval France." *The Cambridge Companion to Medieval Romance*. Ed. Roberta A. Krueger. Cambridge: Cambridge University Press, 2000. 13-28.
- . *Shaping Romance: Interpretation, Truth, and Closure in Twelfth-Century French Fictions*. Philadelphia: University of Pennsylvania Press, 1993.
- Brundage, James A. *Law, Sex, and Christian Society in Medieval Europe*. Chicago: University of Chicago Press, 1987.
- Bumke, Joachim. *Courtly Culture: Literature and Society in the High Middle Ages*. Trans. Thomas Dunlap. Berkeley and Los Angeles: University of California Press, 1990.

- Burgess, Glyn S. *The Lais of Marie de France: Text and Context*. Athens: University of Georgia Press, 1987.
- Burns, E. Jane. *Bodytalk: When Women Speak in Old French Literature*. Philadelphia: University of Pennsylvania Press, 1993.
- . *Courtly Love Undressed: Reading Through Clothes in Medieval French Culture*. Philadelphia: University of Pennsylvania Press, 2002.
- . "Ladies Don't Wear Braies: Underwear and Outerwear in the French *Prose Lancelot*." *The Lancelot-Grail Cycle: Texts and Transformations*. Ed. William W. Kibler. Austin: University of Texas Press, 1994. 152–74.
- . *Medieval Fabrications: Dress, Textiles, Clothwork, and Other Cultural Imaginings*. New York: Palgrave Macmillan, 2004.
- . "Raping Men: What's Motherhood Got to Do with It?" *Representing Rape in Medieval and Early Modern Literature*. Ed. Elizabeth Robertson and Christine M. Rose. New York: Palgrave, 2001. 127–60.
- Cameron, Rondo. *A Concise Economic History of the World*. New York: Oxford University Press, 1997.
- Colby, Alice M. *The Portrait in Twelfth-Century French Literature*. Geneva: Droz, 1965.
- Colby-Hall, Alice M. "Frustration and Fulfillment: The Double Ending of the *Bel Inconnu*." *Yale French Studies* 67 (1984): 120–34.
- Contamine, Philippe, Marc Bompaire, Stéphane Lebecq, and Jean-Luc Sarrazin. *L'Économie médiévale*. Paris: Armand Colin, 1993.
- Contamine, Philippe, Thierry Dutour, and Bertrand Schnerb. *Commerce, finance et société (XIe–XVIe) siècles: Recueil de travaux d'histoire médiévale offert à M. Le Professeur Henri Dubois*. Paris: Presses de l'Université de Paris-Sorbonne, 1993.
- Contini, Mila. *Fashion from Ancient Egypt to the Present Day*. New York: Odyssey Press, 1965.
- Corbellari, Alain. "Les Jeux de l'anneau: Fonctions et trajets d'un objet emblématique de la littérature médiévale." *De Sens rassis: Essays in Honor of Rupert T. Pickens*. Ed. Keith Busby, Bernard Guidot, and Logan E. Whalen. Amsterdam: Rodopi, 2005. 157–67.
- Cordwell, Justine M., and Ronald A. Schwartz, eds. *The Fabrics of Culture: The Anthropology of Clothing and Adornment*. The Hague: Mouton, 1979.
- Corrigan, Peter. "Interpreted, Circulating, Interpreting: The Three Dimensions of the Clothing Object." *The Socialness of Things: Essays on the Socio-semiotics of Objects*. Ed. Stephen Harold Riggins. New York: Mouton de Gruyter, 1994. 435–49.
- Crowfoot, Elisabeth, Frances Pritchard, and Kay Staniland. *Textiles and Clothing, c.1150–c.1450*. London: HMSO, 1992.
- Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature*. Ithaca: Cornell University Press, 1975.
- Davies, Peter V., and Angus J. Kennedy, eds. *Rewards and Punishments in the Arthurian Romances and Lyric Poetry of Mediaeval France*. Cambridge: D. S. Brewer, 1987.
- Davis, Fred. *Fashion, Culture, and Identity*. Chicago: University of Chicago Press, 1992.
- de Looze, Laurence. "Generic Clash, Reader Response, and the Poetics of the Non-ending in *Le Bel Inconnu*." *Courtly Literature: Culture and Context*. Ed. Keith Busby and Erik Kooper. Amsterdam: John Benjamins, 1990. 113–23.
- Demay, G. *Le Costume au Moyen Age d'après les sceaux*. Paris: Dumoulin, 1880.
- Deslandres, Yvonne. *Le Costume, image de l'homme*. Paris: Albin Michel, 1976.

- Dichthfield, Philip. *La Culture matérielle médiévale: L'Italie méridionale byzantine et normande*. Rome: Ecole Française de Rome, 2007.
- Diverres, A. H. "Tristan and Iseut's Condemnation to the Stake in Bérroul." *Rewards and Punishments in the Arthurian Romances and Lyric Poetry of Mediaeval France*. Ed. Peter V. Davies and Angus J. Kennedy. Cambridge: D. S. Brewer, 1987. 21–29.
- Dronke, Peter, ed. *A History of Twelfth-Century Western Philosophy*. Cambridge: Cambridge University Press, 1988.
- Dubois, Jean, Mathée Giacomo, Louis Guespin, Christiane Marcellesi, Jean-Baptiste Marcellesi, and Jean-Pierre Mével. *Dictionnaire de linguistique*. Paris: Larousse, 1991.
- Duby, Georges. *Art et société du Moyen Age*. Paris: Seuil, 1997.
- . ed. *A History of Private Life: Revelations of the Medieval World*. Trans. Arthur Goldhammer. Cambridge: Harvard University Press, 1988.
- . *Les Trois Ordres ou l'imaginaire du féodalisme*. Paris: Gallimard, 1978.
- . *Guerriers et paysans, VII–XIIe siècle: Premier essor de l'économie européenne*. Paris: Gallimard, 1973.
- Eamon, William. *Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture*. Princeton: Princeton University Press, 1994.
- Eco, Umberto. *Art and Beauty in the Middle Ages*. Trans. Hugh Bredin. New Haven: Yale University Press, 1986.
- . *The Open Work*. Trans. Anna Cancogni. Cambridge: Harvard University Press, 1989.
- . *A Theory of Semiotics*. Bloomington: Indiana University Press, 1976.
- Elliott, Dyan. "Dress as Mediator Between Inner and Outer Self: The Pious Maiden of the High and Later Middle Ages." *Mediaeval Studies* 53 (1991): 270–308.
- Enlart, Camille. *Manuel d'archéologie française depuis les temps mérovingiens jusqu'à la Renaissance*. Tome 3: *Le Costume*. Paris: Picard, 1916.
- Evans, Joan. *Dress in Mediaeval France*. Oxford: Clarendon Press, 1952.
- Ewing, Elizabeth. *Dress and Undress: A History of Women's Underwear*. London: Batsford, 1978.
- Faral, Edmond. *Les Arts poétiques du XIIe et du XIIIe siècle*. Genève: Slatkine, 1982.
- Fleishman, Suzanne. "Jaufre or Chivalry Askew: Social Overtones of Parody in Arthurian Romance." *Viator* 12 (1981): 101–29.
- Frappier, Jean. *Chrétien de Troyes: L'homme et l'œuvre*. Paris: Hatier, 1957.
- Fraser, Veronica. "Humour and Satire in the Romance of *Jaufre*." *Forum for Modern Language Studies* 31 (1995): 223–33.
- Gaunt, Simon. *Gender and Genre in Medieval French Literature*. Cambridge: Cambridge University Press, 1995.
- . *Love and Death in Medieval French and Occitan Courtly Literature: Martyrs to Love*. Oxford: Oxford University Press, 2006.
- . "Romance and Other Genres." *The Cambridge Companion to Medieval Romance*. Ed. Roberta A. Krueger. Cambridge: Cambridge University Press, 2000. 45–59.
- Geary, Patrick. "Sacred Commodities: The Circulation of Medieval Relics." *The Social Life of Things: Commodities in Cultural Perspective*. Ed. Arjun Appadurai. Cambridge: Cambridge University Press, 1986. 168–91.
- Gellrich, Jesse M. *The Idea of the Book in the Middle Ages: Language Theory, Mythology, and Fiction*. Ithaca: Cornell University Press, 1985.

- Genette, Gérard. *Figures II*. Paris: Editions du Seuil, 1969.
- . *Figures III*. Paris: Editions du Seuil, 1972.
- Gies, Frances, and Joseph Gies. *Daily Life in Medieval Times*. New York: Black Dog and Leventhal, 1999.
- Gilmore, Gloria Thomas. "Marie de France's *Bisclavret*: What the Werewolf Will and Will Not Wear." *Encountering Medieval Textile and Dress: Objects, Texts, Images*. Ed. Désirée G. Koslin and Janet E. Snyder. New York: Palgrave Macmillan, 2002. 67–84.
- Giraudias, Etienne. *Étude historique sur les lois somptuaires*. Poitiers: Société Française d'Imprimerie et de Libraire, 1910.
- Goddard, Eunice Rathbone. *Women's Costume in French Texts of the Eleventh and Twelfth Centuries*. Baltimore: Johns Hopkins University Press, 1927.
- Grimbert, Joan Tasker. "Cligés and the Chansons: A Slave to Love." *A Companion to Chrétien de Troyes*. Ed. Norris J. Lacy and Joan Tasker Grimbert. Cambridge: D. S. Brewer, 2005. 120–36.
- Gurevich, Aron J. "The Merchant." *The Medieval World*. Ed. Jacques Le Goff. Trans. Lydia G. Cochrane. London: Collins and Brown, 1990. 243–83.
- Haidu, Peter. *Aesthetic Distance in Chrétien de Troyes: Irony and Comedy in Cligés and Perceval*. Geneva: Droz, 1968.
- . "Narrativity and Language in Some XIIIth Century Romances." *Yale French Studies* 51 (1974): 133–46.
- . "Realism, Convention, Fictionality, and the Theory of Genres in *Bel Inconnu*." *L'Esprit Créateur* 12 (1972): 37–60.
- Hanning, Robert W. *The Individual in Twelfth-Century Romance*. New Haven: Yale University Press, 1977.
- Hansen, Henry Harold. *Costumes and Styles*. New York: E. P. Dutton, 1956.
- Harris, Jennifer. "'Estroit vestu et menu cosu': Evidence for the Construction of Twelfth-Century Dresses." *Medieval Art: Recent Perspectives*. Ed. Gale R. Owen-Crocker and Timothy Graham. Manchester: Manchester University Press, 1998. 89–103.
- . ed. *5000 Years of Textiles*. London: British Museum Press, 2004.
- . "'Thieves, Harlots, and Stinking Goats': Fashionable Dress and the Aesthetic Attitudes in Romanesque Art." *Costume* 21 (1987): 4–15.
- Harte, N. B., and K. G. Ponting, eds. *Cloth and Clothing in Medieval Europe: Essays in Memory of Professor E. M. Carus-Wilson*. London: Heinemann, 1983.
- Heller, Sarah-Grace. "Fashion in French Crusade Literature: Desiring Infidel Textiles." *Encountering Medieval Textiles and Dress: Objects, Texts, Images*. Ed. Désirée G. Koslin and Janet Snyder. New York: Palgrave Macmillan, 2002. 103–19.
- . *Fashion in Medieval France*. Cambridge: D. S. Brewer, 2007.
- . "Light as Glamour: The Luminescent Ideal of Beauty in the *Roman de la Rose*." *Speculum* 76 (October 2001): 934–59.
- Herlihy, David. *Opera Muliebria: Women and Work in Medieval Europe*. Philadelphia: Temple University Press, 1990.
- Hindman, Sandra. *Sealed in Parchment: Rereadings of Knighthood in the Illuminated Manuscripts of Chrétien de Troyes*. Chicago: University of Chicago Press, 1994.
- Hollander, Anne. *Seeing Through Clothes*. New York: Viking, 1978.
- Hotchkiss, Valerie R. *Clothes Make the Man: Female Cross Dressing in Medieval Europe*. New York: Garland, 1996.

- Howell, Martha C. "Women, the Family Economy, and the Structures of Market Production in Cities of Northern Europe During the Late Middle Ages." *Women and Work in Preindustrial Europe*. Ed. Barbara A. Hanawalt. Bloomington: Indiana University Press, 1986. 198–222.
- Huizinga, Johan. *The Waning of the Middle Ages*. New York: St. Martin's Press, 1924.
- Huchet, Jean-Charles. "Jaufre et le Graal." *Vox Romanica* 53 (1994): 156–74.
- . "Le Roman à nu: Jaufre." *Littérature* 74 (1989): 91–99.
- Hunt, Alan. *Governance of the Consuming Passions: A History of Sumptuary Laws*. New York: St. Martin's Press, 1996.
- Hunt, Tony. "Le Chevalier au lion: Yvain Lionheart." *A Companion to Chrétien de Troyes*. Ed. Norris J. Lacy and Joan Tasker Grimbert. Cambridge: D. S. Brewer, 2005. 156–68.
- . "Texte and Prétexte: Jaufre and Yvain." *The Legacy of Chrétien de Troyes*. Vol. 2. Ed. Norris J. Lacy, Douglas Kelly, and Keith Busby. Amsterdam: Rodopi, 1988. 125–41.
- Hutson, Lorna. *The Usurer's Daughter: Male Friendship and Fictions of Women in Sixteenth-Century England*. London: Routledge, 1994.
- Irwin, Robert. *Le Monde islamique*. Paris: Flammarion, 1997.
- Jewers, Caroline. "Fabric and Fabrication: Lyric and Narrative in Jean Renart's *Roman de la Rose*." *Speculum* 71.2 (1996): 907–24.
- . "The Name of the Ruse and the Round Table: Occitan Romance and the Case for Cultural Resistance." *Neophilologus* 81.2 (1997): 187–200.
- Jones, Nancy A. "The Daughter's Text and the Thread of Lineage in the Old French *Philomena*." *Representing Rape in Medieval and Early Modern Literature*. Ed. Elizabeth Robertson and Christine M. Rose. New York: Palgrave, 2001. 161–88.
- Karras, Ruth Mazo. "'This Skill in a Woman Is By No Means to Be Despised': Weaving and the Gender Division of Labor in the Middle Ages." *Medieval Fabrications: Dress, Textiles, Cloth Work, and Other Cultural Imaginings*. Ed. E. Jane Burns. New York: Palgrave Macmillan, 2004. 89–104.
- Kellogg, Judith L. "Economic and Social Tensions Reflected in the Romances of Chrétien de Troyes." *Romance Philology* 39.1 (1985): 1–21.
- . *Medieval Artistry and Exchange: Economic Institutions, Society, and Literary Form in Old French Narrative*. New York: Peter Lang, 1989.
- Kelly, Douglas. "The Art of Description." *The Legacy of Chrétien de Troyes*. Vol. 1. Ed. Norris J. Lacy, Douglas Kelly, and Keith Busby. Amsterdam: Rodopi, 1987. 191–221.
- . *The Art of Medieval French Romance*. Madison: University of Wisconsin Press, 1992.
- . *The Arts of Poetry and Prose*. Turnhout: Brepols, 1991.
- . *The Conspiracy of Allusion: Description, Rewriting, and Authorship from Macrobius to Medieval Romance*. Leiden: Brill, 1999.
- . *Medieval French Romance*. New York: Twayne, 1993.
- . *Medieval Imagination: Rhetoric and the Poetry of Courtly Love*. Madison: University of Wisconsin Press, 1978.
- . "Narrative Poetics: Rhetoric, Orality, and Performance." *A Companion to Chrétien de Troyes*. Ed. Norris J. Lacy and Joan Tasker Grimbert. Cambridge: D. S. Brewer, 2005. 52–63.



- . “Rhetoric in French Literature: Topical Invention in Medieval French Romance.” *Medieval Eloquence: Studies in the Theory and Practice of Medieval Rhetoric*. Ed. James J. Murphy. Berkeley: University of California Press, 1978. 231–51.
- , ed. *The Romances of Chrétien de Troyes: A Symposium*. Lexington: French Forum, 1985.
- . “The Scope of the Treatment of Composition in the Twelfth- and Thirteenth-Century Arts of Poetry.” *Speculum* 41.2 (1966): 261–78.
- . “Senpres est ci et senpres la’: Motif Repetition and Narrative Bifurcation in Bérout’s *Tristan*.” *Voices of Conscience: Essays on Medieval and Modern French Literature in Memory of James D. Powell and Rosemary Hodgins*. Ed. Raymond J. Cormier. Philadelphia: Temple University Press, 1977. 131–42.
- . *Sens and Conjointure in the Chevalier de la Charrette*. The Hague: Mouton, 1966.
- Kowaleski, Maryanne, and Judith M. Bennett. “Crafts, Guilds, and Women in the Middle Ages: Fifty Years After Marian K. Dale.” *Sisters and Workers in the Middle Ages*. Ed. Judith M. Bennett et al. Chicago: University of Chicago Press, 1989. 11–38.
- Kraemer-Raine, Pierre. *Le Luxe et les lois somptuaires au Moyen-Âge*. Paris: Ernest Sagot, 1920.
- Kristeva, Julia. “Du symbole au signe.” *Le Texte du roman: Approche sémiologique d’une structure discursive transformationnelle*. The Hague: Mouton, 1970. 25–35.
- Krueger, Roberta A., ed. *The Cambridge Companion to Medieval Romance*. Cambridge: Cambridge University Press, 2000.
- . “*Philomena*: Brutal Transformations and Courtly Transformations in Chrétien’s Old French Translation.” *A Companion to Chrétien de Troyes*. Ed. Norris J. Lacy and Joan Tasker Grimbert. Cambridge: D. S. Brewer, 2005. 87–102.
- . “Questions of Gender in Old French Courtly Romance.” *The Cambridge Companion to Medieval Romance*. Ed. Roberta A. Krueger. Cambridge: Cambridge University Press, 2000. 132–49.
- . *Women Readers and the Ideology of Gender in Old French Verse Romance*. Cambridge: Cambridge University Press, 1993.
- Lacy, Norris J. *The Craft of Chrétien de Troyes: An Essay on Narrative Art*. Leiden: Brill, 1980.
- . “Deception and Distance in Bérout’s *Tristan*: A Reconsideration.” *Journal of the Rocky Mountain Medieval and Renaissance Association* 6 (1985): 33–39.
- . “On Armor and Identity: Chrétien and Beyond.” *De Sens rassis: Essays in Honor of Rupert T. Pickens*. Ed. Keith Busby, Berdard Guidot, and Logan E. Whalen. Amsterdam: Rodopi, 2005. 365–74.
- . “Spatial Form in Medieval Romance.” *Yale French Studies* 51 (1974). 160–69.
- . “Thematic Structure in the *Charrette*.” *L’Esprit Créateur* 12.1 (1972): 13–18.
- Lacy, Norris J., Douglas Kelly, and Keith Busby, eds. *The Legacy of Chrétien de Troyes*. 2 vols. Amsterdam: Rodopi, 1987.
- Laver, James. *The Concise History of Costume and Fashion*. New York: Harry N. Abrams, 1969.
- . *Costume*. London: Cassell, n.d.
- Lazard, Madeleine. “Le Costume dans ‘Jehan de Saintré’: Valeur sociale et symbolique.” *Studi Francesi* 78.3 (1982): 457–64.
- Le Goff, Jacques. *The Medieval Imagination*. Trans. Arthur Goldhammer. Chicago: University of Chicago Press, 1992.

- Lehmann, Andrée. *Le Rôle de la femme dans l'histoire de la France au Moyen Age*. Paris: Berger-Levrault, 1952.
- Leix, Alfred. "Medieval Dye Markets in Europe." *Ciba Review* 10 (1938): 324–29.
- . "Oriental Dye Markets of the Middle Ages." *Ciba Review* 10 (1938): 330–36.
- . "Trade Routes of the Middle Ages." *Ciba Review* 10 (1938): 314–23.
- Lejeune, Rita. "A propos de la datation de *Jaufre*: Le Roman de *Jaufre*, source de Chrétien de Troyes?" *Revue Belge de Philologie et d'Histoire* (1953): 717–47.
- . "La Date du roman de *Jaufre*." *Le Moyen Age* (1948): 257–95.
- Lénat, M. R. "L'Adoubement dans quelques textes littéraires de la fin du XII<sup>e</sup> siècle: Clergie et chevalerie." *Mélanges de langue et littérature françaises du Moyen Age et de la Renaissance offerts à Monsieur Charles Foulon*. Tome 1. Rennes: Institut Français de l'Université de Haute-Bretagne, 1980. 195–203.
- Lériget, Marthe. *Des lois et impôts somptuaires*. Montpellier: L'Abeille, 1919.
- Little, Lester K. *Religious Poverty and the Profit Economy in Medieval Europe*. Ithaca: Cornell University Press, 1978.
- Lonigan, Paul R. "The Authorship of the *Guillaume d'Angleterre*: A New Approach." *Studi Francesi* 47–48 (1972): 308–14.
- Lubell, Cecil. *Textile Collections of the World*. Vol. 3: *France*. New York: Van Nostrand Reinhold, 1977.
- Luchoire, Achille. "Louis VII—Philippe Auguste—Louis VIII (1137–1226)." *Histoire de France depuis les origines jusqu'à la Révolution*. Ed. Ernest Lavisse. Vol. 3. Paris: Hachette, 1901.
- Lurie, Alison. *The Language of Clothes*. New York: Random House, 1981.
- Mackay, Angus, and David Ditchburn, eds. *Atlas of Medieval Europe*. London: Routledge, 1997.
- Maddox, Donald. *The Arthurian Romances of Chrétien de Troyes: Once and Future Fictions*. Cambridge: Cambridge University Press, 1991.
- Maddox, Donald, and Sara Sturm-Maddox. "Erec et Enide: The First Arthurian Romance." *A Companion to Chrétien de Troyes*. Ed. Norris J. Lacy and Joan Tasker Grimbert. Cambridge: D. S. Brewer, 2005. 103–19.
- Martin, Janet. *Treasure in the Land of Darkness: The Fur Trade and Its Significance for Medieval Russia*. Cambridge: Cambridge University Press, 1986.
- Mauss, Marcel. "Essai sur le don: Forme et raison de l'échange dans les sociétés archaïques." *Sociologie et anthropologie*. Paris: PUF, 1973. 143–279.
- Munro, John H. "The Medieval Scarlet and the Economics of Sartorial Splendour." *Cloth and Clothing in Medieval Europe: Essays in Memory of Professor E. M. Carus-Wilson*. Ed. N. B. Harte and K. G. Ponting. London: Heinemann, 1983. 13–70.
- Muthesius, Anna. "Byzantine Silks." *5000 Years of Textiles*. Ed. Jennifer Harris. London: British Museum Press, 2004. 75–79.
- . "Sicilian Silks." *5000 Years of Textiles*. Ed. Jennifer Harris. London: British Museum Press, 2004. 165–66.
- . "Silk in the Medieval World." *The Cambridge History of Western Textiles*. Vol. 1. Ed. David Jenkins. Cambridge: Cambridge University Press, 2003. 325–54.
- . *Studies in Byzantine and Islamic Silk Weaving*. London: Pindar Press, 1995.
- Neuburger, M. C. "Medieval Dyeing Techniques." *Ciba Review* 10 (1938): 337–40.
- Netherton, Robin. "When Cut Drives Fashion: The Norman Woman's Sleeve Shape." *Costume Research Journal* 12.4 (2001): 4–11.

- Pastoureau, Michel. *Armorial des chevaliers de la Table Ronde*. Paris: Léopard d'Or, 1983.
- . *Figures et couleurs: Étude sur la symbolique et la sensibilité médiévales*. Paris: Léopard d'Or, 1986.
- Pastoureau, Michel, and Dominique Simonnet. *Le Petit Livre de couleurs*. Paris: Editions du Panama, 2005.
- Peirce, Charles Sanders. *Peirce on Signs: Writings on Semiotic by Charles Sanders Peirce*. Ed. James Hoopes. Chapel Hill: University of North Carolina Press, 1991.
- Pickens, Rupert T. "Le Conte du Graal: Chrétien's Unfinished Last Romance." *A Companion to Chrétien de Troyes*. Ed. Norris J. Lacy and Joan Tasker Grimbert. Cambridge: D. S. Brewer, 2005. 169–87.
- , ed. *The Sower and His Seed: Essays on Chrétien de Troyes*. Lexington: French Forum, 1983.
- . "Thematic Structure in Marie de France's *Guigemar*." *Romania* 95 (1974): 328–41.
- Pigeonneau, H. *Histoire du commerce de la France*. Paris: Léopold Cerf, 1885.
- Pinasa, Delphine. *Costumes: Modes et manières d'être*. Paris: Rempart, Desclée de Brouwer, 1995.
- Piponnier, Françoise. *Costume et vie sociale: La Cour d'Anjou XIV<sup>e</sup>–XV<sup>e</sup> siècle*. Paris: Mouton, 1970.
- Piponnier, Françoise, and Perrine Mane. *Se vêtir au Moyen Age*. Paris: Adam Biro, 1995.
- Pirenne, Henri. *Economic and Social History of Medieval Europe*. New York: Harvest, 1936.
- Postan, M. M., and Edward Miller. *The Cambridge Economic History of Europe*. Vol. 2: *Trade and Industry in the Middle Ages*. Cambridge: Cambridge University Press, 1987.
- Quicherat, Jules. *Histoire du costume français depuis les temps les plus reculés jusqu'à la fin du XVIII<sup>e</sup> siècle*. Paris: Hachette, 1877.
- Rémy, Paul. "A propos de la datation du roman de *Jaufre*." *Revue Belge de Philologie et d'Histoire* 28 (1950): 1349–77.
- Reyerson, Kathryn L. "The Merchants of the Mediterranean: Merchants as Strangers." *The Stranger in Medieval Society*. Ed. F. R. P. Akehurst and Stephanie Cain Van D'Elden. Minneapolis: University Press of Minnesota, 1997. 1–13.
- Ribard, Jacques. "Le *Lai de Guigemar*: Conjointure et *senefiance*." *Amour et merveille: Les Lais de Marie de France*. Ed. Jean Dufournet. Paris: Champion, 1995. 133–45.
- Riggins, Stephen Harold, ed. *The Socialness of Things: Essays on the Socio-semiotics of Objects*. New York: Mouton de Gruyter, 1994.
- Rigolot, François. "Valeur figurative du vêtement dans le *Tristan* de Bérout." *Cahiers de Civilisation Médiévale* 10 (1967): 447–53.
- Roach, Mary Ellen, and Joanne Bubolz Eicher, eds. *Dress, Adornment, and the Social Order*. New York: John Wiley and Sons, 1965.
- Roche, Daniel. *The Culture of Clothing: Dress and Fashion in the "Ancien Regime"*. Trans. Jean Birrell. Cambridge: Cambridge University Press, 1994.
- Roussel, Claude. "Point final et points de suspension: La Fin incertaine du *Bel Inconnu*." *Le Point Final: Actes du colloque international de Clermont-Ferrand*. Ed. Alain Montandon. Clermont-Ferrand: Faculté des Lettres et Sciences Humaines de l'Université de Clermont-Ferrand II, 1984. 19–34.

- Ruck, E. H. *An Index of Themes and Motifs in Twelfth-Century French Arthurian Poetry*. Cambridge: D. S. Brewer, 1991.
- Ryding, William W. *Structure in Medieval Narrative*. The Hague: Mouton, 1971.
- Saussure, Ferdinand de. *Cours de linguistique générale*. Paris: Payot, 1960.
- Southern, R. W. *The Making of the Middle Ages*. New Haven: Yale University Press, 1953.
- Sponsler, Claire. "Narrating the Social Order: Medieval Clothing Laws." *CLIO* 21.3 (1992): 265–83.
- Spufford, Peter. *Handbook of Medieval Exchange*. London: Offices of the Royal Historical Society, 1986.
- Staines, David. Introduction. *The Complete Romances of Chrétien de Troyes*. Ed. and trans. David Staines. Bloomington: Indiana University Press, 1990. vii–xxix.
- Sturm, Sara. "The *Bel Inconnu*'s Enchantress and the Intent of Renaut de Beaujeu." *French Review* 44.5 (1971): 862–69.
- . "The Love Interest in *Le Bel Inconnu*: Innovation in the *Roman Courtois*." *Forum for Modern Language Studies* 7.3 (1971): 241–48.
- . "Magic in *Le Bel Inconnu*." *L'Esprit Créateur* 12 (1972): 19–25.
- Sturm-Maddox, Sara, and Donald Maddox. "Description in Medieval Narrative: Vestimentary Coherence in Chrétien's *Erec et Enide*." *Medioevo Romanzo* 9 (1984): 51–64.
- Van Vleck, Amelia E. "Textiles and Testimony in Marie de France and *Philomena*." *Medievalia et Humanistica* 22 (1995): 31–60.
- Vance, Eugene. *Mervelous Signals: Poetics and Sign Theory in the Middle Ages*. Lincoln: University of Nebraska Press, 1986.
- Veale, Elizabeth M. *The English Fur Trade in the Later Middle Ages*. Oxford: Oxford University Press, 1966.
- Vinaver, Eugène. *A la recherche d'une poétique médiévale*. Paris: Nizet, 1970.
- . *Form and Meaning in Medieval Romance*. Cambridge: Modern Humanities Research Association, 1966.
- . *The Rise of Romance*. Oxford: Clarendon, 1971.
- Weiner, Annette B., and Jane Schneider, eds. *Cloth and Human Experience*. Washington, D.C.: Smithsonian Institution Press, 1989.
- Whalen, Logan E. *Marie de France and the Poetics of Memory*. Washington, D.C.: Catholic University Press, 2008.
- Wilcox, R. Turner. *The Mode in Costume*. New York: Charles Scribner's Sons, n.d.
- Williams, Harry F. "The Authorship of *Guillaume d'Angleterre*." *South Atlantic Review* 52.1 (1987): 17–24.
- Wingate, Isabel B. *Fairchild's Dictionary of Textiles*. New York: Fairchild, 1979.
- Wolf-Bonvin, Romaine. *Textus: De la tradition latine à l'esthétique du roman médiéval*, Le *Bel Inconnu*, Amadas et Ydoine. Paris: Honoré Champion, 1998.
- . "Un Vêtement sans l'être: La Chemise." *Le Nu et le vêtu au Moyen Age (XII–XIIIe siècles): Actes du 25e colloque du CUER MA*. Aix-en-Provence: Publications de l'Université de Provence, 2001. 383–94.
- Wright, Monica L. "De fil d'or et de soie": Making Textiles in Twelfth-Century French Romance." *Medieval Clothing and Textiles* 2. Ed. Robin Netherton and Gale R. Owen-Crocker. Woodbridge: Boydell, 2006. 61–72.

- . “*Chemise and Ceinture: Marie de France’s Guigemar and the Use of Textiles.*” *Courty Arts and the Art of Courtliness: Selected Papers from the Eleventh Triennial Congress of the International Courty Literature Society*. Ed. Keith Busby and Christopher Kleinhenz. Cambridge: D. S. Brewer, 2006. 771–77.
- . “Dress for Success: Bérout’s *Tristan* and the Restoration of Status Through Clothes.” *Arthuriana* 18.2 (2008): 3–16.
- . “Superlative Silk: Samite and the Grail.” Forthcoming in *Medieval Clothing and Textiles*.
- . “Their Clothing Becomes Them: The Narrative Function of Clothing in Chrétien de Troyes.” *Arthurian Literature* 20 (2003): 31–42.
- . “What Was Arthur Wearing? Discrepancies in Dress Descriptions in Twelfth-Century French Romance.” *Philological Quarterly* 81.3 (2002): 275–88.
- Zumthor, Paul. *Essai de poétique médiévale*. Paris: Seuil, 1972.
- . *Langue et techniques poétiques à l’époque romane (XIe–XIIIe siècles)*. Paris: Klincksieck, 1963.