



PROJECT MUSE®

The Spectacular Past

Maurice Samuels

Published by Cornell University Press

Samuels, Maurice.

The Spectacular Past: Popular History and the Novel in Nineteenth-Century France.

Cornell University Press, 2018.

Project MUSE.muse.jhu.edu/book/59899.



➔ For additional information about this book

<https://muse.jhu.edu/book/59899>

Illustrations

- 2.1. Engraving after Denis-Auguste-Marie Raffet 71
- 2.2. Engraving after Horace Vernet 72
- 2.3. Engraving after Horace Vernet 73
- 2.4. Engraving after Horace Vernet 75
- 2.5. Engraving after Denis-Auguste-Marie Raffet 76
- 2.6. Engraving after Denis-Auguste-Marie Raffet 77
- 2.7. Engraving after Vivant Beaucé 98
- 2.8. Engraving after Louis-Pierre-René de Moraine 100
- 2.9. Engraving after Victor Adam, "Bataille de Tolbiac" 102
- 2.10. Engraving after Victor Adam, "Guerre de 1870,
Révolution du 4 septembre" 105
- 3.1. Nicolas-Toussaint Charlet, "Lecture de l'affiche" 123
- 4.1. Engraving after Alexandre-Joseph Desenne, "Waverley
porte des consolations à Flora Mac-Ivor" 184
- 4.2. Engraving after Charles-Émile Jacqué 192
- 4.3. Engraving after Charles-Émile Jacqué 193

