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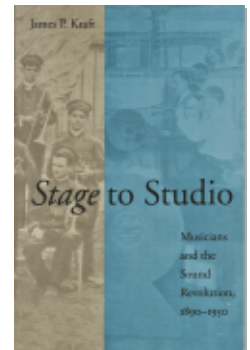
Stage to Studio

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James P. Kraft

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Musicians and the Sound Revolution, 1890–1950

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