PROJECT MUSE®

Maurice Sugar

Christopher H. Johnson

Published by Wayne State University Press

Johnson, Christopher H.

Maurice Sugar: Law, Labor, and the Left in Detroit, 1912-1950.

Wayne State University Press, 2018.

Project MUSE. doi:10.1353/book.61450.

➔ For additional information about this book

<https://muse.jhu.edu/book/61450>

[Access provided at 26 Apr 2023 15:47 GMT with no institutional affiliation]

This work is licensed under a Creative Commons Attribution 4.0 International License.

A black and white photograph of five men walking down a street. The man on the far left is wearing a dark cap, a light-colored button-down shirt, and dark trousers, and is carrying a long stick or cane. The man next to him is wearing a light-colored short-sleeved shirt and dark trousers. The third man is wearing a dark cap, a light-colored shirt, and dark overalls. The fourth man is wearing a light-colored short-sleeved shirt and dark trousers. The fifth man is partially visible on the right, wearing a light-colored shirt and dark trousers. They are walking in front of a brick building with several windows. A large, leafless tree is on the left side of the building.

Maurice Sugar

*Law, Labor, and
the Left
in Detroit,
1912-1950*

Christopher H. Johnson