



PROJECT MUSE®

The Queer Fantasies of the American Family Sitcom

Tison Pugh

Published by Rutgers University Press

Pugh, Tison.

The Queer Fantasies of the American Family Sitcom.

Rutgers University Press, 2018.

Project MUSE.muse.jhu.edu/book/57769.



➔ For additional information about this book

<https://muse.jhu.edu/book/57769>

Access provided at 29 Mar 2020 04:40 GMT with no institutional affiliation



This work is licensed under a Creative Commons Attribution 4.0 International License.

Index

- \$#*! My Dad Says*, 12
 30 Rock, 11, 173
- ABC, 10, 11, 12, 55, 76, 123, 188
ABC Family, 12
abortion, 20, 109, 116, 133
 According to Jim, 11, 136
 Addams Family, The, 59
 Adventures of Ozzie and Harriet, The, 15, 29,
 30, 37, 84, 105
advertising, 2, 12, 20, 134, 140, 146
African Americans, 79–106
AIDS and HIV, 69
 Airplane!, 48
 All-American Girl, 76, 78, 170
 All in the Family, 7, 9, 61, 167
American Psychiatric Association, 60
Amos, John, 82, 213n9
anal imagery and eroticism, 21, 122, 156, 161,
 163, 180–88
 Angel Heart, 19, 102–4
Arnaz, Desi, 9, 39
Arnold, Roseanne. *See* Barr, Roseanne
Arnold, Tom, 108
Asner, Ed, 23
Attallah, Paul, 5
audience reception, 23, 45, 81, 86, 191–94
Austerlitz, Saul, 163
authenticity, 20, 134–35, 138, 140–46, 155, 157–59
- Baehr v. Miike*, 122
Ball, Lucille, 9, 44, 142
- Bank, Frank, 17
Barr, Roseanne, 20, 48–49, 106, 107–33
Baudrillard, Jean, 27
Baxter-Birney, Meredith, 90, 107
Beaumont, Hugh, 28, 43
Becker, Ron, 123, 170
Berle, Milton, 34
Bernhard, Sandra, 20, 108, 120, 121, 131
Bersani, Leo, 181
 Beverly Hillbillies, The, 141
 Bewitched, 59
Bickford, Tyler, 141
 Big Time Rush, 137–38
Billingsley, Barbara, 18, 28–29, 46–49
blackface, 171, 173
blaxploitation, 99
Bloodworth-Thomason, Linda, 167
 Blossom, 137
blue collar vs. working class, 216n4. *See also*
 social class
 Bob Cummings Show, The, 32–33
Bogle, Donald, 89–90
Bonet, Lisa, 17, 19, 80–81, 102–5, 196
Bourdieu, Pierre, 21, 192
 Boy Meets World, 84, 137
Bozell, L. Brent, 10
 Brady Brides, The, 70
 Brady Bunch, The, 3, 6, 7, 15, 17, 19, 22, 24, 50,
 51–78, 108, 130, 164, 172, 195
 Brady Bunch Movie, The, 70
 Brady Bunch Variety Hour, The, 70

- Brady Kids, The*, 70
Bradys, The, 74–77
 breastfeeding, 117
 Bronstein, Carolyn, 117
 Brown, Campbell, 207n36
 Brownmiller, Susan, 117
 Brzezinski, Mika, 156
 Buckingham, David, 14
- Cameron, Kirk, 1–2
 carnivalesque humor, 41–42, 44, 163, 196, 208n49. *See also* comedy
 Carroll, Diahann, 82
 Carsey, Marcy, 79, 81
 CBS, 9–10, 12, 169
 chastity, 93, 101, 148, 170
 child abuse, 18, 29, 39–43, 105
 childraising, 38, 45, 81; as discursive concepts, 3, 7; framing children, 63–70; and gender, 2, 34, 40, 47, 52, 61, 63, 81, 89, 101, 130, 159, 176, 195; and genres, 2, 3, 7, 18, 52, 76, 80, 108, 130, 134, 191–92, 194; and innocence, 4, 14–15, 17–19, 22, 24, 51–52, 55–57, 60, 63, 67, 69–70, 76, 80–83, 125, 128, 134, 140, 148, 155, 159, 188–89, 192, 194–95; queerness of, 4, 13–18, 32, 52; and sex education, 96, 156; and sexual autonomy, 125–29; as target audience, 7, 8, 9, 12–14, 139; and television ratings, 11. *See also* “growing sideways”; tweens
 children: abuse of, 18, 29, 39–41; as actors, 14–15, 17, 47, 63, 66, 69, 102, 125–26, 142; and advertising, 8, 134, 140
 Chittenden, Gertrude, 34
 chrononormativity, 18, 27–32, 34, 37–38, 41, 43, 47–50, 54, 195
Coach, 88–89
 Collins, Joan, 131
 comedy, 5, 23–24, 74–75, 80, 109, 120, 163, 169, 191
 Coon, David, 30
 Coontz, Stephanie, 27
 Cosby, Bill, 79–106, 108, 132, 142, 196
Cosby Show, The, 3, 6, 9, 17, 19, 22, 24, 78, 79–106, 108, 167, 170, 171, 191, 195
 Cross, Gary, 14
 Crowley, Pat, 48
 Crystal, Billy, 61, 170
- Cyrus, Billy Ray, 135, 142, 155, 159
 Cyrus, Miley, 17, 20, 135–60
- Davis, Ann B., 54
 DeGeneres, Ellen, 119–20, 170
 Deleuze, Gilles, 40–41
Desperate Housewives, 75, 171
 Diamond, Dustin, 17
Diff'rent Strokes, 15, 191
Different World, A, 104
 Dinshaw, Carolyn, 28
 Disney Channel, 12, 135, 137, 139, 140–41, 145, 155
 divorce, 6, 29–30, 47, 51, 55, 132
 domestic sitcom. *See* family sitcom
Donna Reed Show, The, 44–45
 Doty, Alexander, 4, 176, 180
 double entendre, 11, 74, 126, 148, 153
 Dow, Bonnie, 43
 drag, 62–63, 122, 125, 147
 dramedy, 19, 70, 74, 76, 213n45
 Driscoll, Catherine, 147
 drugs, depictions of, 48, 55, 57, 112, 130, 137
 Dyson, Michael, 84
- Eagleton, Terry, 208n49
 Earles, Jason, 135
 Edelman, Lee, 52
 Ehrenreich, Barbara, 216n4
 Eisenhower, Dwight D., 27
Ellen, 10, 119, 163, 170
 Eng, David, 2
Everybody Loves Raymond, 7, 17, 119, 168
- Facts of Life, The*, 99, 191
 Fairchild, Morgan, 121
 Fales-Hill, Susan, 104
Family Affair, 15–16, 141
 family-friendly programming, 2–3, 7–14, 18, 26, 56, 63, 65, 69, 76, 80, 81, 86, 92–93, 108, 123, 134, 138, 140, 148, 195
Family Guy, 76, 78, 168, 191
 family hour, 9–12, 48, 76, 92–93, 119, 123, 125, 188
Family Matters, 6, 76
 family sitcom, 5–8, 14–15, 18, *passim*
Family Ties, 15, 90, 108, 110, 191
 Farmer, Brett, 193
Father Knows Best, 29, 38, 44, 48, 126
 feminism, 20, 23, 32, 52, 55, 90, 107, 109, 111,

- 113, 116, 130–31; second-wave feminism, 32, 109; third-wave feminism, 109
 Feuer, Jane, 163–64
 flow, 23–24
 football and football players, 36, 38, 46, 54, 60, 61, 78, 87–88, 182–83
 Foster, Jodie, 120
 Foucault, Michel, 3
 FOX, 8, 92, 215n29
 Foxx, Redd, 82
 Freeman, Elizabeth, 27
Friends, 123
Full House, 9, 15, 76
- Gates, Henry Louis, Jr., 83
 gay male characters, 101, 119, 120, 122
 gay marriage, 122–23, 168–69, 172, 179, 181, 196
 gender and gender roles, 2, 4, 6, 8, 26–27, 29, 31–32, 34–37, 40, 44–47, 54, 60–63, 82, 87–91, 101–2, 106–8, 117, 125, 130, 149, 164, 170–73, 175–77, 181, 195
 genre, 2–7, 18, 21–23, 25, 26, 43–44, 52, 74, 76, 80, 84, 86, 107–8, 119, 130, 131, 132, 134–35, 137, 156, 161, 163–65, 168–69, 171–72, 179, 180, 189, 191, 192, 194, 195–96. *See also* comedy; dramedy; family sitcom; melo-drama; mockumentary; “zitcom”
George Burns and Gracie Allen Show, The, 6, 44, 141
Goldbergs, The, 195
Good Times, 53, 79, 82, 90
 Goranson, Lecy, 107, 108, 131
 Gray, Herman, 82
 Gray, Jonathan, 71
 Greenberg, Clement, 71
 Grier, Rosey, 61
Growing Pains, 1, 15, 90, 108, 191
 “growing sideways,” 28, 34, 36, 37, 49
 Gruenberg, Sidonie Matsner, 31
 Guattari, Félix, 40–41
 Guntzelman, Dan, 15
 “guppie” (gay urban professional) stereo-type, 120
- Halberstam, David, 29–30, 32
 Halberstam, Jack, 2
Hannah Montana, 3, 6, 17, 20, 22, 24, 133, 134–60, 196
Hannah Montana: The Movie, 144–45, 152
Happy Days, 6, 9, 53, 141
 Haste, Helen, 63, 65
 Hathaway, Anne, 138
 Havrilesky, Heather, 191
 Hefner, Hugh, 32, 58, 118
 Henderson, Florence, 51, 68, 75, 130
 heteronormativity, 7, 18, 26, 36–37, 42, 52, 69, 101, 125, 162
 Hickman, Dwayne, 33
 Higginbotham, Abraham, 178, 180
 Hite, Shere, 117
 HIV and AIDS, 69
 Holliday, Polly, 61
Hollingsworth v. Perry, 169
Home Improvement, 15, 132
 homonormativity, 172, 176, 180
 homophobia, 60, 101, 121–22, 166, 176–78
 homosexuality, 33–34, 36, 60–61, 69, 108, 119–22, 124–25, 133, 162–63, 171–81, 185, 189, 196
 homosexual relationships, 34–36, 42–43, 101–2, 151–52, 209n21
How I Met Your Mother, 5, 188
 hypermasculinity, 88
- I Dream of Jeannie*, 59, 60, 130, 141
I Love Lucy, 6, 9, 39, 44, 169
I Married Joan, 44
 impotency, 117
 incest, 36, 66–67, 76, 155, 186, 187, 188
 innocence, 3–4, 13–20, 22, 24, 25, 28, 32, 50–57, 60, 63, 66–70, 74, 76–78, 80–81, 91, 93, 103, 106, 125, 128, 134–35, 137, 140, 143, 148, 149, 152–55, 157, 159, 163, 188–89, 192, 194–96
- Jackson, Autumn, 105
 Jameson, Fredric, 27
 Jennings, Claudia, 65
 Jhally, Sut, 83
 Jonas Brothers, 143
 Jones, Angus T., 1, 143
 Jones, Deacon, 60
 Joyrich, Lynne, 4, 162
Julia, 81–82, 163, 170
- Kalu, Anthonia, 86
 Kanter, Hal, 82
 Kaplan, Elaine, 93

- Kaye, Danny, 92
 Kendall, Diana, 110
 Kierkegaard, Søren, 71
 Kincaid, James, 52, 65
 kitsch, 5, 19, 52, 70–78, 195
 Knight, Christopher, 51, 67
 Kovacs, Ernie, 34
 Kulp, Nancy, 34
- labor unions. *See* unions, labor
- Lanser, Susan, 164
 Larson, Mary Strom, 18
 laughing at vs. laughing with, 23, 173
 Laurent, Lawrence, 8
 LaVecchia, Christina, 171, 176, 180
 Leahy, Janet, 167
 Lear, Norman, 9, 10, 167, 194
Leave It to Beaver, 3, 6, 17, 18, 21, 22, 26–50, 130, 141, 171, 195
 Leibman, Nina, 29–30, 32
 Leibovitz, Annie, 155
 lesbians and lesbianism, 20, 49, 101, 120–24, 131, 170, 171, 176, 193
 Levin, Diane, 148
 Levittown, 30
 Lewis, Justin, 83
 Lieberman, Joe, 10
 Lloyd, Christopher, 165
 Lockhart, June, 48
 Lohan, Lindsay, 138
 Long, Rob, 167, 194
 Lookinland, Mike, 51, 68
 Lopez, George, 136, 142
 Lords, Traci, 20, 118–19
 Lowe, Rob, 166–67
 Lundy, Lamar, 61
 Lynde, Paul, 34, 59
- Madonna, 157
Make Room for Daddy, 29, 44
Malcolm in the Middle, 136
 “mammy” stereotype, 90
Many Loves of Dobie Gillis, The, 33, 137
 Marc, David, 6, 54, 191
 Marinucci, Mimi, 62
 marketing, 2, 8, 20, 22, 134–36, 139–48, 155–60, 170, 196
Married with Children, 6, 108, 136
Mary Tyler Moore Show, The, 23, 55, 130, 163
*M*A*S*H*, 213n45
 masturbation, 114, 128
 Mathers, Jerry, 28, 46
Maude, 9, 55, 167
 Mayes-Elma, Ruthann, 140
 Mayne, Judith, 193
 McCormick, Maureen, 51, 63, 68
 Meehan, Diana, 44, 54
 melodrama, 192
 menstruation, 96, 126
 Metcalf, Laurie, 108, 119, 121, 131
Middle, The, 136
 Miller, Quinn, 24
 Mills, Alley, 48
 Mills, Brett, 170
 Minow, Newton, 191
 mise-en-scène, 126, 164
 Mittell, Jason, 4
 Mock, Erin Lee, 39
 mockumentary, 164–65
Modern Family, 3, 6, 21, 22, 24, 160, 161–89, 195, 196
 Monte, Eric, 82
Moonlighting, 74–75
 Moore, Mary Tyler, 23, 55, 130–31, 163
 Moorehead, Agnes, 34, 59
 morals and moralizing, 1, 6, 54, 126, 130, 141, 147, 165, 167
 Mulvey, Laura, 63, 65
 Muñoz, José Esteban, 2
Munsters, The, 59
- narratology, 18, 21, 54, 108, 130, 135, 147, 161–69
 NBC, 10, 11, 82, 92
 Nelson, Ozzie, 29, 37–38, 105
 Newcomb, Horace, 6, 29, 30, 32, 193
New Normal, The, 195
 Nickelodeon, 12, 137, 138
 Nixon, Richard, 53, 172
 nostalgia, 6, 18, 19, 22, 27, 31, 32, 52, 70–78, 182, 193
- O'Donnell, Rosie, 120
 Olsen, Merlin, 61
 Olsen, Susan, 51, 68
One Day at a Time, 10, 53, 55
 Orlando, Tony, 214n16
Our Miss Brooks, 34

- Packard, Vance, 8
 Paglia, Camille, 155
 pansexuality, 155, 220n6
 parents and parenting, 7–8, 12, 17, 31,
 34–35, 38–41, 46, 53–54, 56, 58, 80, 87,
 94, 96–99, 122, 125–26, 131, 134–37, 139,
 148, 152–59, 176, 183, 188; androgynous
 parenting, 80–81, 89–91, 93, 102, 107;
 authoritarian vs. authoritative parenting,
 45, 81, 213n5
 Parker, James, 174
Parks and Recreation, 165, 167
 Parton, Dolly, 143, 159
Partridge Family, The, 10, 53, 55
 Peterson-Davis, Buffy, 15–16
Playboy, 32, 65, 100, 118, 123
 Plumb, Eve, 17, 51, 67, 69
 pornography, 20, 33, 107, 117–19, 133, 188
 Poussaint, Alvin F., 85, 89, 92, 96
 pregnancy and teen pregnancy, 81, 93–94,
 99, 104, 105, 117, 153, 195
 Presley, Elvis, 32
Pretty Little Liars, 12
Private Secretary, 34
 propaganda, 8

 queer theory, 2, 52, 172

 Rainer, Peter, 132
Raising Hope, 195
 Rashad, Phylicia Ayers-Allen, 80, 89
 ratings, 10, 15, 70, 73, 74, 76, 108, 123
 Raven-Symoné, 80, 138, 145
 Reagan, Ronald, and Reagan Republican-
 ism, 20, 22, 82, 88, 94, 107, 110, 111, 113, 128,
 133, 194, 196
 Reed, Donna, 44–45
 Reed, Robert, 51, 69
 Robinson, Paul, 172
Roseanne, 3, 6, 20, 22, 24, 48–49, 106–33,
 136, 142, 167
 Rosenthal, Phil, 108–9
 Ross, Rich, 143
 Rottenberg, Josh, 105
 Rowe, Kathleen, 112
 Rubin, Gail, 102
 Rule, Elton, 55

 Sanford, Isabel, 48
Sanford and Son, 79, 81–82

 Sanneh, Kelefa, 80
Saved by the Bell, 17
 Schlatter, George, 9–10
 Schulman, Sarah, 170
 Schwartz, Lloyd, 59, 63, 68, 69, 72, 73
 Schwartz, Sherwood, 51, 55, 69, 72
 scopophilia, 63, 113, 149
 Sedgwick, Eve Kosofsky, 52, 102
Seinfeld, 5, 165
Sesame Street, 219n1
 sex. *See* anal imagery and eroticism; chas-
 tity; gay male characters; gay marriage;
 gender and gender roles; heteronorma-
 tivity; homonormativity; homophobia;
 homosexuality; homosocial relationships;
 impotency; incest; lesbians and lesbian-
 ism; masturbation; menstruation; pan-
 sexuality; pornography; pregnancy and
 teen pregnancy; sodomy; transvestism;
 virginity
Sex and the City, 148
 Shields, Brooke, 135, 153–54
 Shriver, Lionel, 190
Simpsons, The, 8, 13, 15, 92, 108, 136
 sissies, 35, 37
 sitcom. *See* family sitcom
 Smith, Will, 142
 Smith-Shomade, Beretta, 79
Soap, 10, 61, 170
 social class, 27, 30, 82, 87, 109–10, 112–13, 119,
 131, 176. *See also* blue collar vs. working
 class
 sodomy, 122
 Solinger, Rickie, 94
 spectatorship, 21, 192–94
 Spigel, Lynn, 5–6
Spin City, 10
 Startz, Jane, 138
 Steinem, Gloria, 117
 stereotypes, 21, 27, 31, 44, 82, 86, 90, 93, 99,
 103, 120–21, 123, 161, 163, 171–77, 180, 189,
 196
 Stockton, Kathryn Bond, 28, 34
 Stone, Sharon, 218n20
 Stonestreet, Eric, 162, 170
 Stonewall Riots, 59, 180
 suburbia, 6, 8, 26–30, 39, 43, 45, 48–49,
 56–57, 70, 78, 110, 162, 168, 174, 195

- surface vs. symptomatic readings, 2, 22–24,
 52, 70, 83, 86, 87, 96, 108, 168, 192
 Sutton, Lisa, 70
 syndication, 5, 18, 19, 70, 105, 169

Teletubbies, 219n1
That '70s Show, 78
 Thomas, Danny, 29
 Thomas, Marlo, 130, 131
 Thompson, Fred Dalton, 111
 Thompson, Shawn Berkes, 105
 Tolstoy, Leo, 190, 193, 196
Transparent, 195
 transvestism, 62, 125
 tweens, 20, 22, 133–35, 137–49, 152–54, 157,
 159–60, 196
 twerking, 156
Two and a Half Men, 1, 143

 United States Commission on Civil Rights,
 79
United States v. Windsor, 169
 unions, labor, 110–13
 Uricchio, William, 23

 Varian, Nanette, 132
 VCRs, 118
Very Brady Christmas, A, 19, 70–75
 Vietnam War, 53, 56, 111

 Villarejo, Amy, 34
 virginity, 3, 53, 81, 97–99, 101–2, 106, 152–53,
 188

 Walker, Jimmie, 82
 Watkins, Tuc, 171
 Weld, Tuesday, 33
 Werner, Mort, 82
 Werner, Tom, 79, 81
What's Happening!!, 79–80, 82, 90
 Wheatley, Helen, 63
 whiteness, 8, 79, 99
Who's the Boss?, 48, 90, 92–93, 191
 widows and widowers, 46, 51, 55, 66, 116,
 210n2
Will & Grace, 119, 170
 Williams, Barry, 51, 68
 Williams, Matt, 112, 130, 132
 Williams, Raymond, 23
 Williams, Tennessee, 34, 169
 Williams, Vanessa, 145
 Winn, Marie, 17
 Witt, Paul Junger, 10
Wonder Years, The, 48, 110

 Young, Robert, 29

 “zitcoms,” 137
 Zuker, Danny, 185, 189