



PROJECT MUSE®

Lord I'm Coming Home

John Forrest, Deborah Blincoe

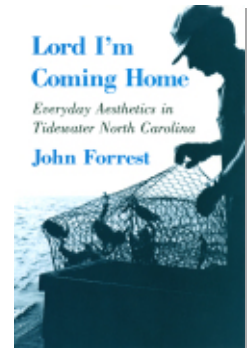
Published by Cornell University Press

Forrest, John & Blincoe, Deborah.

Lord I'm Coming Home: Everyday Aesthetics in Tidewater North Carolina.

Ithaca: Cornell University Press, 2018.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/58043>

Access provided at 17 Sep 2019 04:21 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Contents

Preface	ix
1. The Fishing Day	1
2. The Aesthetic Realm	19
3. The Field Site	34
4. Aesthetics at Home	46
5. Aesthetics at Work	100
6. Aesthetics of the Church	116
7. Aesthetics of Leisure	160
8. Synthesis	192
Appendix A: Outlines of Selected Sermons	234
Appendix B: Tale of Wallace Tyler, Version #2	247
References	251
Index	255

