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## Folklore and the Internet

Trevor J. Blank

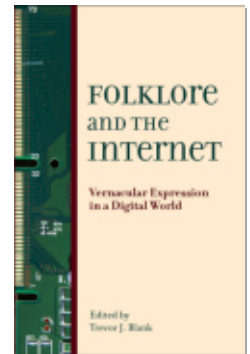
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## About the Contributors

TREVOR J. BLANK is a doctoral student in American studies at the Pennsylvania State University, Harrisburg. He earned his master's degree at Indiana University's Folklore Institute in 2007. He has presented research at over a dozen conferences nationwide and has published articles in such journals as *Folklore Forum*, *Pioneer America Society Transactions*, *The Folklore Historian*, and *Material Culture*. He recently coauthored *Spring Grove State Hospital* (with David S. Helsel), which examines the history of the second oldest continuously operating psychiatric facility in America.

SIMON J. BRONNER is the Distinguished University Professor of American Studies and Folklore at the Pennsylvania State University, Harrisburg. He has also taught at Harvard University, the University of California at Davis, Osaka University (Japan), and Leiden University (The Netherlands). He is the author and editor of over twenty-five books, including *Encyclopedia of American Folklife*, *Following Tradition: Folklore in the Discourse of American Culture*, *Manly Traditions: The Folk Roots of American Masculinities*, and *Piled Higher and Deeper: The Folklore of Student Life*. His awards for scholarship include the John Ben Snow Foundation Prize, Peter and Iona Opie Prize, and Wayland D. Hand Prize for folklore and history.

ROBERT DOBLER is a graduate student in the Folklore Department at the University of Oregon. He has a B.A. in English from the Pennsylvania State University. His research interests include contemporary vernacular memorialization processes, roadside attractions, neosideshow groups, and millennial religious movements. He has published on topics including bohemianism, graffiti, and the religious comics of Jack Chick. He was recently awarded the Don Yoder Prize for the Best Student Paper in Folk Belief or Religious Folklife, and the Alma Johnson Graduate Folklore Award.

RUSSELL FRANK is a folklorist by training and a journalist by trade. He worked at newspapers for thirteen years before joining the journalism faculty at the Pennsylvania State University, where he is now an associate professor of communications. His research interests include journalism ethics, literary journalism, and the study of what he calls newslore: folklore in the news and the news in folklore.

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ELIZABETH TUCKER teaches folklore at Binghamton University. Her publications include *Campus Legends* (2005), *Haunted Halls: Ghostlore of American College Campuses* (2007), and *Children's Folklore: A Handbook* (2008). She edits the journal *Children's Folklore Review*. During her free time, she enjoys surfing the Web and e-mailing with folklorists around the world.

WILLIAM WESTERMAN is a lecturer in the Writing Program at Princeton University, where he teaches courses on migration and social justice. Prior to that, he was the director of the Cambodian American Heritage Museum and Killing Fields Memorial in Chicago, Illinois; the

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