



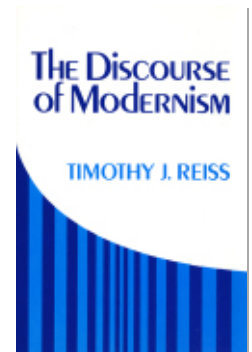
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Timothy J. Reiss

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THE DISCOURSE of MODERNISM

TIMOTHY J. REISS

The book cover features a white circular area at the top containing the title and author's name. Below this circle, the background is filled with vertical blue stripes of varying shades, creating a modern, abstract aesthetic.

The Discourse of Modernism

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For Jean

(and all the waiting)

and in memory of my mother,
1909–1981

