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Wolfreys, Julian

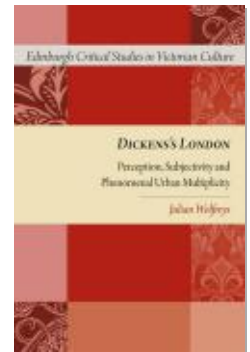
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Abbreviations

Throughout, I have cited the Penguin editions as amongst the most generally available and reliable of scholarly editions. However, I have also consulted certain of the Oxford editions, particularly with reference to the editorial apparatus, and bibliographical details of these are also given below. Where I have cited the Oxford editions, this is made clear in the endnotes.

- AP *Dickens' Journalism Volume 2: 'The Amusements of the People' and Other Papers: Reports, Essays and Reviews 1834–51*. Ed. Michael Slater. London: J. M. Dent, 1996.
- BH *Bleak House*. Ed. Nicola Bradbury. Preface Terry Eagleton. London: Penguin, 2003. *Bleak House*. Ed. and Int. Stephen Gill. Oxford: Oxford University Press, 1996.
- DC *David Copperfield*. Ed. and Int. Jeremy Tambling. London: Penguin, 1996. *David Copperfield*. Ed. Nina Burgess. Int. Andrew Sanders. Oxford: Oxford University Press, 1997.
- DS *Dombey and Son*. Ed. and Int. Andrew Sanders. London: Penguin, 2002.
- GA *Dickens' Journalism Volume 3: 'Gone Astray' and Other Papers from Household Words 1851–59*. Ed. Michael Slater. London: J. M. Dent, 1998.
- GE *Great Expectations*. Ed. Charlotte Mitchell. Int. David Trotter. London: Penguin, 2003.
- HT *Hard Times*. Ed. and Int. Paul Schlicke. Oxford: Oxford University Press, 1989.
- LCD v. I House, Madeline, Graham Storey, et al, eds. *The Letters of Charles Dickens Volume One 1820–1839*. Oxford: Clarendon, 1965.
- LD *Little Dorrit*. Ed. and Int. Stephen Wall and Helen Small. London: Penguin, 1998. *Little Dorrit*. Ed. and

- Int. Harvey Peter Sucksmith. Oxford: Oxford University Press, 1999.
- MC *Martin Chuzzlewit*. Ed. and Int. P. N. Furbank. London: Penguin, 1986. *Martin Chuzzlewit*. Ed. and Int. Margaret Cardwell. Oxford: Oxford University Press, 1998.
- MED *The Mystery of Edwin Drood*. Ed. and Int. Arthur J. Cox. Int. Angus Wilson. London: Penguin, 1985.
- MHC *Master Humphrey's Clock and A Child's History of England*. Int. Derek Hudson. Oxford: Oxford University Press, 1958.
- MJG *Memoirs of Joseph Grimaldi*. Ed. and Int. Richard Findlater. New York: Stein & Day, 1968.
- NN *Nicholas Nickleby*. Ed. and Int. Michael Slater. London: Penguin, 1986.
- NT *No Thororoughfare* (with Wilkie Collins). Newcastle upon Tyne: Cambridge Scholars, 2008.
- OCS *The Old Curiosity Shop*. Ed. Angus Easson. Int. Malcolm Andrews. London: Penguin, 1985.
- OMF *Our Mutual Friend*. Ed. and Int. Adrian Poole. London: Penguin, 1997. *Our Mutual Friend*. Ed. and Int. Michael Cotsell. Oxford: Oxford University Press, 1989.
- OT *Oliver Twist*. Ed. Peter Fairclough. Int. Angus Wilson. Harmondsworth: Penguin, 1986.
- PP *The Pickwick Papers*. Ed. and Int. Mark Wormald. London: Penguin, 2003. *The Pickwick Papers*. Ed. and Int. James Kinsley. Oxford: Oxford University Press, 1998.
- SB *Dickens' Journalism Volume 1: Sketches by Boz and Other Early Papers 1833–39*. Ed. Michael Slater. London: J. M. Dent, 1994.
- SJ *Selected Journalism 1850–1870*. Ed. and Int. David Pascoe. London: Penguin, 1997.
- TTC *A Tale of Two Cities*. Ed. and Int. Richard Maxwell. London: Penguin, 2000.
- UT *Dickens' Journalism Volume 4: 'The Uncommercial Traveller' and Other Papers 1859–70*. Ed. Michael Slater and John Drew. London: J. M. Dent, 2000.