



PROJECT MUSE®

Art from a Fractured Past

Milton, Cynthia

Published by Duke University Press

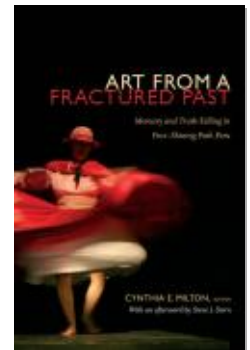
Milton, Cynthia.

Art from a Fractured Past: Memory and Truth-Telling in Post-Shining Path Peru.

Duke University Press, 2013.

Project MUSE., <a href="

<https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/64012>



INDEX

- Abu-Lughod, Lila, 220–221, 250n7
- Acevedo, Juan, 31n67, 68n5
- Adíos Ayacucho* (Farewell Ayacucho), 1–2, 25n1, 200
- Adorno, Theodor, 2, 23, 25n5, 25–26n6, 258–261, 263, 271, 274nn5–8
- Alianza Popular Revolucionaria Americana* (American Popular Revolutionary Alliance; APRA), 10–11, 163, 189–190
- Allen, Catherine, 122n38, 122n40
- Amazon (region), 9, 32n85, 72nn71–72, 118, 198, 200, 211, 270
- American Popular Revolutionary Alliance. *See Alianza Popular Revolucionaria Americana*
- Amnesty, 5–6, 12–13, 30n57
- Ancash (department), 8, 41, 67, 96
- Andean region, 182, 203, 208, 224, 237, 244, 266; art and music from, 31n66, 53, 106–107, 115–118, 156, 162, 218, 221–222, 244, 231–233, 251n12, 251n15, 252n17, 253n34; cultural significance of, 58, 113, 121n29, 122n40, 175n2, 197–200, 211–213, 269–270; violence against, 4, 213
- Ansión, Juan, 68n10, 68n17, 69n18, 120n16
- APRA. *See Alianza Popular Revolucionaria Americana*
- Apurímac (department), 7, 8, 13, 75
- Apurímac-Ene River Valley (VRAE), 13, 30n60
- Arendt, Hannah, 128, 258, 274n5
- Argentina, 2, 3, 30–31n65, 42, 255–256, 262, 272–273
- Arguedas, Jose María, 120n5, 120n9
- Arias, Arturo, 32n78, 275n15
- Armed forces (state), 73n77, 98–99, 101n12, 181–182, 268–270, 272–273n2; artistic depictions of, 43–44, 47–51, 53–54, 59–60, 66, 72n75, 73n90, 74n95, 88–91, 96–99, 112–113, 115, 131, 153–154, 158–159, 162–167, 171–173, 188, 193–194, 201–214, 220–222, 243; defense of their actions, 27n31, 29n43, 33n94, 33–34n95, 34n96, 130; memories, 9, 24, 29n43, 33n94, 33–34n95, 34n96, 269; responsibility of, 5, 7, 28n39, 29n42, 29n42, 29–30n48, 44, 47–48, 57, 60–61, 121–122n32, 130–131, 138n9, 199–200, 211–212, 218, 230, 238, 242–243, 256, 262; *sinchis* (special division of police), 58–59, 88–89, 90–91; 101n15, 139, 145. *See also* Japanese Embassy hostage crisis; Police forces
- Art, *arpilleras* (picture appliqués), 2, 16, 26n10, 32n73; contests/competitions, 2, 19, 37–74, 197–215, 264; defacement, 11, 13–14, 23, 24, 30n55, 269–270; definitions of, 16, 255; exhibits,

Art (*continued*)

- 12, 15, 22, 31n67, 120n5; fine vs. folk, 16, 20, 31n66, 42, 66, 69n29, 104, 107–109, 111–119, 121n25, 123n49, 155–156, 223–224, 263–265; and human rights, 26n10, 39–41; interpretations/criticisms of, 22, 166; *mates burilados* (painted gourds), 31n66, 40, 44; memorial, 2, 12; protest, 2, 15, 31nn66–67; provoking debate/discussion, 18–19, 23, 257–260; questioning/mistrust of, 32n75; reception of, 22, 171–174, 226; as record, 2–3, 26n18; *retablos* as 112–116, 251n8; statistics, 60, 68n12, 71n48, 71nn51–52, 72–73n76; statistics of participants, 53, 57–58; *tablas* (painted panels from Sarhua), 15, 32n72, 40, 120n4, 139, 150, 251n8, 269; as testimony, 15, 17, 20–21, 41–44, 65–67, 248–249; as witness, 3, 268–270. *See also* Cinema; Comic strips; Drawings; Literature; Performance; Song
- Artist(s), 31n67, 32n72, 33n86, 33n88; awards, 11, 40–41, 68n15, 71n47, 108–109, 111, 121n24, 121n26, 127, 224, 262, 274–275n12; in response to atrocity, 16, 19–20, 22, 255, 260–263, 270–271; intent, 2, 18–21, 23–25, 53–60, 66–67, 69nn21–22, 69n25, 70n31, 109–112, 116–119, 183–184, 198, 214, 220–221, 236, 258–267; statistics, 121n23; as survivor/witness, 18–19, 22, 33n86, 48–51, 63, 66, 69n21
- Asháninka, 32–33n85, 211, 215n20, 270, 276n22
- Asociación de Servicios Educativos Rurales* (Association of Rural Educational Services; SER), 38–39, 41, 49, 51, 55–56, 62, 64–65, 67nn2–3, 68n4, 68n6, 69n19, 70n41, 70nn44–46, 71n48, 71nn51–52, 71n54, 71n56, 71n59, 72n70, 73n81, 73n84, 73nn87–88, 73nn90–91, 194n6, 194nn9–10, 195n17. *See also* *Colectivo Yuyarisun Asociación Nacional de Familiares de Secuestrados, Detenidos y Desaparecidos del Perú* (ANFASEP), 13, 276n20
- Association of Rural Educational Services. *See* *Asociación de Servicios Educativos Rurales*
- Audiencias públicas* (public hearings). *See* *Comisión de la Verdad y Reconciliación*
- Authoritarianism, 2–4, 6–7, 25n2, 26n10, 26n20, 29n44, 103, 110, 112, 206, 224, 255, 262
- Auschwitz. *See* Holocaust
- Ayacucho (city, a.k.a. Huamanga), 12, 19, 21, 33n86, 50, 52–53, 57, 60, 61, 67, 71n47, 72n67, 73n79, 75, 96, 103, 109–110, 119, 120n1, 122n44, 153, 158–175, 184, 188, 202, 218
- Ayacucho (department), 1, 7, 8, 15, 19–22, 37–39, 43–44, 48, 52, 58, 61, 75–76, 80, 103–104, 106, 110, 112, 117, 120n1, 122n34, 122n38, 130–131, 139, 153–175, 179, 183–184, 186, 192, 199–204, 217–253, 264, 267, 268, 270, 276n22
- Barrio Altos killing, 5
- Belaúnde Terry, Fernando, 4, 7, 85, 129, 141, 169, 237
- Bennett, Jill, 33n89, 69n22, 69n28
- Blue Hour, The*. *See* *hora azul, La*
- Boada, Gustavo, 198–199, 214n5
- Bolivia, 8, 252n17
- Bonilla, Jenifer, 68nn7–8, 68n10, 68n12, 68n14, 68n16, 70n31

- Brazil, 8, 256, 262, 272–273n2
- Brett, Guy, 26n16, 69n24
- Burt, Jo-Marie, 27n27, 29n47, 30n57
- Bustamante, Alicia, 107–109
- Cabitos, 66
- Cajamarca (department), 8, 156, 187
- Campo de Marte* (Champs de Mars), 23, 233, 234
- Cáncera Koch, Gisela, 16, 31n69, 68n11, 69n30, 70n35, 192, 195n17
- Carillo, Hugo, 68nn8–7, 68n10, 68n12, 68n14, 68n16, 70n31
- casa rosada, La* (*The Pink House*), 154, 165, 166
- Castrillón, Alfonso, 109, 120nn19–20
- Cecconi, Ariana, 43–44, 70n32, 70n34, 71n61
- Chalina de Esperanza* (Scarf of Hope), 12, 30n53
- Chavín de Huántar operation. *See* Japanese Embassy hostage crisis
- Chile, 2–3, 4, 8, 16, 30–31n65, 32n73, 202, 204–205, 207–208, 224, 255–256, 261, 262, 272–273n2, 275n17, 275–276n19
- Chungui, 21, 22, 71n61, 75–102, 251n8, 266
- Church, 6, 11, 169
- Chuschi, 21, 139, 180
- Cinema, 15, 17, 23, 24, 154–157, 164, 264. *See also* Ortega Matute; Palito; individual film names
- Clothing, 12, 77, 83, 93, 95, 97, 187, 200, 204, 209, 210, 211–213, 215nn20–21
- Coca-producing regions, 13, 25n2, 30n60
- Colectivo Yuyarisun* (Memory Contest), 37–39, 45–47, 49–50, 59, 67nn1–3, 69n26, 70nn37–40, 70nn42–43, 71n48, 71n50, 71n63, 72n65, 72nn68–69, 72n74, 73n78, 73n80, 73n83, 73nn85–86, 73n89, 74n96
- Collins, Cath, 26n19, 273n3
- Colchado Lucio, Oscar, 201
- Colombia, 3, 8, 42, 256
- Comic strips (*historietas* and books), 20, 38–39, 47–52, 54, 57, 65, 67n2, 68n5, 71n63, 73n88, 139–151, 264–266
- Comisión de la Verdad y Reconciliación* (Peruvian Truth and Reconciliation Commission; CVR), 1, 19, 28n39, 30n61, 32–33n85; alternatives to official report, 19, 24, 59–64, 168–169, 172, 240–241; *Audiencias públicas* (public hearings by CVR), 4–5, 11, 15, 27n22, 28n37, 29–30n48, 75, 116–117, 168–169, 197, 201–202; commissioners, 4–6, 27n24, 27n28, 27n31, 28n40, 103, 218 (*see also* individual names); documentation, 5, 27n27, 137; debate about, 9, 10, 19, 29n43, 29–30n48, 103, 168–169, 218; *Final Report* (*Informe final*), 6–11, 13–14, 17, 22, 25n3, 27n32, 28n35, 28n37, 29n41, 39, 71n53, 71n62, 72nn66–67, 72n73, 73n77, 101n2, 101n13, 122n43, 138n9, 151n2, 179–181, 188, 194n2, 194n4, 250n3, 253n33; *Hatun Willakuy*, 11, 25n3, 27n32, 28n36, 28n39, 30n50; mandates, 4–6, 15–16, 122n43, 189, 192, 201, 215n21, 220, 257; presentation of *Final Report*, 103–119, 121n30, 122n47, 123n48; reaction to, 6, 10–11, 20, 128, 183–184, 189–190, 218–219; statistics/figures, 1, 7–9, 25n3, 28n35, 28n39, 29–30n48, 57–58, 60, 104, 199, 214n7, 215n20, 256, 272–273n2
- Commemorative Acts, 17, 19, 24, 33–34n95, 74n95, 113, 115–117, 179–195, 207, 221, 222, 250n5, 264, 268. *See also* Sacsamarca (town)

- Communist Party of Peru–Shining Path.
See Sendero Luminoso
- Conga, 13–14. *See* Mining
- Constitutional Crisis of 1992, 4, 29n44.
See also Fujimori, Alberto
- Contreras, Carlos, 107, 120nn12–14
- Coordinadora Nacional de Derechos Humanos* (National Human Rights Coordinator), 5, 28n33
- Coronel, José, 53, 71n50
- Correa, Ana, 199, 201–202, 211–213, 214n12, 215n21
- Correa, Débora, 199, 211–213
- Cossio, Jesús, 76, 139–151, 264, 266, 293
- Cueto, Alonso, 127–138, 269. *See also* *hora azul, La*
- Curse of the Qarqachas, The, I, II, and III*, 162, 173–174
- CVR. *See* *Comisión de la Verdad y Reconciliación*
- Decree 1097, 12–13, 30n57
- Degregori, Carlos Iván, 6, 27nn27–28, 28n34, 29n42, 30n49, 53, 71n49, 78, 101n8, 118, 121–122n32, 122n37, 122n46, 175n2, 194n8, 271–272n1, 276n20
- de la Cadena, Marisol, 28n34, 72n72, 120n11
- del Pino, Ponciano, 19, 25n4, 151n2, 153–175, 194n14, 264, 267, 276n20, 293
- Desaparecidos* (disappeared), 1, 2, 4, 7, 8, 12, 15, 23, 25n3, 28n39, 29–30n48, 53, 57–58, 60, 71–72n64, 75, 87, 101n2, 115, 117, 121–122n32, 128, 163, 184, 193, 201–203, 211, 217, 230, 236, 238, 242–243, 255–256, 262, 269–270, 272–273n2. *See also* Victims
- Dios perdona el pecado, el incesto no, Jarjacha III (God Forgives Sin, Not Incest, Jarjacha III)*, 154, 162
- Dios tarda pero no olvida (God Is Late but Does Not Forget I-II-III)*, 153, 158–162, 169, 173
- Dirty War, 10, 29n44, 255–276
- Drawings, 17, 19, 22, 37, 39–43, 52, 54–55, 57–61, 66–67, 68n5, 68n10, 68n12, 69n30, 71n47, 71n61, 72n67, 72n75, 72–73n76, 75–102, 117, 188, 264, 266. *See also* Comic strips
- Drinot, Paulo, 10, 28n38, 29n42, 29n45, 30n55, 32n71, 107, 120n15, 276n21
- El Salvador, 68n5, 256, 262, 272–273n2
- Empathy, 19, 22, 23–55, 66, 78, 172, 265–267, 269
- Escallón, María Elvira, 3, 26n13
- Exhibits, 3, 11, 12, 15, 22, 30n56, 30n61, 31n67, 32n72, 33–34n95, 42–43, 108, 120n5, 202–203, 205
- Fajardo Stars, 217, 219, 222–223, 226–229, 239–240, 247, 249–250, 250n1
- Film. *See* Cinema
- Flam, Gila, 246–247, 253n41
- Folk songs. *See* Song
- Forced sterilization, 212, 215n21. *See also* Fujimori, Alberto
- “*Fosas Clandestinas*” (“Hidden Graves”), 217–220, 222, 247–248, 252n23
- Franco, Jean, 260–263, 274nn9–10, 274–275n12, 275nn14–16
- Friedlander, Saul, 25n5, 26nn7–8, 257, 265, 274n4
- Fujimori, Alberto, 1, 4–7, 9–11, 25n2, 27n27, 28n40, 29n44, 29n47, 71–72n64, 121–122n32, 182, 188, 208, 210, 212, 244, 247, 252n21

- García Canclini, Nestor, 109, 120n18, 275n15
- García Márquez, Gabriel, 261–262, 274n11
- García Pérez, Alan, 4, 7, 9, 11–12, 163, 169, 189–190
- Garza, Cynthia, 30n63, 197–215, 263, 266, 293
- Germany, 11, 128, 258, 274n6. *See also* Holocaust
- González, Olga, 25n4, 26n16, 30n53, 31n68, 32n72, 74n94, 120n4, 251n8, 269, 276n20
- González Cueva, Eduardo, 27nn24–26, 27n30, 27n32, 28n40, 29n47
- González Prada, Manuel, 207–208, 215n17
- Gorriti Ellenbogen, Gustavo, 181, 194n5, 252n19, 271–272n1
- Grandin, Greg, 26n19, 271–272n1
- Graphic Novel. *See* Comic strips
- Guaman Poma de Ayala, Felipe, 15, 68n10, 117
- Guatemala, 18, 25n3, 30–31n65, 256, 262, 272–273n2, 275n15
- Guerin, Francis, 32n75, 69n21, 69n28
- Guzmán, Abimael (“President Gonzalo”), 6–7, 9, 25n2, 29n44, 85, 87, 209–210, 215n18
- Hallas, Roger, 32n75, 69n21, 69n28
- Hatun Willakuy*. *See* *Comisión de la Verdad y Reconciliación*
- Hayner, Priscilla, 26n19, 273n3
- Heilman, Jaymie Patricia, 25n4, 28n34, 276n20
- Highlands, 1, 7, 9, 12, 15–16, 20, 24, 37, 39–41, 43, 53, 58–59, 67n2, 68n5, 72nn71–72, 104, 106, 107–108, 121n26, 131, 167, 179, 188, 200, 233, 264, 266–267, 269–270
- Hiroshima. *See* Japan
- Historietas*. *See* Comic strips
- Hite, Katherine, 30n55, 33n91, 269–270, 276n21
- Holocaust, 26n7, 26n18, 275–276n19; Auschwitz, 17–18, 23; post-Auschwitz problem, 2, 23, 25–26n6, 257–259, 271, 274n6; Yale testimonies, 17
- hora azul, La (The Blue Hour)*, 19–20, 22, 127–138, 269
- Hostage crisis. *See* Japanese Embassy hostage crisis
- Huacachi, Walter, 190
- Huamanga. *See* Ayacucho (city)
- Huancavelica (department), 7, 8, 37, 38, 52, 73n81
- Huancavelica (town), 12, 21, 38, 48, 49, 51, 52–58, 63–65, 67n2, 70n41, 70nn44–45, 71nn47–48, 71n51, 71n54, 71n56, 71nn59–60, 72n70, 72–73n76, 73n79, 73nn87–88, 73nn90–91, 159
- Huanta (town), 12, 21, 47, 59, 201
- Huánuco (department), 7, 8
- Huerta, Alex, 187, 194n12
- Humala, Ollanta, 13
- Human rights abuses, 4, 9, 13, 27n22, 27n27, 59–60, 71–72n64, 130–131, 255–258
- Huyssen, Andreas, 25n5, 26n7
- Ica (department), 8, 230, 251n12
- Inca, 107, 115, 120n7, 187, 270
- Incest in the Andes*, 162, 173–174
- Inter-American Court of Human Rights, 5, 33–34n95
- Isbell, Billie Jean, 31nn66–67, 32n73, 32n84, 251nn8–9

- Janampa, Orlando, 183–185, 189, 194–195n16
- Japan, 3, 26n15, 42–43, 190
- Japanese Embassy hostage crisis, 9, 24, 25n2, 33–34n95, 74n95, 247
- Jelin, Elizabeth, 18, 26n11, 30–31n65, 32n82, 192, 194, 195n17, 232, 236, 252n26, 253n30, 275nn17–18, 275–276n19
- Jiménez, Claudio, 112–116, 122nn34–36
- Jiménez Quispe, Edilberto, 19, 22, 31n67, 33n86, 68n4, 71n61, 75–102, 121n30, 122nn36, 251n8, 264, 266, 293–294
- Jiménez family of artisans, 19, 31n67, 109–110, 116, 118–119, 121n23, 122n45
- Junín (department), 7, 8
- La Cantuta Massacre, 31n67, 71–72n64
- LaCapra, Dominick, 26n7, 26n18, 33n89, 69n21
- Lane, Jill, 30n62, 214n10
- Laplante, Lisa J., 30n51, 30n64
- Larucha* (Little Parrot), 226–228
- La Serna, Miguel, 25n4, 151n2, 276n20
- Latin America, 2, 4–5, 25n5, 71n55, 162, 197, 215n21, 241, 255–276
- Laub, Dori, 17–18, 32n77, 32nn79–80
- Lazzara, Michael J., 26n11, 32n80
- Leiby, Michele, 29–30n48, 72n67
- Lemlij, Moisés, 31n68, 251n8
- Lerner Febres, Salomón, 7, 9, 14, 28n38, 103, 117, 120n3, 138n3, 169, 203
- Lima (capital), 8, 12, 16, 23, 30n55, 32n72, 63, 68n5, 103, 107, 119, 131, 153, 155–157, 163, 167–168, 198, 201, 203, 206, 207, 209, 214n12, 218, 224, 227, 231–240, 247, 252–253n28, 253, 269–270. *See also* Cinema; *Ojo que Llora*, El; Tarata Street bombing
- Lima (department), 8, 65, 96–97, 120n21, 230, 208, 248
- Limeños, 9, 15, 20, 27, 33n86, 64, 71–72n64, 87, 128–129, 137, 157, 171, 186, 200, 203, 266–267
- Literature, 1, 3, 17, 19–20, 22, 42, 69n23, 69n29, 76, 104, 127–138, 221, 251n10, 255, 261–264, 266, 269, 274–275n12. *See also* *hora azul*, *La*; *Rupay*
- Longoni, Ana, 18, 26n11, 30–31n65, 32n82, 275n17
- López Antay, Joaquin, 107–111, 120n10
- López Liceras, Juan, 190
- Lucanamarca (town), 12, 21, 38, 74n95, 179–181
- Lugar de la Memoria*. *See* Memory
- Luricocha (town), 21, 131
- Macera, Paulo, 31n66, 120n8
- Maclear, Kyo, 3, 26n14, 69n24, 69nn27–29, 70n36
- Mallon, Florencia, 32n80, 63n29, 69n23
- Manrique, Nelson, 28n34, 111, 121n31, 276n22
- Mao Tse-tung, 76, 80, 103, 209, 220, 225, 226, 227, 244, 252n21
- Maps, 8, 21; “drawing maps,” 39–40, 50–52
- Mariátegui, José, 76, 80
- Masks, 197–200, 209–210
- Massacres, 53, 57, 60, 65, 70nn43–44, 74n95, 81, 139–151, 200, 210, 217–219, 230, 238, 253n36, 255–256, 261, 266
- Mass graves, 24, 65–66, 200, 201. *See also* “*Fosas Clandestinas*”
- Memory, 29n42, 181–182, 194–195n16, 208–211, 276n22; battles/contested/negotiations, 2, 9–14, 16, 127–138, 192–194, 255, 270–271; entrepreneurs,

- 183–185, 232; human rights, 9–10, 24, 29n42, 275n17; making of, 267–270, 275n18; memory museums, 10, 12, 24; *retablos* as, 111–113, 117–118; salvation, 9–10, 24, 29nn42–43; sites, 2, 13, 15, 17, 32n81, 220; sounds of, 220, 250n6. *See also* *Colectivo Yuyarisun*; *Rescate por la Memoria*
- Menchú, Rigoberta, 18, 32n78, 274n15
- Mendoza, Angélica, 201
- Military. *See* Armed forces (state)
- Milk of Sorrow, The. See* *teta asustada, La*
- Millones, Luis, 31n68, 251n8
- Milton, Cynthia, 1–74, 101n4, 101n9, 105, 120n2, 121n26, 122n44, 175n1, 194n1, 251n8, 259–260, 264, 265, 269, 276n21, 294
- Mining, 13–14, 107, 198–199
- Minow, Martha, 32n81, 33n90, 69n25
- Montesinos, Vladimiro, 5, 121–122n32, 210
- Movimiento por Amnistía y Derechos Fundamentales* (MOVADDEF), 11
- Movimiento Revolucionario Túpac Amaru* (Revolutionary Movement of Túpac Amaru; MRTA), 6, 7, 9, 25n2, 28n39, 29n44, 63, 72–73n76, 73n90, 80. *See also* Japanese Embassy hostage crisis
- MRTA. *See* *Movimiento Revolucionario Túpac Amaru*
- Museums, 16, 31n67, 33–34n95, 202–205, 207, 213; exhibitions, 33–34n95, 68n9; memory, 10, 12, 24. *See also* *Sin Título/Técnica Mixta*
- Mythical figures, 156, 162, 173–4, 175n2
- Narrative, 248–249, 253nn35–36, 259; absence of, 205; alternative, 3–4, 19, 24, 193; art as, 18–20, 23–24, 32n81, 37–74, 77, 188, 215n21, 219–222, 238, 241–243, 247, 265–269; historical, 7, 28n40, 181–182, 186, 257; human rights, 9–12, 24; national, 9, 14–15, 111–112, 191–194, 244–245, 265–269; *retablos* as, 103–112, 121n29; salvation, 24, 67n2. *See also* Cinema; *hora azul, La*; *Sin Título/Técnica Mixta*; Testimony
- National Human Rights Coordinator. *See* *Coordinadora Nacional de Derechos Humanos*
- Newspapers, 15, 20, 109, 110, 139–140, 164, 202–204, 206
- NGO. *See* Non-Governmental Organizations
- Non-Governmental Organizations (NGO), 12, 15, 20, 28n33, 29–30n48, 30n59, 37, 39–43, 51, 60–61, 68n7, 70n31, 73n82, 76, 101n5, 183, 186, 188, 190, 195, 201, 240, 264–265, 270. *See also* *Colectivo Yuyarisun*
- Nora, Pierre, 220, 250n5
- Novel(s). *See* Literature
- Ojo que Llora, El* (The Eye That Cries), 11–14, 23–24, 30n55, 30n59, 269–270, 276n21
- Olivares, Edgar, 190–192, 194n13, 194n15
- Oral Tradition. *See* Testimony, oral
- Organizations, 68n5; human rights, 5, 6, 10, 12, 29–30n48, 30n58, 39, 51, 128, 179, 183–184, 215n21, 220, 263, 272–273n2; grassroots, 15, 183–184. *See also* NGOs; individual names
- Ortega, Julio, 1–2, 25n1
- Ortega Matute, Palito, 19, 20, 22–23, 33n86, 153–175, 264, 267. *See also* Cinema

- Paintings, 12, 16, 17, 22, 31n66, 48, 51–52, 60, 63, 66, 68n12, 69n30, 71n47, 72n75, 72–73n76, 73n79, 104, 107–108, 139, 264, 270; contests, 38–43. *See also Retablos; Tablas*
- Pajuelo, Ramón, 43, 69n18, 70n33, 72n75, 101n3
- Paniagua, Valentín, 5, 6
- Partido Comunista del Perú. See Sendero Luminoso*
- Performance, 3, 15, 17, 19, 22, 31n70, 117, 118, 179, 186–188, 191–192, 194–195n16, 197–214, 214nn2–3, 214n12, 215n19. *See Yuyachkani*
- Peruvian Truth and Reconciliation Commission. *See Comisión de la Verdad y Reconciliación*
- Photographs, 13, 14, 17, 105, 114, 119, 165, 184, 185, 187, 204, 207, 213, 219
- Photography, 3, 12, 17, 20, 54, 67n2, 71n60, 110, 140, 203, 204, 213, 266. *See also Exhibits; Yuyanapaq*
- Piérola, Nicolás de, 206
- Plaza, Nelly, 68nn8–7, 68n10, 68n12–16, 70n31
- Poetry, 2, 23, 38, 58, 67n2, 73n88, 185, 188, 191, 207, 222, 238–247, 248, 258–259, 274n6, 274n8
- Police forces, 58–59, 230–231, 253n31; artistic depictions of, 73n79, 185–188, 190–192, 243, 245; defeat of Sendero Luminoso, 179–183, 194n7; responsibility, 7, 28n39. *See also Armed forces (state); sinchis.*
- Poole, Deborah, 22, 28n34, 33n87
- Portocarrero, Gonzalo, 226, 252n20, 271–272n1
- Prado, Liliana, 68nn8–7, 68n10, 68n12, 68n14, 68n16, 70n31
- Post-conflict era, 2–4, 9, 25n2, 30n63, 41–42, 53, 61, 66, 71n55, 128, 222, 247, 249, 255–276
- Public hearings (*audiencias públicas*). *See Comisión de la Verdad y Reconciliación*
- Puno (department), 8, 155, 156, 159, 199, 276n22
- Putis, 47–48, 65–66, 74n93, 74n95, 139
- Quechua, 6, 7, 16, 27n28, 58–59, 75, 103, 112, 116, 122n 40, 151n1, 167, 168, 175n2, 186, 191, 198, 200, 212, 214n4, 214n7, 218, 222, 235, 237, 242, 250nn2–3
- Quijano, Aníbal, 31n67, 111, 121n28
- Quinua, 21, 44, 45, 46, 47
- Rabe, Stephen G., 271–272n1, 275n13
- Ralli, Teresa, 197, 199, 201, 207, 211
- Reátegui Carrillo, Félix, 24–25, 34n97
- Reconciliation, 6, 19, 37–39, 41, 61, 63, 117, 129, 134–137, 188–189, 194, 253n38
- Re-enactments. *See Commemorative acts*
- Rénique, José Luis, 32–33n85, 33n93, 111, 121n27, 276n22
- Reparations, 5, 10, 23, 37, 60–61, 122n43, 179, 181–183, 189–192, 195n18, 257
- Rescate por la Memoria (Recovering/Rescuing Memory)* contests, 19, 22–23, 37–74; Ayacucho, 37–38, 58, 62, 67n2, 69n10, 70n46, 71n48, 71n52, 72n70, 73n84; Huancavelica, 37–38, 49, 51, 55, 56, 64, 65, 67n2, 70n41, 70nn44–45, 71n48, 71n51, 71n54, 71n56, 71n59, 72n70, 73n81, 73nn87–88, 73nn90–91; publication, 181, 188, 194nn6–7, 194nn9–10, 195n17; Sacsamarca,

- 68n4, 181, 188, 194nn6–7, 194nn9–10, 195n17. *See also* *Colectivo Yuyarisun Retablos* (3-D wooden triptychs), 12, 15, 16, 19, 40, 47, 69n29, 75–76, 101nn3–4, 103–123, 251n8, 264; *asanteros to retablos*, 104–107
- Revolutionary Movement of Túpac Amaru. *See* *Movimiento Revolucionario Túpac Amaru* (MRTA)
- rincón de los inocentes, El* (*The Innocents' Corner*), 19, 153–154, 162, 165, 167–175
- Ritter, Jonathan, 20, 25n4, 31n68, 44, 70n34, 101n3, 217–253, 264, 268, 294
- Rojas-Pérez, Isaías, 22, 33n87
- Rondas/ronderos* (self-defense patrols), 10, 28n39, 48, 60, 77, 81, 83, 95, 97
- Rossell, Luis, 76, 139–151, 264, 266, 294
- Rowe, William, 16, 32n74, 121n29, 122n33
- Rubio Zapata, Miguel, 20, 197, 199, 203, 205, 214, 215nn13–16
- Rupay*, 20, 22, 76, 139–151, 266. *See also* Comic strips
- Sacsamarca (town), 21, 38, 68n4, 268; May 1983 victory over Sendero Luminoso, 73n79, 179–195. *See also* *Rescate por la Memoria* (Recovering/Rescuing memory) contests
- Sánchez, Gonzalo, 3, 26n13, 27n32
- Sancos (town), 179–181, 183, 188, 191
- Sarhua, 15, 21, 32n72, 120n4, 139, 251n8, 269. *See also* Art, *tablas*
- Scarf of Hope. *See* *Chalina de Esperanza*
- Schelling, Vivian, 16, 32n74, 121n29, 122n33
- Sculpture(s). *See* Art, 12, 13, 104, 269
- Self-defense patrols. *See* *Rondas/ronderos*
- Senderistas*. *See* *Sendero Luminoso*
- Sendero Luminoso* (Shining Path), 30n60, 252n21, 268–270, 271–272n1, 276n20; artistic depictions of, 19, 47–51, 53–54, 59–60, 66, 70nn43–44, 72n75, 73n79, 73n90, 79–87, 112–113, 153–154, 158–159, 162–167, 173, 185–188, 190–192, 200–214, 220–222, 243; causes of, 10, 20, 25n4, 28n34, 29n42, 72n72; cult of violence, 115–116, 271–272n1; defeat, 6, 9, 25n2, 73n79, 74n95, 179–183, 257; forced displacement by (*retiradas*), 77, 88, 101n12; memory and, 24, 29n44, 33n93, 269; organization of, 101n13; “People’s War,” 1, 20, 29n44, 225–226; and *pumpin*, 225–231, 236, 244, 248, 252n19; reprisal by, 44, 243; resistance to, 268–269, 276n20; responsibility, 4, 7, 9, 28n39, 57, 60–61, 130–131, 199–200, 218, 238, 256, 262; *senderos/senderistas*, 266; senderologists, 165; suspected of being, 57, 89, 98–99, 228–229, 253n31; women and, 58, 72n68, 188, 193–194; and youths, 57, 71n62, 87, 224
- SER. *See* *Asociación de Servicios Educativos Rurales*
- Shining Path. *See* *Sendero Luminoso*
- Sinchis*. *See* Armed forces (state)
- Sin Título/Técnica Mixta*, 19–20, 22, 197–215
- Sikkink, Kathryn, 271–272n1, 273n3
- Siluetazos* (silhouettes), 2, 26n11
- Sin*, 162
- Song, contests (*Concursos*), 19, 38, 67n2, 217–253; *huayno* (*wayno*), 15, 212, 224, 239, 241, 252n17, 253n34; protest, 221–222; *pumpin*, 15, 19, 217, 219–253, 264, 268; song book (*cancionero*), 233, 235–236, 239; testimonial, 219–222, 231–250

- Soto Vasquez, Edmundo, 48, 49
- South Africa, 5, 30–31n65, 249
- Southern cone, 4, 29n44, 255, 257
- Spanish Conquest, 1, 15, 113, 115, 187; independence from, 110, 265; language, 6, 103, 127, 186, 200, 237
- Stern, Steve J., 2, 25nn4–5, 26n9, 26n18, 28n34, 29n42, 29n44, 73n82, 74n92, 195n19, 255–276, 294
- Symbolism, 43–44, 47–48, 50–52, 54, 58–59, 61, 63, 65, 70n43, 106, 113, 115, 117, 138n9, 155–156, 175n2, 183–184, 189, 200, 207, 209–211, 218, 241, 244, 269–270
- Tacna (department), 8, 207–208
- “Tacna” (song), 206
- Tarata Street bombing, 9, 31n67, 203
- Taylor, Diana, 26n18, 30n63, 214n1, 214n8
- Testimony, 12, 33n93, 103, 118, 133, 153, 168, 197, 200–202, 205, 214, 215n21, 217–253, 263–264, 266–268, 274n5, 275n15, 275–276n19; art as, 15, 20, 22, 31n68, 37–74, 214, 231–249, 264, 266; *Audiencias Públicas* (Public Hearings by CVR), 4–5, 11, 15, 27n22, 28n37, 29–30n48, 75, 116–117, 168–169, 197, 201–202; literature, 69n29; oral, 4, 17–18, 32n75, 121n29; *testimonio*, 20–21, 32n80, 42, 66, 69n26, 154, 238–242, 247, 253n35, 263; validity of, 32n80, 163, 275n15. *See also* Cinema; *Rescate por la memoria*; Song; *Yuyachkani*
- Theidon, Kimberly, 25n4, 29n42, 30n64, 70n37, 70n43, 72n67, 73n82, 116, 122n39, 138n9, 194n14, 253nn37–38, 276n20
- Toledo, Alberto, 6, 27n31
- Truth Commissions, 4–6, 23, 26n16, 26nn19–20, 69n25, 249, 256–257, 265–266, 272–273n2, 273n3, 275–276n19. *See also* *Comisión de la Verdad y Reconciliación* (CVR)
- Truth and Reconciliation Commission, Peru. *See* *Comisión de la Verdad y Reconciliación* (CVR)
- Turino, Thomas, 251n15, 252n27
- Ubilluz, Juan Carlos, 31n68, 135, 138n21
- Uchuraccay, portrayal of events surrounding journalists’ deaths, 21, 139–150, 151n2, 266, 276n20
- Ulfe, María Eugenia, 13, 30n56, 30n62, 31n68, 69n29, 74n95, 101nn3–4, 103–123, 264, 265, 276n20, 294–295
- Universidad Nacional de San Cristóbal de Huamanga, Ayacucho, 71n62, 75, 115, 190, 223, 239
- Urrutia, Jaime, 120n13, 121n25
- Valz-Gen, Viviana, 54, 71n58
- Vargas, Julián, 199, 204, 209
- Vargas Llosa, Mario, 127; Commission, 145–147, 151n2
- Vásquez, Chalena, 251n9, 252n16, 253n32
- Vergara, Albilio, 70n36, 101n7, 251n9, 252nn16–17, 253n32
- Vich, Víctor, 19–20, 31n68, 31n70, 127–138, 263, 269, 295
- Victims, dead, 12, 31n67, 48, 50, 54, 57–58, 61, 73n82, 73n90, 77, 89, 91, 115–117, 130–131, 134, 194n3, 203, 217, 230, 240, 242, 262; definition, 33n94, 61, 270; disappeared, 2, 4, 7, 12, 15, 53, 57–58, 71–72n64, 163, 184, 193, 201–203, 211, 217, 230, 238, 242–243, 255–256,

- 262, 269–270; map, 8; orphans, 54, 93, 241; refugees, 47, 132, 231–233, 239, 252n25, 252–253n28; registry, 122n43; statistics, 1, 7, 8, 25n3, 28n33, 28n35, 28n39, 29–30n48, 60, 75, 121–122n32, 256, 272–273n2; tributes to, 117–118, 183–194, 201, 269; victimhood, 195n18, 237, 248; voice of, 218, 250n3; widows, 54, 73n82, 189, 194, 206
- Victor Fajardo (province), 21, 22, 44, 75, 101n3, 217–253
- Videos, 154, 162, 209, 219; incriminating, 5, 121–122n32. *See also* Cinema
- Villar, Alfredo, 76, 139–151, 264, 266, 295
- VRAE. *See* Apurímac-Ene River Valley, 13, 30n60
- War of the Pacific, 20, 107, 202–208, 211
- Waswantu Plateau, 217–219, 223–225, 228–231, 234, 237, 245–247, 252n16
- Wilson, Richard, 249, 253n42
- Witnessing, 3, 17–20, 25n4, 31n68, 32n75, 32n80, 32n83, 33n86, 42–44, 48, 50–51, 53, 63, 66, 69n21, 73n82, 75–76, 113, 162, 197–198, 200, 230, 239, 244–245, 263–265, 268–269, 271, 274n5
- Woolf, Virginia, 17
- Yale Holocaust testimonies. *See* Holocaust
- Yezer, Caroline, 25n4, 27n29, 251n8
- Young, James, 26n7, 32n81
- Yuyanapaq (photo exhibit), 15, 22, 30n61
- Yuyachkani, 15, 19, 20, 22, 30n63, 104, 197–215, 266
- Zárate, Wari, 13