



PROJECT MUSE®

Screening Auschwitz

Haltof, Marek

Published by Northwestern University Press

Haltof, Marek.

Screening Auschwitz: Wanda Jakubowska's *The Last Stage* and the Politics of Commemoration.

1 ed. Northwestern University Press, 2018.

Project MUSE.muse.jhu.edu/book/56984.



➔ For additional information about this book

<https://muse.jhu.edu/book/56984>

SCREENING AUSCHWITZ



CULTURAL EXPRESSIONS OF WORLD WAR II

INTERWAR PRELUDES, RESPONSES, MEMORY

PHYLLIS LASSNER, SERIES EDITOR

SCREENING AUSCHWITZ

**WANDA JAKUBOWSKA'S
THE LAST STAGE AND THE
POLITICS OF COMMEMORATION**

MAREK HALTOF



NORTHWESTERN UNIVERSITY PRESS | EVANSTON, ILLINOIS

Northwestern University Press
www.nupress.northwestern.edu

Copyright © 2018 by Northwestern University Press. Published 2018. All rights reserved.

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

Library of Congress Cataloging-in-Publication Data

Names: Haltof, Marek, author.

Title: Screening Auschwitz : Wanda Jakubowska's The last stage and the politics of commemoration / Marek Haltof.

Other titles: Cultural expressions of World War II.

Description: Evanston, Illinois : Northwestern University Press, 2018. | Series: Cultural expressions of World War II: interwar preludes, responses, memory

Identifiers: LCCN 2017038008 | ISBN 9780810136083 (cloth : alk. paper) | ISBN 9780810136106 (pbk. : alk. paper) | ISBN 9780810136090 (e-book)

Subjects: LCSH: Ostatni etap (Motion picture) | Jakubowska, Wanda, 1907–1998—Criticism and interpretation. | Holocaust, Jewish (1939-1945), in motion pictures. | Auschwitz (Concentration camp)—In motion pictures.

Classification: LCC PN1997.O68 H35 2018 | DDC 791.4372—dc23

LC record available at <https://lccn.loc.gov/2017038008>