



PROJECT MUSE®

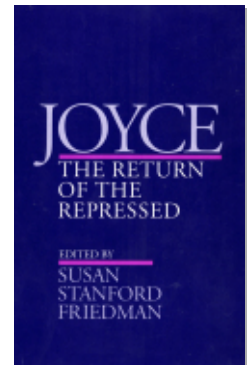
Joyce

Susan Stanford Friedman

Published by Cornell University Press

Friedman, Susan Stanford.
Joyce: The Return of the Repressed.
Cornell University Press, 2018.
Project MUSE., <a href="

<https://muse.jhu.edu/>.



➔ For additional information about this book
<https://muse.jhu.edu/book/58023>

Access provided at 3 Apr 2020 09:22 GMT with no institutional affiliation



This work is licensed under a Creative Commons Attribution 4.0 International License.

JOYCE

The Return of the Repressed

JOYCE

The Return of the Repressed

Edited by Susan Stanford Friedman

CORNELL UNIVERSITY PRESS, ITHACA AND LONDON

*Open access edition funded by the National Endowment for the Humanities/
Andrew W. Mellon Foundation Humanities Open Book Program.*

Copyright © 1993 by Cornell University

“Mothers of Invention/Doaters of Inversion: Narcissan Scenes in *Finnegans
Wake*,” by Christine Froula, copyright © 1993 by Christine Froula.

All rights reserved. Except for brief quotations in a review, this book,
or parts thereof, must not be reproduced in any form without permission
in writing from the publisher. For information, address Cornell University
Press, Sage House, 512 East State Street, Ithaca, New York 14850, or visit
our website at cornellpress.cornell.edu.

First published 1993 by Cornell University Press

Library of Congress Cataloging-in-Publication Data

Joyce: the return of the repressed / edited by Susan Stanford Friedman.
p. cm.

Includes bibliographical references and index.

ISBN-13: 978-0-8014-2799-2 (cloth) — ISBN-13: 978-0-8014-8073-7 (pbk.)

1. Joyce, James, 1882–1941—Criticism and interpretation. I. Friedman,
Susan Stanford.

PR6019.O9Z6693 1993

823'.912—dc20 92-54966

The text of this book is licensed under a Creative Commons
Attribution-NonCommercial-NoDerivatives 4.0 International License:
<https://creativecommons.org/licenses/by-nc-nd/4.0/>

For my mother, who loved butterflies

Anne Thompson Stanford

1917–1992

