



PROJECT MUSE®

---

## Vision's Immanence

Published by Johns Hopkins University Press

Vision's Immanence: Faulkner, Film, and the Popular Imagination.

Johns Hopkins University Press, 2004.

Project MUSE.[muse.jhu.edu/book/60332](https://muse.jhu.edu/book/60332).



➔ For additional information about this book

<https://muse.jhu.edu/book/60332>

---

Access provided at 13 Oct 2019 21:41 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

© 2004 The Johns Hopkins University Press  
All rights reserved. Published 2004  
Printed in the United States of America on acid-free paper  
9 8 7 6 5 4 3 2 1

The Johns Hopkins University Press  
2715 North Charles Street  
Baltimore, Maryland 21218-4363  
www.press.jhu.edu

Library of Congress Cataloging-in-Publication Data

Lurie, Peter, 1965–

Vision's immanence : Faulkner, film, and the popular imagination /  
Peter Lurie.

p. cm.

Includes bibliographical references and index.

ISBN 0-8018-7929-9 (hardcover : acid-free paper)

1. Faulkner, William, 1897–1962—Film and video adaptations. 2. Popular  
culture—United States—History—20th century. 3. Motion pictures—  
United States—History and criticism. 4. American fiction—Film and video  
adaptations. 5. Film adaptations. I. Title.

PS3511.A86Z884 2004

813'.52—dc22

2003023209

A catalog record for this book is available from the British Library.