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## Screening Auschwitz

Haltof, Marek

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Screening Auschwitz: Wanda Jakubowska's *The Last Stage* and the Politics of Commemoration.

1 ed. Northwestern University Press, 2018.

Project MUSE.[muse.jhu.edu/book/56984](https://muse.jhu.edu/book/56984).



➔ For additional information about this book

<https://muse.jhu.edu/book/56984>

**FILMOGRAPHY: WANDA JAKUBOWSKA'S  
FEATURE FILMS**

- 1988 *Kolory kochania* (*Colors of Loving*)  
1985 *Zaproszenie* (*Invitation*)  
1978 *Biały mazur* (*White Mazurka*)  
1971 *150 na godzinę* (*150 Kilometers per Hour*)  
1965 *Gorąca linia* (*Express Production Line*)  
1964 *Koniec naszego świata* (*The End of Our World*)  
1960 *Historia współczesna* (*Contemporary Story*)  
1960 *Spotkania w mroku* (*Meetings in the Twilight*)  
1957 *Król Maciuś I* (*King Matthew the 1st*)  
1956 *Pożegnanie z diabłem* (*Farewell to the Devil*)  
1954 *Opowieść atlantycka* (*Atlantic Story*)  
1953 *Żołnierz zwycięstwa* (*Soldier of Victory*)  
1948 *Ostatni etap* (*The Last Stage*)  
1939 *Nad Niemnem* (*On the Niemen River* [not released, lost])

