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Working People of Philadelphia, 1800-1850

Laurie, Bruce

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The background of the entire cover is a close-up, high-contrast photograph of several interlocking brass gears. The gears are of different sizes and are arranged in a way that creates a sense of depth and mechanical complexity. The lighting highlights the metallic texture and the sharp edges of the gear teeth.

BRUCE LAURIE

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*With a
Foreword by*

**Sharon
McConnell-
Sidorick**