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Art from a Fractured Past

Milton, Cynthia

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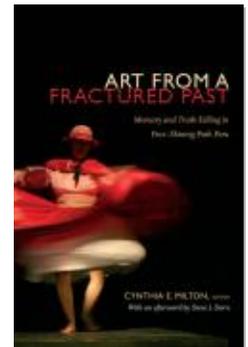
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RICARDO CARO CÁRDENAS holds a degree in sociology from the Pontificia Universidad Católica del Perú, and is presently completing his Master's in history at the Universidad Nacional Mayor de San Marcos on the internal war in Huancavelica. He was a member of the Historical Memory team of the Peruvian Truth and Reconciliation Commission and participated in the Rescate por la Memoria projects and with NGOs specializing in human rights, including the Servicios Educativos Rurales.

JESÚS COSSIO has been drawing and editing comics for over a decade. He has published in several Latin American and Peruvian magazines and has participated in the creation of two books that deal with human rights violations during the Peruvian internal conflict, *Rupay: historias gráficas sobre la violencia política, 1980–1984* (2008, 2009), as coauthor, and *Barbarie: Comics sobre la violencia política, 1985–1990* (2010), as author. He has been invited to exhibit and present at the comic festivals *Viñetas con altura*, 1990 (La Paz), and *Viñetas sueltas*, 2009 and 2010 (Buenos Aires).

PONCIANO DEL PINO has a Ph.D. in history from the University of Wisconsin-Madison, and leads the Grupo de Memoria at the Instituto de Estudios Peruanos. He has conducted extensive field research with survivors of the war that convulsed the Ayacucho region and he is the author of several publications about memory, violence, and reconstruction, including the coedited volumes *Las rondas campesinas y la derrota de Sendero Luminoso* (1996), and *Luchas locales, comunidades e identidades* (2002), and *Etnografías de la violencia: Ayacucho pasado y presente* (2013).

CYNTHIA M. GARZA is an anthropologist with a Ph.D. from the Stone Center for Latin American Studies at Tulane University. Her dissertation work examined creole *peñas*, performance spaces that function as archive and sanctuary for a community striving to preserve its cultural identity in a changing city, Lima. She has also published research on the New Orleans Garifuna community during its time in exile after Hurricane Katrina. Both projects consider urban landscapes in flux, the government's inability to respond to such rapid changes, and local culture in transit. Garza teaches cultural anthropology and Latin American studies at Loyola University in New Orleans.

EDILBERTO JÍMENEZ QUISPE is a journalist and anthropologist trained at the Universidad Nacional de San Cristóbal de Huamanga, Ayacucho. He is one of Peru's most renowned

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CYNTHIA E. MILTON works on history in the Andes, in particular on historical representations of violence in contemporary Peru and perceptions of poverty in colonial Ecuador. She is the author of *The Many Meanings of Poverty: Colonialism, Social Compacts, and Assistance in Eighteenth-Century Ecuador* (2007), winner of the 2007 Bolton-Johnson Prize, a coeditor of *The Art of Truth-Telling about Authoritarian Rule* (2005), and coeditor of *Curating Difficult Knowledge: Violent Pasts in Public Places* (2011). Her current research is on art in the aftermath of violence. She is an associate professor and Canada Research Chair in Latin American history in the Department of History at the Université de Montréal, and recipient of the Experienced Researcher Fellowship of the Alexander von Humboldt Foundation.

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LUIS ROSSELL is a cartoonist and editor. In addition to *Rupay: Historias gráficas sobre la violencia política, 1980–1984* (2008, 2009), he has coauthored several books of social criticism and has collaborated in diverse media. Currently he makes political humor graphics in “El Otorongo” and in the magazine *Ideele*.

STEVE J. STERN is the Alberto Flores Galindo and Hilldale Professor of History at the University of Wisconsin-Madison, where he researches and teaches Latin American history. Among his books are *Shining and Other Paths: War and Society, 1980–1995* (1998), and *Reckoning with Pinochet: The Memory Question in Democratic Chile, 1989–2006* (2010), both published by Duke University Press. Major honors include the Bolton-Johnson Prize for *Battling for Hearts and Minds: Memory Struggles in Pinochet’s Chile, 1973–1988* (2006), and election to the American Academy of Arts and Sciences.

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VÍCTOR VICH is a professor of literature at the Pontificia Universidad Católica del Perú, a principal investigator in the Instituto de Estudios Peruanos, and a former Guggenheim Fellow. He is the author of several books, including *El discurso de la calle: Los cómicos ambulantes y las tensiones de la modernidad en el Perú* (2001) and *El caníbal es el otro: Violencia y cultura en el Perú contemporáneo* (2002) and coeditor of *Contra el sueño de los justos* (2009). His current work engages art, violence, and politics in contemporary Peru.

ALFREDO VILLAR studied linguistics and literature at the Pontificia Universidad Católica del Perú. He has published fiction and poetry and coauthored *Rupay: Historias gráficas sobre la violencia política, 1980–1984*. He has participated in conferences and exhibitions on Amazonian art and is currently working on a book about Amazonian painting with Christian Bendayán.

