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## Kierkegaard, Literature, and the Arts

Ziolkowski, Eric, Garff, Joakim, Jøthen, Peder, Rovira, James

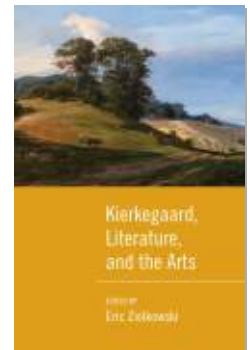
Published by Northwestern University Press

Ziolkowski, Eric & Garff, Joakim & Jøthen, Peder & Rovira, James.

Kierkegaard, Literature, and the Arts.

Evanston: Northwestern University Press, 2018.

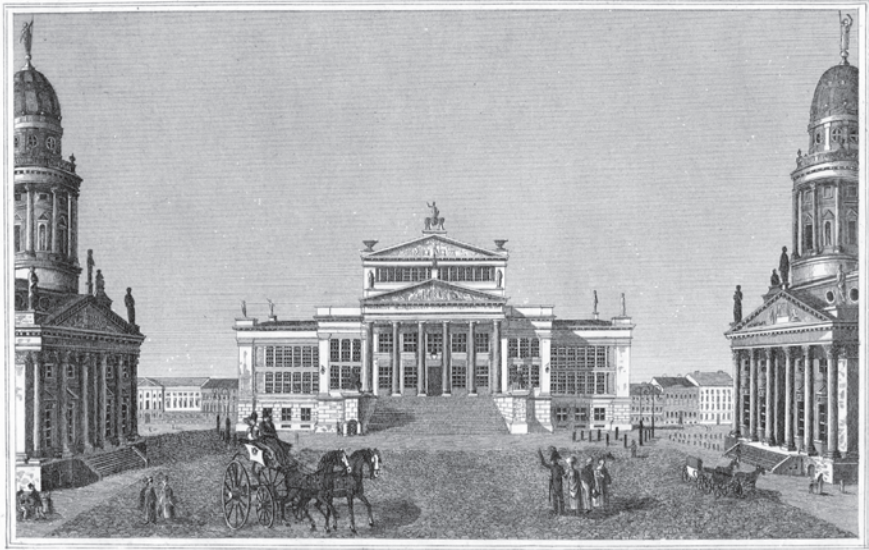
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Kierkegaard,  
Literature,  
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Engraving, ca. 1837, by Carl Strahlheim showing the Gendarmenmarkt in Berlin, with what was then the Schauspielhaus, or Theater (*center*)—now the concert house of the Konzerthausorchester Berlin—flanked by the German Cathedral (*left*) and the French Cathedral (*right*). Pictured in the background to the immediate right of the theater is the building, still standing today, in which Kierkegaard lodged during his four stays in Berlin, in 1841–42, 1843, 1845, and 1846. It was there, as noted by a plaque outside, that Kierkegaard wrote the first drafts of *Either/Or*, *Repetition*, and *Fear and Trembling*.

# Kierkegaard, Literature, and the Arts



Edited by Eric Ziolkowski



NORTHWESTERN UNIVERSITY PRESS  
EVANSTON, ILLINOIS

Northwestern University Press  
www.nupress.northwestern.edu

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Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

Library of Congress Cataloging-in-Publication Data

Names: Ziolkowski, Eric Jozef, 1958– editor.

Title: Kierkegaard, literature, and the arts / edited by Eric Ziolkowski.

Description: Evanston, Illinois : Northwestern University Press, 2018. | Includes index.

Identifiers: LCCN 2017029795 | ISBN 9780810135970 (cloth : alk. paper) | ISBN 9780810135963 (pbk. : alk. paper) | ISBN 9780810135987 (e-book)

Subjects: LCSH: Kierkegaard, Søren, 1813–1855. | Kierkegaard, Søren, 1813–1855—Aesthetics. | Literature—Philosophy. | Music and philosophy. | Art and philosophy. | Performing arts—Philosophy.

Classification: LCC B4377 .K4558 2018 | DDC 198.9—dc23

LC record available at <https://lccn.loc.gov/2017029795>