



PROJECT MUSE®

Folklore and the Internet

Trevor J. Blank

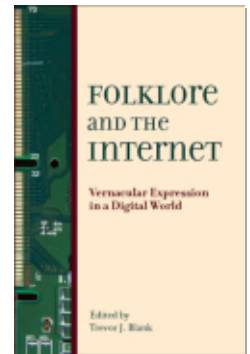
Published by Utah State University Press

Blank, Trevor J.

Folklore and the Internet: Vernacular Expression in a Digital World.

Utah State University Press, 2009.

Project MUSE.muse.jhu.edu/book/10430.



➔ For additional information about this book

<https://muse.jhu.edu/book/10430>

About the Contributors

TREVOR J. BLANK is a doctoral student in American studies at the Pennsylvania State University, Harrisburg. He earned his master's degree at Indiana University's Folklore Institute in 2007. He has presented research at over a dozen conferences nationwide and has published articles in such journals as *Folklore Forum*, *Pioneer America Society Transactions*, *The Folklore Historian*, and *Material Culture*. He recently coauthored *Spring Grove State Hospital* (with David S. Helsel), which examines the history of the second oldest continuously operating psychiatric facility in America.

SIMON J. BRONNER is the Distinguished University Professor of American Studies and Folklore at the Pennsylvania State University, Harrisburg. He has also taught at Harvard University, the University of California at Davis, Osaka University (Japan), and Leiden University (The Netherlands). He is the author and editor of over twenty-five books, including *Encyclopedia of American Folklife*, *Following Tradition: Folklore in the Discourse of American Culture*, *Manly Traditions: The Folk Roots of American Masculinities*, and *Piled Higher and Deeper: The Folklore of Student Life*. His awards for scholarship include the John Ben Snow Foundation Prize, Peter and Iona Opie Prize, and Wayland D. Hand Prize for folklore and history.

ROBERT DOBLER is a graduate student in the Folklore Department at the University of Oregon. He has a B.A. in English from the Pennsylvania State University. His research interests include contemporary vernacular memorialization processes, roadside attractions, neosideshow groups, and millennial religious movements. He has published on topics including bohemianism, graffiti, and the religious comics of Jack Chick. He was recently awarded the Don Yoder Prize for the Best Student Paper in Folk Belief or Religious Folklife, and the Alma Johnson Graduate Folklore Award.

RUSSELL FRANK is a folklorist by training and a journalist by trade. He worked at newspapers for thirteen years before joining the journalism faculty at the Pennsylvania State University, where he is now an associate professor of communications. His research interests include journalism ethics, literary journalism, and the study of what he calls newslore: folklore in the news and the news in folklore.

GREGORY HANSEN is an associate professor of folklore and English at Arkansas State University. He has worked as a public folklorist for a variety of organizations, including the Kentucky Center for the Arts, Danish Immigrant Museum, Smithsonian Institution, and Florida Folklife Program. His creative and scholarly works include documentary video productions, photographic exhibits, and the coordination of festivals, concerts, and educational programs on folklife studies. He recently published *A Florida Fiddler: The Life and Times of Richard Seaman*.

ROBERT GLENN HOWARD is associate director of the Folklore Program and an assistant professor in the Communication Arts Department at the University of Wisconsin, where he teaches courses on folklore, religion, and rhetoric. His research focuses on everyday expressive communication in network technologies and has appeared in such journals as the *Journal of American Folklore*, *Critical Studies in Media Communication*, *Journal of the American Society for Information Science and Technology*, and *New Media & Society*. He currently serves as the editor of the journal *Western Folklore*.

LYNNE S. MCNEILL is a lecturer in folklore and English at Utah State University and is a doctoral candidate in folklore at Memorial University of Newfoundland. Her research interests include legend and belief, narrative, emerging contexts for tradition, space and place, ethnography, and globalization. Her favorite tale type is AT313C.

ELIZABETH TUCKER teaches folklore at Binghamton University. Her publications include *Campus Legends* (2005), *Haunted Halls: Ghostlore of American College Campuses* (2007), and *Children's Folklore: A Handbook* (2008). She edits the journal *Children's Folklore Review*. During her free time, she enjoys surfing the Web and e-mailing with folklorists around the world.

WILLIAM WESTERMAN is a lecturer in the Writing Program at Princeton University, where he teaches courses on migration and social justice. Prior to that, he was the director of the Cambodian American Heritage Museum and Killing Fields Memorial in Chicago, Illinois; the

founder and director of the Program for Immigrant Traditional Artists at the International Institute of New Jersey; and staff folklorist for the Philadelphia Folklore Project. He has taught at Rutgers, Villanova, and the University of Pennsylvania, from which he received his Ph.D. in folklore and folklife.