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Weaving Narrative

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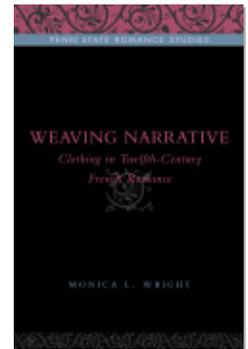
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Some of the material in this book has previously appeared in articles and is included here with the kind permissions of the publishers. The section on making textiles in Chapter 4 relies heavily upon my essay “‘De Fil d’or et de soie’: Making Textiles in Twelfth-Century French Romance,” in *Medieval Clothing and Textiles* 2, ed. Robin Netherton and Gale R. Owen-Crocker (Woodbridge, U.K.: Boydell, 2006), 61–72. The last section of Chapter 5 is a slightly reworked version of “*Chemise and Ceinture*: Marie de France’s *Guigemar* and the Use of Textiles,” in *Courtly Arts and the Art of Courtliness: Selected Papers from the Eleventh Triennial Congress of the International Courtly Literature Society*, ed. Keith Busby and Christopher Kleinhenz (Cambridge: D. S. Brewer, 2006), 771–77. Sections of my article “Dress for Success: Bérout’s *Tristan* and the Restoration of Status Through Clothes,” *Arthuriana* 18.2 (2008): 3–16, appear in Chapters 3 and 4. Portions of the essay “Their Clothing Becomes Them: The Narrative Function of Clothing in Chrétien de Troyes,” *Arthurian Literature* 20 (2003): 31–42, are

to be found throughout my analyses. I thank the publishers for granting me permission to reprint here.

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