



PROJECT MUSE®

---

## Screening Auschwitz

Haltof, Marek

Published by Northwestern University Press

Haltof, Marek.

Screening Auschwitz: Wanda Jakubowska's *The Last Stage* and the Politics of Commemoration.

Evanston: Northwestern University Press, 2018.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/56984>

## INDEX

- Albrecht, Stanisław, 38, 74, 91  
*Alexander Nevsky* (*Aleksandr Nevskiy*, 1938), 72  
Ancuta, Andrzej, 72, 84  
*Auschwitz* (*Oświęcim*, 1945), 50  
Auschwitz-Birkenau  
  escape attempts, 61, 89, 104, 130–31, 149n15, 164n8  
  history of, 7, 113–14  
  Jewish victims at, 6–10, 22, 35, 124, 136  
  number of victims, 76, 124–25  
  Oświęcim (Polish town), 7, 56  
  postwar appearance, 56–58  
  postwar trials of SS personnel, 20, 41–42, 48–52, 61, 126–27, 132, 136, 144  
  as POW camp after the war, 55–57  
  Red Army liberation of, 27–28, 35, 53–54, 56, 71, 91, 104, 125  
  representation in literature, 8, 115–17  
  representation in Polish film, 51, 53–54, 156n22  
  resistance in, 10, 42, 78, 101–19  
  *Sonderkommando*, 138  
  as symbol of concentrationary universe, 3, 5, 128  
  as symbol of the Holocaust, 3, 6, 8–9, 35, 118  
  transports to, 6–7, 18, 24, 26–27, 30, 46, 62, 77, 79, 91, 110, 122, 137  
  *See also* Auschwitz-Birkenau State Museum; Auschwitz Combat Group; Birkenau; and Rajsko  
Auschwitz-Birkenau State Museum, 7, 10, 18, 24, 56, 98–99, 118, 156n22, 159n77  
Auschwitz Combat Group, 23, 26, 59, 102, 106–7, 149n15, 156n22, 164n8  
*Auschwitz Love Story, An* (1989), 168n37  
Avisar, Ilan, 5, 114  
*Awakening* (*Przebudzenie*, aka *Miłość matrzystki*, 1934), 15  
Baird, Tadeusz, 143  
Balázs, Béla, 6, 112, 114  
Barszczewska, Elżbieta, 16  
Bartosik, Tadeusz, 82  
Bartov, Omer, 5, 129, 134  
Bartówna, Wanda, 69, 77 (photo), 109 (photo), 165n40  
Bathrick, David, 108  
Belzec (Bełżec) extermination camp, 8, 124–25  
Bergen-Belsen concentration camp, 20, 41, 62  
*Best Years of Our Lives, The* (1946), 90  
Biegański, Wiktor, 16  
Bierut, Bolesław, 31, 37, 90, 102, 153n39  
Bimko, Ada (Hadassah), 41  
Birenbaum, Halina, 104  
Birkenau (Auschwitz II), 3, 6, 18, 77  
  *Appelplatz*, 3, 64, 76, 84, 111, 139, 161n19;  
  on-screen representation of, 60 (photo), 70 (photo)  
  crematoria, 21, 49–50, 53–55, 59, 76, 79, 84, 110, 114, 123, 128–29, 131–33, 138, 141–44  
  Gypsy camp, 77, 115, 138  
  Kanada (storage complex), 8, 55, 77, 115  
  orchestra at, 3, 81, 87–88, 96, 114, 138, 143  
  postwar deterioration of, 57–60  
  representation in Polish literature, 33, 60–61, 157n43  
  *Revier* (hospital), 4, 24–25, 41–42, 76–78, 80–81, 88–89, 110  
  as site of Jewish extermination, 6, 77, 122  
  typhus, 4, 20, 22, 110–11, 116  
  women's camp (*Frauenkonzentrationslager*), 59–60, 77; on-screen representations of, 21 (photo), 123 (photo)  
Bławut, Jacek, 168n37  
Blumauer, Anna, 43  
*Border Street* (*Ulica Graniczna*, 1949), 72, 119, 127, 159n82

- Borejsza, Jerzy, 105, 164n13  
 Borowski, Tadeusz, 8, 115–17, 137  
 Bossak, Jerzy, 14, 30–32, 35, 49, 53, 123  
 Brochwicz, Władysław, 69, 70 (photo), 86, 103 (photo), 161n28  
*Brute Force* (1947), 85  
 Brzozowski, Andrzej, 143  
 Buczkowski, Leon, 84  
 Buczkowski, Leonard, 54, 119  
 Bugajski, Ryszard, 164n10  
 Bukojemski, Michał, 168n37  
 Bukowiecki, Leon, 54
- Caesar, Joachim, 19–22  
 Carr, Steven Alan, 139–40, 144  
 Casanova, Danielle, 107, 110  
 Cękański, Eugeniusz, 13–14, 148n2  
 Charlesworth, Andrew, 122  
 Chiaureli, Mikheil, 159n83  
*Childhood of Maxim Gorky, The (Detstvo Gorkogo, 1938)*, 72  
 Chmielewski, Zygmunt, 68–69  
 Chmielnik, Jacek, 63  
 Chodura, Karol, 72, 73 (photo), 84  
 Ciepiewska, Anna, 141, 143  
 Clauberg, Carl, 18  
 Cohen, Marie-Elisa, 22  
*Colors of Loving, The (Kolory kochania, 1988)*, 63  
 Cronyn, Hume, 85  
 Crowther, Bosley, 93  
 Ćwiklińska, Mieczysława, 16  
 Cyrankiewicz, Józef, 10, 26, 59, 90, 102–4, 106, 118  
 Czech, Danuta, 24, 160n12  
 Czekalski, Andrzej, 28  
 Czyński, Kazimierz, 50
- Dąbrowska, Maria, 33, 94  
 Dachau concentration camp, 62, 106  
 Dassin, Jules, 85  
*Death Mills (Die Todesmühlen, 1946)*, 126  
*Death of Cavalry Captain Pilecki, The (Śmierć Rotmistrza Pileckiego, 2006)*, 164n10  
 Dęzierowski, Stefan, 16  
 Delbo, Charlotte, 21  
*Diary of Anne Frank, The* (1959), 4, 127, 139–40  
*Distant Journey (Daleka Cesta, 1948)*, 159n82  
 Dmitrów, Edmund, 52
- Donskoi, Mark, 70–72, 84  
 Douglas, R. M., 56  
 Drapińska, Barbara, 66, 73 (photo), 74, 79, 122, 129 (photo), 165n40  
 Drechsler (Drexler), Margot, 41–42, 81  
 Dutczyńska, Wanda, 20  
 Dzierwiński, Edward, 45 (photo), 57 (photo), 63, 65, 67, 68 (photo)  
 Dzierwiński, Roman, 63, 158n55
- Edison's Street (Ulica Edisona, 1937)*, 15  
 Eichmann, Adolf, 136  
 Eisenstein, Sergei, 15, 72  
*End of Our World, The (Koniec naszego świata, 1964)*, 7, 136–37, 145, 156n22  
 Engelking, Barbara, 17
- Faget, Huguette, 66, 76  
 Falanga film studio, 16  
*Fate of a Man, The (Sudba czeloveka, 1959)*, 127  
 Fefferling (Gomez), Anna, 80  
 Feist, Harry, 86  
 Fijewska, Barbara, 40 (photo), 62, 63  
 Fijewski, Tadeusz, 62  
 Film Polski (National Board of Polish Film), 15, 28–35, 37–38, 40, 46, 56, 62, 64–66, 68, 70, 74, 82, 85, 91, 114, 123, 143  
 Filmoteka Narodowa (National Film Archive) in Warsaw, 40, 74  
 Fischer, Ludwig, 49  
 Fleszarowa-Muskat, Stanisława, 136  
 Forbert, Adolf, 14, 27, 50, 53  
 Forbert, Władysław, 50  
*Forbidden Songs (Zakazane piosenki, 1947)*, 152n24, 156n23  
 Ford, Aleksander, 14–15, 30, 32, 34, 37–38, 49, 53, 72, 123  
 Ford, John, 35  
 Frankfurt Auschwitz Trial, 136, 141  
 Friedberg, William, 93–94  
*From the Auschwitz Chronicle (Z kroniki Auschwitz, 2005)*, 168n37
- Galiński, Edward (Edek), 130–31  
*Gallows in the Stutthof Concentration Camp, The (Szubienice w Stutthofie, 1946)*, 50  
 Garliński, Józef, 23, 78, 104, 106, 110–11, 164n9  
 Gass, Andrzej, 51  
 Gaudasiński, Zygmunt, 23

- Gębicka, Ewa, 159n83  
 Gelbin, Cathy S., 128  
*Generation, A (Pokolenie, 1955)*, 128  
 Gershenson, Olga, 153n42  
 Girs, Anatol, 116  
 Głuszkówna, Halina, 81  
 Gomulka, Władysław, 31, 91  
 Górecka, Antonina (Antonina Gordon-Górecka), 45 (photo), 69, 109 (photo), 136, 158n55  
 Górecka, Tatiana, 45 (photo), 66, 103 (photo), 109 (photo)  
 Gorky, Maxim, 72  
 Goskind, Saul, 127  
 Göth, Amon, 48  
 Gréco, Juliette, 66  
 Greiser, Arthur, 48–49, 51, 154n3  
 Gross, Natan, 127  
 Grzelecki, Stanisław, 97  
 Gulags (Soviet gulags), 9, 34, 55, 98  
 Gusiewa (Gusewa), Nina, 23, 111  
 Gutman, Yisrael, 112
- Hake, Sabine, 87  
 Helsztyński, Stanisław, 97  
 Herzog, Werner, 79  
 Hicks, Jeremy, 35, 70–71, 152n27, 159n82  
 Himmler, Heinrich, 28  
 Hitler, Adolf, 8–9, 17, 70, 79, 81, 86, 105, 125  
 Hoffmann, Paul, 49  
 Hollender, Wilhelm, 143, 170n17  
 Holocaust, 6–9, 41, 47, 77, 122  
   Babyi Iar, 71  
   *Einsatzgruppen* (mobile killing units), 8  
   representation in *The Last Stage*, 44, 82–84, 121–34  
 Hołuj, Tadeusz, 37, 137–38  
 Holzman, Allan, 144  
 Höss, Rudolf, 21, 42, 48, 51, 65, 143, 154n57, 160n3  
 Huener, Jonathan, 52, 56–57, 98–99, 121, 148  
 Hurwitz, Leo, 143  
 Hutton, Margaret-Anne, 42, 110
- I Am a Grandmother of Polish Cinema (Jestem babką polskiego kina, 1997)*, 63  
 Insdorf, Annette, 5  
*Invitation (Zaproszenie, 1985)*, 136  
 Iwaskiewicz, Jarosław, 16, 92
- Jakubowska, Wanda  
   and Aleksander Ford, 15, 37 (*see also* Aleksander Ford)  
   communist convictions of, 23, 30, 101, 105–6, 164n7  
   early career, 13–16  
   FILMS: *The Colors of Loving*, 63; *The End of Our World*, 7, 136–37, 145, 156n22; *Invitation*, 136; *On the Niemen River*, 15–16, 72; *Soldier of Victory*, 105, 135  
   and Gerda Schneider, 25 (photo), 38–39 (*see also* Gerda Schneider)  
   LIFE EVENTS: childhood, 13–14; imprisonment at Pawiak, 16–17; at Rajsko subcamp, 18–23; in Auschwitz-Birkenau, 18, 41, 106, 122, 149n13; transport to Ravensbrück, 26–28; death march, 29–31; liberation by the Red Army, 27; in postwar Germany, 29–30; son Andrzej, 17, 23, 30  
   as member of camp resistance, 106–7  
   researching the film, 30–31  
   and Stalin, 36–37, 92  
   START years, 13–15
- Jakubowska, Zofia (mother), 13, 14 (photo)  
 Jakubowski, Waclaw (father), 13, 14 (photo)  
 Jagiełło, Konstanty (Kostek), 18, 149n15  
 Janowska, Alina, 69, 162n34  
 Jaraczówna, Anna, 82  
 Jezierska, Maria, 109  
*Journey into the Unknown, A (Wycieczka w nieznanne, 1968)*, 156n22
- Kalatozov, Mikhail, 36  
 Kaltenbrunner, Ernst, 52  
 Kamiński, Bolesław, 79  
*Kampfgruppe Auschwitz. See* Auschwitz Combat Group  
*Kanal (Kanał, 1957)*, 34, 152n23, 166n42  
 Kaniewska, Maria, 67 (photo), 69, 70 (photo), 158n55  
 Kansteiner, Wulf, 127  
*Kapo (1960)*, 76, 166n42  
 Karmen, Roman, 50, 155n8  
 Kawalerowicz, Jerzy, 61, 65, 73, 157n45, 158n63, 158n66  
 Kaźmierczak, Waclaw, 50  
 Kerner, Aaron, 85, 113, 117, 161n25, 162n31, 165n42  
 Kielar, Wiesław, 131–32, 137, 168n31  
 Kiwałowa, Józefa, 25

- Klaren, Georg C., 35, 152n29  
 Klarsfeld, Serge, 110  
 Kłodziński, Stanisław, 26  
 Kobylecka, Krystyna, 97  
 Kochanowski, Jerzy, 56  
 Kołodziej, Marian, 137, 169n3  
 Kolosov, Sergei, 156n22  
*Korzak* (1990), 33  
 Korczak, Janusz (Henryk Goldszmit), 33  
*Kornblumenblau* (1989), 137, 156n22  
 Korotyński, Henryk, 96, 131, 161n19  
 Kossak-Szczucka, Zofia, 60, 115  
 Kostenko, Nadia, 111  
 Kozintsev, Grigori, 71  
 Koźniewski, Kazimierz, 98  
 Kramer, Josef, 20, 41, 86  
 Kucia, Marek, 125  
 Kulmhof (Chełmno) extermination camp, 8  
 Kurek, Jalu, 84, 91  
 Kwiatkowski, Michał, 93
- Łabuńska, Elżbieta, 61–62  
 Lachendro, Jacek, 159n77, 163n71  
 Lachendro, Jan Wiktor, 64, 69, 159n77  
 Łampisz, Jadwiga, 23  
*Landscape after Battle (Krajobraz po bitwie,*  
 1970), 156n22  
 Lang, Fritz, 35  
 Langefeld, Johanna, 24  
 Laskowa, Hanna, 20  
 Laskowska, Halina, 96  
*Last Pictures, The (Ostatnie zdjęcia,* 2000),  
 143  
*Last Stage, The (Ostatni etap,* 1948)  
 actors, 66–69  
 aesthetic issues, 82–85, 113  
 authenticity and, 4, 16, 39, 41, 47, 54,  
 61–63, 66, 76, 82, 84–86, 93, 96, 114,  
 143–44  
 awards, 90–92  
 cinematography, 69–72, 84–85, 89  
 editing, 40, 73–74, 89  
 as educational tool, 56  
 ending of, 40, 74, 113–14  
 film extras in: inhabitants of Oświęcim, 56;  
 German POWs, 56–57, 64–66; Soviet  
 soldiers, 56, 64  
 Holocaust representation in, 44, 70  
 (photo), 82–84, 121–34, 123 (photo),  
 140 (photo)  
 impact of, 3–4, 6, 11, 135–45  
 Jewish contributors, 123
- Mala and Edek, 130–33  
 music in, 72–73, 88, 114  
 obstacles during production process, 33–  
 36, 38, 44  
 on-location shooting, 3, 9, 37, 54–65, 67–  
 69, 93  
 participation of former prisoners, 3, 61–  
 63, 94  
 pioneering status, 3–4, 6, 128, 134  
 premiere of, 90–92  
 reception: by former prisoners, 91, 94–97;  
 in France, 92–93, 162n48; in U.S., 93–  
 94, 139  
 representation of communist resistance,  
 87–88, 102–4, 106–11  
 representation of Germans, 53, 86–87, 97  
 script of, 9, 29–46, 75, 82, 87, 102  
 and socialist realism, 38, 112–13, 119,  
 153n42  
*Last Stop, The. See The Last Stage*  
 Lawin, Ludwik, 62  
 Leociak, Jacek, 17  
 Leszczyńska, Stanisława, 80  
 Levi, Primo, 8, 130–31, 140–41, 143  
 Lewicki, Bolesław W., 5, 74, 142, 169n14  
 Lichtenburg concentration camp, 23–24  
 Liebehenschel, Arthur, 48, 51  
 Liebman, Stuart, 5, 17, 22, 24, 49–50, 63, 84,  
 112–13, 117, 126–27, 140  
 Lissa, Zofia, 36  
 Łódź Film School (PWSFTviT), 14, 69,  
 157n46  
 Loewy, Hanno, 5, 138, 144, 158n66  
 Lorska, Dorota (Sława Klein), 26  
 Lubelski, Tadeusz, 6, 84, 106  
 Lumet, Sydney, 140
- Madej, Alina, 6, 28–29, 32–33, 38, 43, 97,  
 117, 151n2  
 Mailänder, Elissa, 132  
 Majdanek concentration camp, 7, 35, 48–50,  
 53, 56, 70, 88, 124, 127, 132  
*Majdanek, the Cemetery of Europe*  
 (*Majdanek—Cmentarzysko Europy,*  
 1944), 49, 127  
 Mandel, Maria, 24, 41–42, 48, 51, 81  
 Mann, Roman, 84, 161n21  
 Marisówna (Morrisówna), Janina, 67  
 (photo), 76  
 Marossanyi, Wanda, 132  
 Matuszewski, Ryszard, 102  
 Mauthausen camp, 169

- Meetings in the Twilight (Spotkania w mroku, 1960)*, 135–36
- Miłosz, Czesław, 33
- Mitrovic, Zica, 140–41
- Młodnicki, Artur, 83 (photo)
- Monastyrski, Boris (Bentsion), 55 (photo), 63, 66, 70–73, 84, 91, 123
- Mosdorf, Jan, 131
- Motyka, Lucjan, 98, 103, 164n8
- Mrozowska, Zofia, 69, 76, 95 (photo)
- Mruklik, Barbara, 27
- Munk, Andrzej, 141–43, 169n15
- Murderers Leave for the Road, The (Ubiitsy vykhodiat na dorogu, 1942)*, 71
- Museum and the Fury, The (1956)*, 143
- My Apprenticeship (V ludyakh, 1939)*, 72
- My Universities (Moi universitety, 1940)*, 72
- Nałkowska, Zofia, 37, 125
- Nazi Concentration Camps (1945)*, 126
- Niemczynowski, Zbigniew, 62
- Night and Fog (Nuit et Brouillard)*, 4, 76, 127, 139, 143, 161n14
- Niwińska, Zofia, 76
- None Shall Escape (1944)*, 154n53
- Novick, Peter, 101, 126
- Nowina-Przybylski, Jan, 15
- Nuremberg Trial, 42, 52, 61, 126
- Olszewski, Krystyn, 116
- On the Niemen River (Nad Niemnem, 1939)*, 16, 72
- Ordinary Fascism (Obyknovennyi Fashizm, 1965)*, 160n3
- Orzeszkowa, Eliza, 16
- Our Children (Unzere Kinder, 1948)*, 127
- Pabst, Wilhelm, 35
- Pagliari, Marcello, 86
- Paisan (Paisà, 1946)*, 93
- Pakula, Alan, 38
- Palarczyk, Anna, 24, 110, 132
- Palester, Roman, 38, 62, 72–73, 114
- Papas, Irene, 141
- Passenger, The (Pasażerka, 1963)*, 141–43, 156n22, 169n13, 170n15
- Pawelczyńska, Anna, 107, 111
- Pawłowski, Kazimierz, 81
- Pawnbroker, The (1964)*, 140
- Pędowski, Karol, 97
- Perkins, Millie, 140
- Perski, Ludwik, 14, 32
- Pianist, The (2002)*, 33, 139
- Piaskowski, Czesław, 62, 84, 161n21
- Piątkowska, Antonina (Tośka), 24
- Pichelski, Jerzy, 16
- Pilecki, Witold, 104, 164n10
- Poland
- Communist regime, 5, 38, 87, 101, 107, 121–22, 124
- Home Army (Armia Krajowa, AK), 34, 77, 103–4, 115, 138
- Litzmannstadt (Łódź) Ghetto, 66
- Main Commission for the Investigation of German Crimes, 37, 48, 53, 125
- Ministry of Information and Propaganda, 32–33, 38
- Pawiak prison (Warsaw), 4, 16–17, 23, 62, 72, 106, 115, 122, 125
- Polish Committee for National Liberation, 48
- Polish Supreme National Tribunal, 48, 51, 154n3
- Polish Union of Former Political Prisoners, 59, 107
- postwar politics, 47–49, 51–52, 102–4, 107, 123
- postwar trials, 41–42, 48–54
- war losses, 47, 160n3
- Warsaw Ghetto Uprising (1943), 17, 102, 122–23, 127–28
- Warsaw Uprising (1944), 33–34, 62, 72, 104, 152n22
- Polish film industry
- Artistic Council, 35
- censorship, 33–34, 50, 82, 96
- Commission for Film Approval, 74
- Committee for Evaluating Film Scripts, 33
- Czołówka (Polish Army Film Unit), 32, 50
- Polish audiences, 15, 34, 42, 72, 82, 85, 91, 117, 137, 144, 159n83
- postwar film production, 32–33, 118–19, 127–28
- representation of Germans, 51–54
- Soviet films in Poland, 72, 159n83
- See also Film Polski
- Polish Newsreel (Polska Kronika Filmowa, PKF)*, 50–54, 91–92
- Pontecorvo, Gillo, 76
- Posmysz (Posmysz-Piasecka), Zofia, 141, 143
- Prince, Stephen, 85
- Prusin, Alexander V., 48, 154n3
- Pstrokońska, Lidia (Róża), 73–74, 159n87

- Ptakowski, Jerzy, 106  
 Pudovkin, Vsevolod, 15, 71  
 Putrament, Jerzy, 98
- Quart, Leonard, 84
- Rachwalska, Barbara, 76, 77 (photo), 95  
 (photo)  
 Radok, Alfred, 159n82  
*Rainbow, The (Raduga)*, 1944), 70, 84  
 Rajsko (Raisko) subcamp (part of Auschwitz),  
 18–23, 25–26, 31, 93, 106–7, 110, 122,  
 150n18  
 Ravensbrück concentration camp, 9, 24, 26–  
 27, 136, 149n12  
 Redlichówna, Hanka (aka Anna [Anielka]  
 Lutosławska), 40 (photo), 62  
*Remember Your Name (Zapamiętaj imię  
 swoje)*, 1974), 156n22  
 Resnais, Alain, 4, 127, 139, 143–44  
*Rome, Open City (Roma città aperta)*, 1945),  
 56, 93  
 Romm, Mikhail, 36, 160n3  
 Rossellini, Roberto, 56  
 Różewicz, Stanisław, 128  
 Rudecka, Roma, 70 (photo)  
 Rudnicki, Adolf, 33  
 Rudomino, Katarzyna, 148n8  
 Rybkowski, Jan, 61, 66, 69, 157n46  
 Rychter, Jerzy, 62
- Sachsenhausen concentration camp, 136  
 Schatz, Jaff, 123  
*Schindler's List* (1993), 4, 76, 139–40  
 Schlesinger, Inge, 19  
 Schneider, Gerda (Gertrud, Gertrude), 3, 9,  
 23–25, 25 (photo), 28–31, 35, 38–39, 41,  
 43–45, 62, 65, 75, 87, 91, 94, 97, 107,  
 110, 158n63, 162n43  
 Sehn, Jan, 61  
 Siedlecki, Nel Janusz, 116  
 Skolimowski, Lech, 137  
 Słaboszowska, Zofia, 136  
 Słaska, Aleksandra, 56, 57 (photo), 66–69, 70  
 (photo), 81, 141–42  
 Ślosarczyk, Waleria, 106  
 Smoleń, Kazimierz, 98  
 Snyder, Timothy, 8–9, 34–35, 124–25,  
 148n22  
 Sobibor (Sobibór) extermination camp, 8  
 Socialist Realist art, 36, 38, 72, 112–13,  
 119  
*Soldier of Victory, The (Żołnierz zwycięstwa,*  
 1953), 105, 135  
*Sophie's Choice* (1982), 4, 76, 140  
 Spielberg, Steven, 4, 140  
 Śródka, Stefan, 62, 88  
 Stalin, Joseph, 8–9, 29, 36–37, 64, 70, 72, 81,  
 92, 105, 125, 135  
 Starostka, Stanisława, 20, 150n26  
 Starski, Ludwik, 33  
 START (The Society for the Promotion of  
 Film Art), 9, 13–15, 32, 35, 49–50, 106,  
 148n3  
 Stevens, George, 4, 126–27, 139–40, 169n11  
 Stevens, George, Jr., 140  
 Struk, Janina, 51, 161n14  
 Strzelecka, Irena, 42, 77–78, 86  
*Survivors of the Holocaust* (1996), 144  
*Swastika and Gallows (Swastyka i szubienica,*  
 1945), 50, 127  
 Świątkowski, Henryk, 49, 155n5  
 Świdwiński, Aleksander, 50  
 Świebicki, Henryk, 107  
 Świerczewski, Karol, 105, 135  
 Szaflarska, Danuta, 165n40  
 Szczepański, Jan Alfred, 145  
 Szmaglewska, Seweryna, 33, 60–61, 95  
 Szner-Mierzejewska, Krystyna, 62  
 Szołowski, Karol, 16  
 Szpilman, Władysław, 33  
 Szwemberg, Kazimierz, 18, 106
- Talarczyk-Gubała, Monika, 6, 135  
 Tarych, Iuryi, 71  
 Taube, Anton, 110  
 Thieresenstadt camp, 56, 77  
*Three Women (Trzy kobiety)*, 1957), 128  
 Tichauer, Eva, 22  
 Toeplitz, Jerzy, 14, 106, 114, 123  
 Toeplitz, Krzysztof Teodor, 154n57  
 Tołłoczko, Natalia, 23  
 Tomaszewska, Hanna, 96  
*Treasure (Skarb)*, 1949), 119  
 Treblinka extermination camp, 8–9, 124–25  
 Truchanowski, Kazimierz, 97  
 Turbowicz, Juliusz, 35  
*Two Hours (Dwie godziny)*, 1946/1957), 70,  
 159n82
- Ulan, Genowefa, 24  
*Unvanquished, The (Nepokorennye)*, 1945),  
 71–72, 127, 159n82  
*Unzere Kinder* (1948), 127

- Verdict of the People, The (Prigobor Naroda,*  
 1943), 127  
*Vow, The (Pitsi,* 1946), 159n83  
  
 Wajda, Andrzej, 33–34, 128, 156n22  
 Wajnberger (Weinberger), Mieczysław, 62,  
 65–66, 123  
 Wasilewska, Wanda, 70  
 Ważyk, Adam, 37  
 Weber, Kurt, 136  
 Węgierska, Nina, 23  
 Werner, Andrzej, 117  
*White Bear (Biały niedźwiedź,* 1959), 128  
 Wicińska, Teresa, 138  
 Wiewiorka, Annette, 162n45, 162n48  
 Wilder, Billy, 126  
 Winogradowa, Maria, 66, 109 (photo)  
 Witkiewicz, Kazimierz, 136  
*Witness from Hell (Die Zeugin aus der Hölle,*  
 1967), 141  
 Wohl, Stanisław, 36, 50, 69, 123, 159n78  
  
 Wosiewicz, Leszek, 137, 156n22  
 Wóycicka, Zofia, 108  
 Wýler, William, 90  
 Wysocka, Stanisława, 16  
  
*Young Fritz (Lunyi Frits,* 1943), 71  
  
 Zaczyk, Stanisław, 88  
 Zajiček, Edward, 32, 65  
 Zaremba, Marcin, 49, 51  
 Zarzycki, Jerzy, 14, 73, 128  
 Żegota (Council for Aid to the Jews), 115  
 Zhdanov, Andrei, 36  
 Ziarnik, Jerzy, 156n22  
 Zięba, Anna, 19, 22, 150n18  
 Zimetbaum, Mala (Malka), 10, 130–31,  
 168n31  
 Zwierzchowski, Piotr, 167n68  
 Żywulska, Krystyna (Sonia Landau), 4, 60, 86,  
 96–97, 102, 125, 131