



PROJECT MUSE®

## Lord I'm Coming Home

John Forrest, Deborah Blincoe

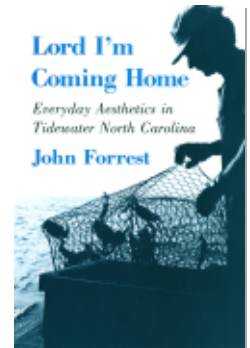
Published by Cornell University Press

Forrest, John and Deborah Blincoe.

Lord I'm Coming Home: Everyday Aesthetics in Tidewater North Carolina.

Cornell University Press, 2018.

Project MUSE.[muse.jhu.edu/book/58043](https://muse.jhu.edu/book/58043).



➔ For additional information about this book

<https://muse.jhu.edu/book/58043>



## References

- Alland, Alexander Jr. 1977. *The Artistic Animal: An Inquiry into the Biological Roots of Art*. Garden City, N.Y.
- . 1983. *Playing with Form: Children Draw in Six Countries*. New York.
- Armstrong, Robert P. 1971. *The Affecting Presence: An Essay in Humanistic Anthropology*. Urbana, Ill.
- Arnold, Matthew. 1865. *Essays in Criticism*. London.
- Aschenbrenner, Karl. 1959. "Aesthetic Theory—Conflict and Conciliation." *Journal of Aesthetics and Art Criticism* 18:90–108.
- Baumgarten, Alexander. 1735. *Philosophicae de Nonnullis ad Poema Pertinentibus*. Halle. Trans. Karl Aschenbrenner and W. B. Hoelther as *Reflections on Poetry*. Berkeley, Calif. 1954.
- Barry, Herbert. 1957. "Relationships between Child Training and the Pictorial Arts." *Journal of Abnormal and Social Psychology* 54:380–83.
- Barthes, Roland. 1967. *Elements of Semiology*. Trans. Annette Lavers and C. Smith. London.
- . 1972. *Mythologies*. Trans. Annette Lavers. New York.
- Bell, Clive. 1914. *Art*. London.
- Blackmur, Richard P. 1952. *Language as Gesture*. New York.
- Boas, Franz. 1927. *Primitive Art*. Oslo.
- Brenneis, Donald. 1987. "Performing Passions: Aesthetics and Politics in an Occasionally Egalitarian Society." *American Ethnologist* 14:236–50.
- Bright, William. 1980. "Coyote's Journey." *American Indian Culture and Research Journal* 4:21–48.
- Brooks, Cleanth. 1947. *The Well Wrought Urn*. New York.
- Carlyle, Thomas. 1828. "The State of German Literature." In *Works*, ed. H. D. Trail. 30 vols. London, 1896–99.
- Carroll, Noël. 1986. "Art and Interaction." *Journal of Aesthetics and Art Criticism* 44:57–68.
- Child, Irvin L., and Leon Siroto. 1965. "BaKwele and American Aesthetic Evaluations Compared." *Ethnology* 4:349–60.
- Clifford, James, and George E. Marcus, eds. 1986. *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley and Los Angeles.

## References

- D'Azevedo, Warren L. 1958. "A Structural Approach to Esthetics: Toward a Definition of Art in Anthropology." *American Anthropologist* 60:702-14.
- D'Azevedo, Warren L., ed. 1973. *The Traditional Artist in African Societies*. Bloomington, Ind.
- Deetz, James. 1967. *Invitation to Archeology*. Garden City, N.Y.
- Devereux, George, and Weston LaBarre. 1961. "Art and Mythology." In Bert Kaplan, ed. *Studying Personality Cross-Culturally*. Evanston, Ill.
- Dickie, George. 1971. *Aesthetics: An Introduction*. New York.
- Douglas, Mary. 1966. *Purity and Danger: An Analysis of Concepts of Pollution and Taboo*. New York.
- . 1970. *Natural Symbols: Explorations in Cosmology*. New York.
- Duncan, Hugh D. 1969. *Symbols and Social Theory*. New York.
- Dundes, Alan. 1964. *The Morphology of North American Indian Folktales*. Helsinki.
- Durkheim, Emile. 1915. *The Elementary Forms of the Religious Life*. Trans. Joseph Swain. New York.
- Eichenbaum, Boris. 1926. "The Theory of the 'Formal Method.'" In *Russian Formalist Criticism: Four Essays*, ed. and trans. Lee T. Lemon and Marion J. Reis. Lincoln, Neb. (1965).
- Eldridge, Richard. 1987. "Problems and Prospects of Wittgensteinian Aesthetics." *Journal of Aesthetics and Art Criticism* 45:251-61.
- Fischer, John. 1961. "Art Styles as Cultural Cognitive Maps." *American Anthropologist* 63:79-93.
- Forrest, John. 1983. "Why Do Duck Decoys Have Eyes?" *North Carolina Folklore Journal* 31:23-30.
- Fry, Roger. 1920. *Vision and Design*. London.
- Geertz, Clifford. 1957. "Ritual and Social Change: A Javanese Example." *American Anthropologist* 59:991-1012.
- Glassie, Henry. 1975. *Folk Housing in Middle Virginia*. Knoxville, Tenn.
- Gluckman, Max. 1954. *Rituals of Rebellion in South-East Africa*. Manchester.
- . 1955. *Custom and Conflict in Africa*. Oxford.
- . 1962. "Les Rites de passage." In *Essays on the Ritual of Social Relations*, ed. Max Gluckman. New York.
- Gluckman, Max, ed. 1963. *Order and Rebellion in Tribal Africa*. New York.
- Hall, Carrie A., and Rose G. Kretsinger. 1935. *The Romance of the Patchwork Quilt in America*. New York.
- Hockett, Charles. 1958. *A Course in Modern Linguistics*. New York.
- Hutcheson, Francis. 1725. *Inquiry into the Original of Our Ideas of Beauty and Virtue*. London.
- Hymes, Dell. 1976. "Louis Simpson's 'The Deserted Boy.'" *Poetics* 5:119-155.
- . 1977. "Discovering Oral Performance and Measured Verse in American Indian Narrative." *New Literary History* 8:431-457.
- Jaynes, Julian. 1976. *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Boston.
- Jopling, Carol F., ed. 1971. *Art and Aesthetics in Primitive Societies: A Critical Anthology*. New York.

- Kaeppler, Adrienne. 1967. "The Structure of Tongan Dance." Ph.D. diss., University of Hawaii, Honolulu.
- Kant, Immanuel. 1790. *Kritik der Urteilkraft*. Berlin and Liebau.
- Kaplan, Abraham. 1954. "Referential Meaning in the Arts." *Journal of Aesthetics and Art Criticism* 12:457-74.
- Kennick, William E. 1958. "Does Traditional Aesthetics Rest on a Mistake?" *Mind* 67:317-34.
- Lawlor, M. 1955. "Cultural Influences on Preferences for Designs." *Journal of Abnormal and Social Psychology* 61:690-92.
- Leach, Edmund. 1976. *Culture and Communication: The Logic by Which Symbols Are Connected*. Cambridge, England.
- Lévi-Strauss, Claude. 1963. *Structural Anthropology*. Trans. Claire Jacobson and Brooke Grundfest Schoepf. New York.
- . 1965. "Le Triangle culinaire." *L'Arc* 26:19-29.
- . 1966. *The Savage Mind*. Chicago.
- . 1969. *The Raw and the Cooked*. Trans. J. and D. Weightman. London.
- Lomax, Alan. 1968. *Folk Song Style and Culture*. Washington, D.C.
- McElroy, W. A. 1952. "Aesthetic Appreciation in Aborigines of Arnhem Land: A Comparative Experimental Study." *Oceania* 23:81-94.
- Malraux, André. 1967. *Museum without Walls*. Trans. Stuart Gilbert and Francis Price. New York.
- Mandelbaum, Maurice. 1965. "Family Relationships and Generalizations concerning the Arts." *American Philosophical Quarterly* 2:219-228.
- Maquet, Jacques. 1986. *The Aesthetic Experience: An Anthropologist Looks at the Visual Arts*. New Haven, Conn.
- Mauss, Marcel. 1924. *The Gift: Forms and Functions of Exchange in Archaic Societies*. Trans. Ian Cunnison. New York.
- Merriam, Alan P. 1964. *The Anthropology of Music*. Evanston, Ill.
- Mills, George. 1957. "Art: An Introduction to Qualitative Anthropology." *Journal of Aesthetics and Art Criticism* 16:1-17.
- Morris, Charles W. 1939. "Esthetics and the Theory of Signs." *Journal of Unified Science (Erkenntniss)* 8:1-3, 131-50.
- Needham, Rodney, ed. 1973. *Right and Left: Essays on Dual Symbolic Classification*. Chicago.
- Osborne, Harold. 1970. *The Art of Appreciation*. London.
- Otten, Charlotte M., ed. 1971. *Anthropology and Art: Readings in Cross-Cultural Aesthetics*. Austin, Tex.
- Parker, DeWitt H. 1926. *The Analysis of Art*. New Haven, Conn.
- Parsons, Talcott. 1951. *The Social System*. Glencoe, Ill.
- Passmore, J. A. 1951. "The Dreariness of Aesthetics." *Mind* 60:318-35.
- Peacock, James. 1968. *Rites of Modernization: Symbolic and Social Aspects of Indonesian Proletarian Drama*. Chicago.
- . 1971. "The Southern Protestant Ethic Disease." In *The Not So Solid South*. Ed. J. Kenneth Morland. Athens, Ga.
- . 1975. *Consciousness and Change: Symbolic Anthropology in Evolutionary Perspective*. New York.

## References

- Preziosi, Donald. 1979. *The Semiotics of the Built Environment: An Introduction to Architectonic Analysis*. Bloomington, Ind.
- Price, Kingsley B. 1953. "Is a Work of Art a Symbol?" *Journal of Philosophy* 50:485–503.
- Price, Sally. 1984. *Co-Wives and Calabashes*. Ann Arbor, Mich.
- Price, Sally, and Richard Price. 1980. *Afro-American Arts of the Suriname Rain Forest*. Berkeley, Calif.
- Ransom, John Crowe. 1941. *The New Criticism*. Norfolk, Conn.
- Redfern, Betty. 1983. *Dance, Art and Aesthetics*. Cambridge, England.
- Redfield, Robert. 1941. *The Folk Culture of Yucatan*. Chicago.
- . 1947. "The Folk Society." *American Journal of Sociology* 42:293–308.
- . 1956. *Peasant Society and Culture*. Chicago.
- Sims, Walter H. 1956. *Baptist Hymnal*. Nashville, Tenn.
- Sorokin, Pitirim. 1957. *Social and Cultural Dynamics*. Boston.
- Sperber, Dan. 1975. *Rethinking Symbolism*. Trans. Alice Morton. Cambridge, England.
- Tate, Allen. 1968. *Essays on Four Decades*. Chicago.
- Tedlock, Dennis. 1971. "On the Translation of Style in Oral Narrative." *Journal of American Folklore* 84:114–33.
- . 1977. "Toward an Oral Poetics." *New Literary History* 8:507–19.
- Tejera, Victorino. 1965. *Art and Human Intelligence*. New York.
- Tönnies, Ferdinand. 1887. *Gemeinschaft und Gesellschaft*. Trans. Charles Loomis as *Fundamental Concepts of Sociology*. New York (1940).
- Tracey, Hugh. 1954. "The Social Role of African Music." *African Affairs* 53:234–41.
- Turner, Victor. 1957. *Schism and Continuity in an African Society: A Study of Ndembu Village Life*. Manchester.
- . 1969. *The Ritual Process: Structure and Anti-Structure*. Ithaca.
- Urmson, J. O. 1957. "What Makes a Situation Aesthetic?" *Proceedings of the Aristotelian Society*. 31:75–92.
- Van Gennep, Arnold. 1960. *The Rites of Passage*. Trans. Monika Vizedom and Gabrielle Caffee. London.
- Vivas, Eliseo, and Murray Krieger, eds. 1953. *The Problems of Aesthetics*. New York.
- Walsh, Harry M. 1971. *The Outlaw Gunner*. Cambridge, Md.
- Weber, Max. 1958. *The Protestant Ethic and the Spirit of Capitalism*. Trans. Talcott Parsons. New York.
- Weitz, Morris. 1950. *Philosophy of the Arts*. Cambridge, Mass.
- . 1956. "The Role of Theory in Aesthetics." *Journal of Aesthetics and Art Criticism* 15:27–35.
- . 1977. *The Opening Mind*. Chicago.
- Whiting, John W. M., and Irvin L. Child. 1953. *Child Training and Personality*. New Haven, Conn.
- Wittgenstein, Ludwig. 1953. *Philosophical Investigations*. Oxford.
- Wordsworth, William. 1800. "Preface." In Samuel Taylor Coleridge and William Wordsworth. *Lyrical Ballads, with Other Poems*. 2d ed. 2 vols. London.
- Ziff, Paul. 1984. *Antiaesthetics*. Dordrecht, The Netherlands.