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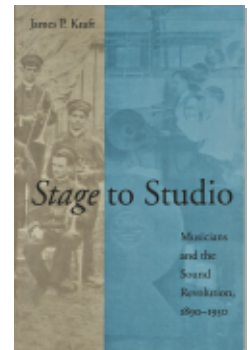
Stage to Studio

Published by Johns Hopkins University Press

Stage to Studio: Musicians and the Sound Revolution, 1890-1950.

Baltimore: Johns Hopkins University Press, 2003.

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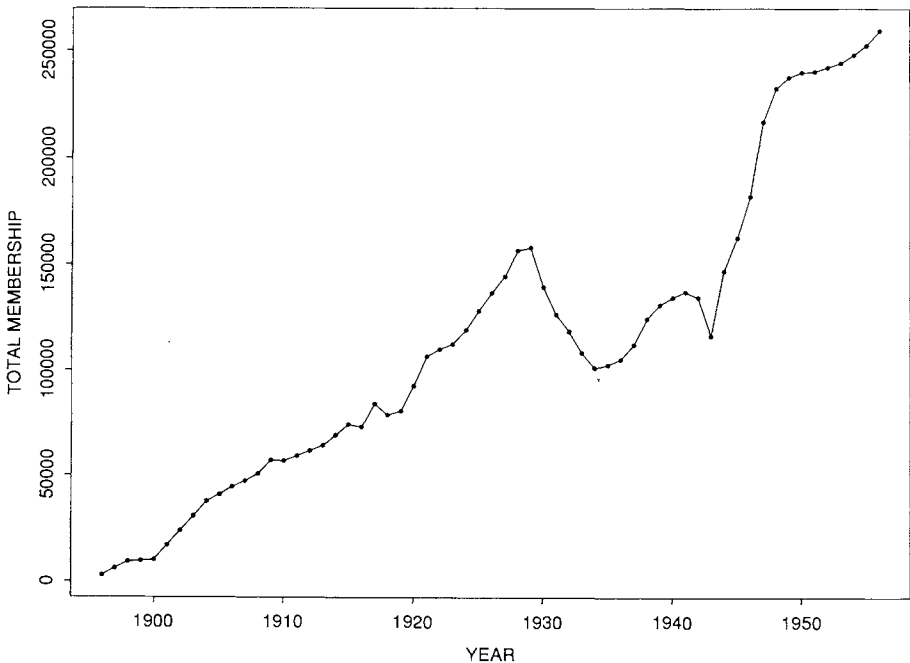


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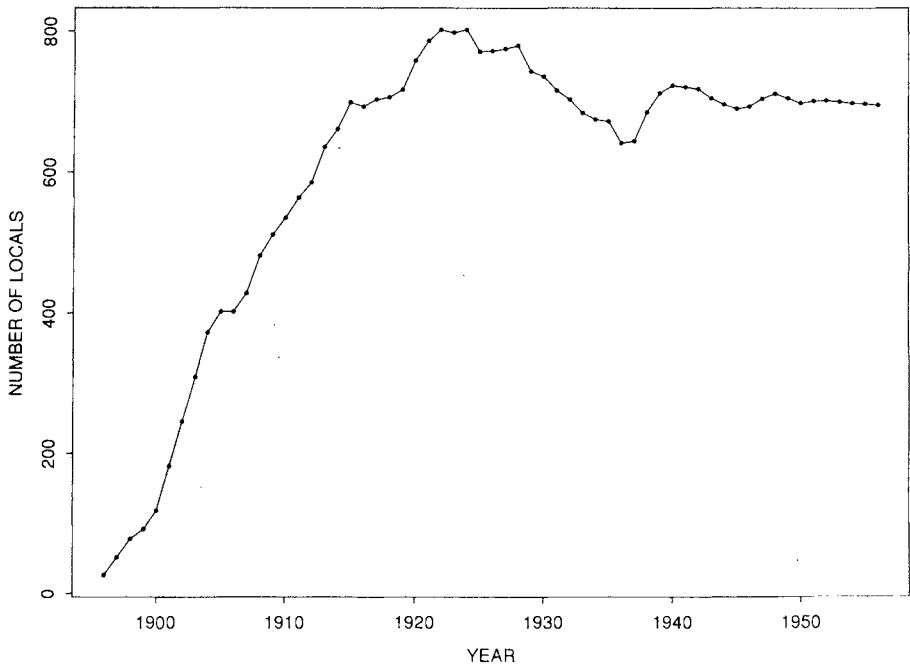
Appendix: AFM Membership, 1896–1956

THE FOLLOWING GRAPHS are based on *Official Proceedings*, 1896–1956; various issues of *International Musician* and *Overture*; Everett Lee Refior, “The American Federation of Musicians: Organization, Policies, and Practices” (master’s thesis, University of Chicago, 1955), 55; and Robert D. Leiter, *The Musicians and Petrillo* (New York: Bookman Associates, 1953), 80.

Total membership figures for 1901–3, 1911–12, 1914, and 1919–28 are contradictory or not available. For the years 1901–3, 1911–12, and 1914, membership figures in the graph are linearly interpolated from nearby known data. For 1919–28, figures were obtained by linear extrapolation from membership of ten representative locals.



Membership in the AFM, 1896–1956



Number of Locals in the AFM, 1896-1956