



PROJECT MUSE®

Now Peru Is Mine

Llamojha Mitma, Manuel, McCall, Grant

Published by Duke University Press

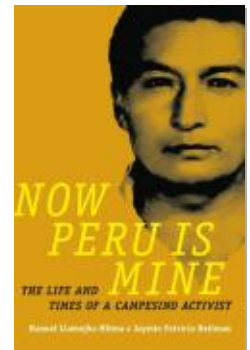
Llamojha Mitma, Manuel and Grant McCall.

Now Peru Is Mine: The Life and Times of a Campesino Activist.

Duke University Press, 2016.

Project MUSE., <a href="

<https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/64065>



NOW PERU IS MINE

Narrating Native Histories

SERIES EDITORS

K. Tsianina Lomawaima
Florescia E. Mallon

Alcida Rita Ramos
Joanne Rappaport

EDITORIAL ADVISORY BOARD

Denise Y. Arnold
Charles R. Hale
Roberta Hill

Noenoe K. Silva
David Wilkins
Juan de Dios Yapita

Narrating Native Histories aims to foster a rethinking of the ethical, methodological, and conceptual frameworks within which we locate our work on Native histories and cultures. We seek to create a space for effective and ongoing conversations between North and South, Natives and non-Natives, academics and activists, throughout the Americas and the Pacific region.

This series encourages analyses that contribute to an understanding of Native peoples' relationships with nation-states, including histories of expropriation and exclusion as well as projects for autonomy and sovereignty. We encourage collaborative work that recognizes Native intellectuals, cultural interpreters, and alternative knowledge producers, as well as projects that question the relationship between orality and literacy.

Manuel Llamojha Mitma and Jaymie Patricia Heilman

*NOW PERU
IS MINE*

THE LIFE AND TIMES OF A CAMPESINO ACTIVIST

Duke University Press / Durham and London / 2016

© 2016 Duke University Press

All rights reserved

Printed in the United States of America on acid-free paper ∞

Designed by Heather Hensley

Typeset in Minion Pro by Copperline

Library of Congress Cataloging-in-Publication Data

Names: Llamojha Mitma, Manuel, [date] author. | Heilman, Jaymie Patricia, author.

Title: Now Peru is mine : the life and times of a campesino activist / Manuel Llamojha Mitma and Jaymie Patricia Heilman.

Other titles: Narrating native histories.

Description: Durham : Duke University Press, 2016. | Series: Narrating native histories | Includes bibliographical references and index.

Identifiers: LCCN 2016020793 (print)

LCCN 2016022036 (ebook)

ISBN 9780822362180 (hardcover : alk. paper)

ISBN 9780822362388 (pbk. : alk. paper)

ISBN 9780822373759 (e-book)

Subjects: LCSH: Llamojha Mitma, Manuel, [date] | Political activists—Peru—Biography. | Peru—Politics and government—20th century.

Classification: LCC F3448.4.L53 L53 2016 (print) |

LCC F3448.4.L53 (ebook) | DDC 985.06/3—dc23

LC record available at <https://lccn.loc.gov/2016020793>

Cover art: Llamojha, location unknown, 1965. Photo courtesy of Manuel Llamojha Mitma.

DON MANUEL'S DEDICATION:

To my wife.

We struggled so hard together.

And to my children,
who supported me in the fight.

