



PROJECT MUSE®

---

## Screening Auschwitz

Haltof, Marek

Published by Northwestern University Press

Haltof, Marek.

Screening Auschwitz: Wanda Jakubowska's *The Last Stage* and the Politics of Commemoration.

Evanston: Northwestern University Press, 2018.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/56984>

## CONTENTS

<i>Acknowledgments</i>	vii
<i>List of Abbreviations</i>	ix
Introduction	3
<i>Chapter 1</i>	
The Auschwitz-Birkenau Number 43513	13
<i>Chapter 2</i>	
“Stalin Was Moved to Tears”: The Script	29
<i>Chapter 3</i>	
Return to Auschwitz: The Making of the Holocaust Classic	47
<i>Chapter 4</i>	
The Film and Its Reception	75
<i>Chapter 5</i>	
Fighting Auschwitz: The Heroic Account of the Camp	101
<i>Chapter 6</i>	
Representation of the Holocaust in <i>The Last Stage</i>	121
<i>Chapter 7</i>	
The Legacy of Wanda Jakubowska	135
Notes	147
<i>Bibliography</i>	171
The Last Stage: <i>Film Credits</i>	187
<i>Filmography: Wanda Jakubowska’s Feature Films</i>	189
<i>Index</i>	191

