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## Kierkegaard, Literature, and the Arts

Ziolkowski, Eric, Garff, Joakim, Jøthen, Peder, Rovira, James

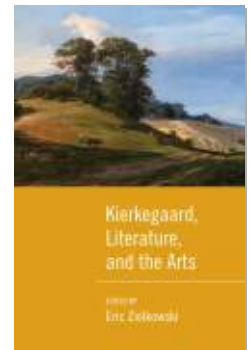
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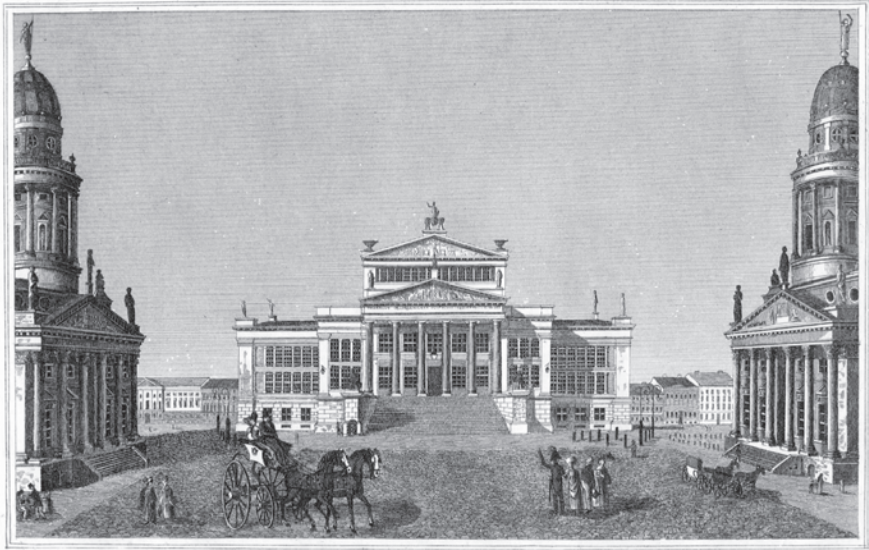
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Kierkegaard,  
Literature,  
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Engraving, ca. 1837, by Carl Strahlheim showing the Gendarmenmarkt in Berlin, with what was then the Schauspielhaus, or Theater (*center*)—now the concert house of the Konzerthausorchester Berlin—flanked by the German Cathedral (*left*) and the French Cathedral (*right*). Pictured in the background to the immediate right of the theater is the building, still standing today, in which Kierkegaard lodged during his four stays in Berlin, in 1841–42, 1843, 1845, and 1846. It was there, as noted by a plaque outside, that Kierkegaard wrote the first drafts of *Either/Or*, *Repetition*, and *Fear and Trembling*.

# Kierkegaard, Literature, and the Arts



Edited by Eric Ziolkowski



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