



PROJECT MUSE®

Weaving Narrative

Wright, Monica L.

Published by Penn State University Press

Wright, Monica L.

Weaving Narrative : Clothing in Twelfth-Century French Romance.

Penn State University Press, 2009.

Project MUSE.muse.jhu.edu/book/708.



➔ For additional information about this book

<https://muse.jhu.edu/book/708>

WEAVING NARRATIVE

PENN STATE
ROMANCE STUDIES

EDITORS

Robert Blue (Spanish)
Kathryn M. Grossman (French)
Thomas A. Hale (French/Comparative Literature)
Djelal Kadir (Comparative Literature)
Norris J. Lacy (French)
John M. Lipski (Spanish)
Sherry L. Roush (Italian)
Allan Stoekl (French/Comparative Literature)

ADVISORY BOARD

Theodore J. Cachey Jr. (University of Notre Dame)
Priscilla Ferguson (Columbia University)
Hazel Gold (Emory University)
Cathy L. Jade (Vanderbilt University)
William Kennedy (Cornell University)
Gwen Kirkpatrick (Georgetown University)
Rosemary Lloyd (Indiana University)
Gerald Prince (University of Pennsylvania)
Joseph T. Snow (Michigan State University)
Ronald W. Tobin (University of California at Santa Barbara)
Noël Valis (Yale University)

WEAVING NARRATIVE:
CLOTHING IN
TWELFTH-CENTURY
FRENCH ROMANCE



MONICA L. WRIGHT

THE PENNSYLVANIA STATE UNIVERSITY PRESS
UNIVERSITY PARK, PENNSYLVANIA

LIBRARY OF CONGRESS
CATALOGING-IN-PUBLICATION DATA

Wright, Monica L., 1968—
Weaving narrative: Clothing in twelfth-century French romance /
Monica L. Wright.

p. cm. — (Penn State Romance studies)

Includes bibliographical references and index.

Summary: "Analyzes the relationship between twelfth-century French material culture, especially with regard to attire and personal adornment, and the compositional and narrative techniques used in the emerging genre of courtly verse romance"

—Provided by publisher.

ISBN 978-0-271-03565-9 (cloth : alk. paper)

ISBN 978-0-271-03566-6 (pbk. : alk. paper)

1. French poetry—To 1500—History and criticism.
2. Material culture in literature.
3. Clothing and dress in literature.
4. Literature and society—France—History—To 1500.
5. Romances—History and criticism.

I. Title.

PQ178.W75 2010

841.109—dc22

2009029464

Copyright © 2009

The Pennsylvania State University

All rights reserved

Printed in the United States of America

Published by The Pennsylvania State University Press,
University Park, PA 16802-1003

The Pennsylvania State University Press
is a member of the
Association of American University Presses.

It is the policy of The Pennsylvania State University Press to use acid-free paper. Publications on uncoated stock satisfy the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Material, ANSI Z39.48-1992.

This book can be viewed at:
<http://publications.libraries.psu.edu/eresources/978-0-271-03565-9>

IN MEMORY OF MY MOTHER,
Mary Sue Wright

IN HONOR OF MY FATHER,
Bill Wright

WITH GRATITUDE AND LOVE TO MY HUSBAND,
Robin Hermann

AND WITH ALL MY HOPES AND DREAMS FOR
Peri Grace Wright

