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Perception in Aristotle's Ethics

Rabinoff, Eve

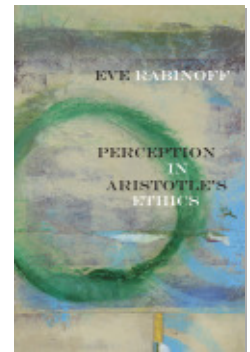
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An abstract painting with a textured, layered appearance. The background is a mix of muted green, blue, and brown tones. A prominent, thick, curved brushstroke in a vibrant green color sweeps across the middle of the composition, starting from the left and curving towards the right. The overall effect is one of depth and movement, with various shades and textures of paint visible throughout.

EVE RABINOFF

**PERCEPTION
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