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Maurice Sugar

Christopher H. Johnson

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A black and white photograph of five men walking down a street. The man on the far left is wearing a dark cap, a light-colored button-down shirt, and dark trousers, and is carrying a long stick or baton over his shoulder. The man next to him is wearing a light-colored short-sleeved shirt and dark trousers, with his hands in his pockets. The third man is wearing a dark cap, a light-colored shirt, and dark overalls. The fourth man is wearing a light-colored short-sleeved shirt and dark trousers. The fifth man is partially visible on the right, wearing a light-colored shirt and dark trousers. They are walking in front of a brick building with several windows. A large, leafless tree is on the left side of the building. The title 'Maurice Sugar' is written in a large, stylized, red font in the upper right corner. Below it, the subtitle 'Law, Labor, and the Left in Detroit, 1912-1950' is written in a smaller, red font. The author's name 'Christopher H. Johnson' is written in a white font at the bottom right.

Maurice Sugar

*Law, Labor, and
the Left
in Detroit,
1912-1950*

Christopher H. Johnson