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Screening Auschwitz

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THE LAST STAGE: FILM CREDITS

The Last Stage (*The Last Stop, Ostatni etap*; 1948), 104'.

Premiere: April 1, 1948, in Warsaw (most Polish sources refer to the Łódź screening on March 28, 1948). First public screening in Prague (Czechoslovakia), March 5, 1948.

Director: Wanda Jakubowska

First Assistant Director: Jerzy Kawalerowicz

Second Assistant Director: Zbigniew Niemczynowski

Script: Wanda Jakubowska and Gerda Schneider

Cinematography: Boris (Bentsion) Monastyrski

Camera Operator: Karol Chodura and Andrzej Ancuta

Assistant Camera Operator: Marcelli Matraszek (not credited)

Dolly Grip: Marian Kowalczyk

Gaffer: Tadeusz Zajęc

Set Design: Roman Mann, Czesław Piaskowski

Make-Up: Kazimiera Narkiewicz

Special Effects: Marian Lis (not credited)

Sound: Jan Radlicz with the assistance of Leonard Księżak and Adam Sendyk

Music: Roman Palester; performed by Symphony Orchestra of Polish Radio in Katowice, conducted by Zdzisław Górzyski

Editing: Lidia (credited as Róża) Pstrokońska

Art Director: Jan Rybkowski

Production: Mieczysław Wajnberger (credited as Weinberger); Przedsiębiorstwo Filmowe “Film Polski”

Producer’s Assistant: Tadeusz Karwański (not credited)

Executive Producer: Wilhelm Hollender

Cast: Barbara Drapińska (Marta Weiss); Wanda Bartówna (Helena); Tatiana Górecka (Eugenia, the Russian Doctor); Antonina Gordon-Górecka (credited as Antonina Górecka; Anna, German Communist); Maria Winogradowa (Nadia); Barbara Fijewska (Anielka); Aleksandra Śląska (*Oberaufseherin*); Maria Kaniewska (Raportführerin); Maria Redlichówna (aka Anna Lutosławska; Urszula); Stanisław Zaczyk (Tadek); Huguette Faget (Michèle); Alina Janowska (Dessa); Zofia Mrozowska (Gypsy Woman); Stefan Śródka (Bronek); Barbara Rachwalska (*Kapo Elza*); Anna Jaraczówna (*Kapo Frieda*); Halina Drohocka (False Doctor “Lalunia”); Władysław Brochwicz (Lagerkommandant Hans Schmidt); Edward Dziewoński (Lagerarzt, SS doctor; also a German official); Kazimierz Pawłowski (head of Auschwitz SS); Janina Marisówna (credited as Janina Morrisówna; Aufseherin); Elżbieta Łabuńska (prisoner); Jadwiga Chojnacka (prisoner in camp infirmary); Ewa Kunina (prisoner); Roma Rudecka (*Kapo at Sauna*); Zofia Niwińska (*Kapo Laura*); Zygmunt Chmielewski (SS officer); Jerzy Rychter (SS officer; not credited); Tadeusz Bartosik (SS guard shooting a singing Pole; not credited); Bolesław Kamiński (*Oberscharführer* SS; dwarf; not credited); Halina Głuszkówna (aka Eugenia Rychlewska; camp orchestra conductor; not credited); Ryszarda Hanin (prisoner; not credited); Zbigniew Filus (member of International Committee; not credited); Artur Młodnicki (German officer playing with a child; not credited); Zbigniew Skowroński (Gestapo man translating from Russian); Tadeusz Pluciński, Tadeusz Szmidt, Igor Śmiałowski, Jerzy Passendorfer, Jan Rybkowski (all as SS staff; not credited); Krystyna Ciechomska and Janina Jabłonowska (prisoners in first transport); Stefan Rydel and Andrzej Szczepkowski (prisoners; not credited); Krystyna Szner-Mierzejewska (prisoner; not credited). Also, as extras: Polish stage actors and inhabitants of the town of Oświęcim (both groups credited); Red Army soldiers and German POWs (not credited).