



PROJECT MUSE®

Exotic Nations

Renata Wasserman

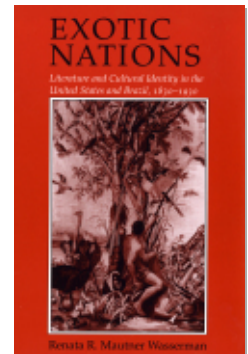
Published by Cornell University Press

Wasserman, Renata.

Exotic Nations: Literature and Cultural Identity in the United States and Brazil, 1830-1930.

Ithaca: Cornell University Press, 2018.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/58461>

Access provided at 16 Sep 2019 06:29 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Contents

Preface	ix
1 Introduction: Designing Nations	1
2 First Accounts: The Building Blocks	34
3 Jean-Jacques Rousseau and the Discourse of the Exotic	69
4 Love in Exotic Places: Bernardin de Saint-Pierre's <i>Paul et Virginie</i>	101
5 Chateaubriand's <i>Atala</i> and the Ready-Made Exotic	121
6 James Fenimore Cooper and the Image of America	154
7 Nationality and the "Indian" Novels of José de Alencar	186
8 Nationality Redefined, or Lazy Macunaíma	220
9 Conclusion: Exoticism as Strategy	244
Bibliography	260
Index	281

