



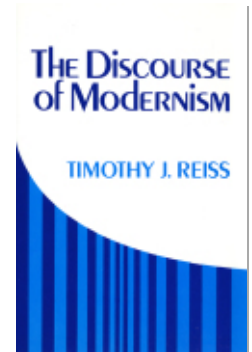
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Timothy J. Reiss

Published by Cornell University Press

Reiss, J..
The Discourse of Modernism.
Ithaca: Cornell University Press, 2018.
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THE DISCOURSE of MODERNISM

TIMOTHY J. REISS

The book cover features a white circular area at the top containing the title and author's name. Below this circle, the background consists of vertical blue stripes of varying shades, creating a modern, abstract aesthetic.

The Discourse of Modernism

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Cornell University Press

Ithaca and London

*Open access edition funded by the National Endowment for the Humanities/
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First published 1982 by Cornell University Press
First printing, Cornell Paperbacks, 1985

Library of Congress Cataloging-in-Publication Data

Reiss, Timothy J., 1942–

The discourse of modernism.

Bibliography: p.

Includes index.

1. Knowledge, Theory of. 2. Epistemics. I. Title.

BD161.R46 190 81-15212 AACR2

ISBN-13: 978-0-8014-1464-0 (cloth) — ISBN-13: 978-0-8014-9336-2 (pbk.)

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For Jean

(and all the waiting)

and in memory of my mother,
1909–1981

