



PROJECT MUSE®

Japanese Demon Lore

Noriko Reider

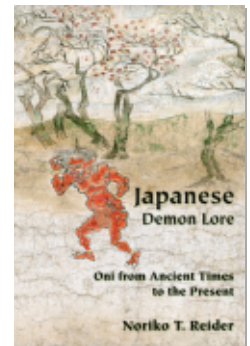
Published by Utah State University Press

Reider, Noriko.

Japanese Demon Lore: Oni from Ancient Times to the Present.

Utah State University Press, 2010.

Project MUSE.muse.jhu.edu/book/1077.



➔ For additional information about this book

<https://muse.jhu.edu/book/1077>

Access provided at 6 Apr 2020 20:40 GMT with no institutional affiliation



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Contents

<i>List of Illustrations</i>	x
<i>Foreword, by Peter Knecht</i>	xi
<i>Acknowledgements</i>	xvi
<i>Introduction</i>	xviii
1 An Overview: What are Oni?	1
Origins, Etymology and Formation of Oni	2
The Japanese Line	2
The Chinese Line	4
The Buddhist Line	10
The <i>Onmyōdō</i> Line	13
Characteristics of Oni	14
Cannibalism	14
Transformation Power	16
The Other: The Oppressed, Alienated, and Isolated	18
Lightning	23
Prosperity	24
2 Shuten Dōji (Drunken Demon): A Medieval Story of the Carnavalesque and the Rise of Warriors and Fall of Oni	30
Legends of Shuten Dōji	30
From Simple to Complex: Troubling the Demon	30
Texts of Shuten Dōji	32
The Shuten Dōji Story	34
Carnavalesque Festivities	37
Shuten Dōji as Other	42
Origins of Shuten Dōji	48
The Rise of the Warrior Class and Fall of Oni	51
3 Women Spurned, Revenge of Oni Women: Gender and Space	53
Uji no hashihime (Woman at Uji Bridge)	53

	The Stories of Uji no hashihime	53
	Uji no hashihime vs. Shuten Dōji	55
	Sociopolitical Space for Gendered Oni	57
	Noh <i>Kanawa</i> : Lingering Affection of a Spurned Woman	58
4	Yamauba, the Mountain Ogress: Old Hag to Voluptuous Mother	61
	Cannibalism	62
	Yamauba as Great Mother and Nurturer	64
	Image of Yamauba in the Medieval Period	68
	Yamauba in the Early Modern Period: Mother of Sakata no Kintoki	69
	Chikamatsu's <i>Komochi Yamauba</i> (Mountain Ogress with a Child)	76
	The Alluring Yamauba	84
5	Oni in Urban Culture: De-demonization of the Oni	90
	The Edoites' Belief System	90
	De-demonized Oni	92
	Commercialization and Urban Culture: Oni as an Example of <i>Yōkai</i>	95
	Demonic People in Popular Culture of the Early Modern Period	98
	<i>Kotō no Oni</i> (Oni of a Solitary Island): Demonic People in the Erotic-Grotesque-Nonsense Culture	100
6	Oni and Japanese Identity: Enemies of the Japanese Empire in and out of the Imperial Army	104
	Reconfiguration of the Supernatural in Modern Japan	105
	Oni as Foreign Enemy in the Second World War	107
	<i>Teito Monogatari</i> (Tale of the Imperial Capital)	113
7	Sex, Violence, and Victimization: Modern Oni and Lonely Japanese	120

	Nakagami Kenji's "Oni no hanashi" ("A Tale of a Demon")	121
	Yumemakura Baku's <i>Onmyōji</i> (The Yin-Yang Master)	131
8	Oni in Manga, Anime, and Film	144
	Apocalyptic and Elegiac Oni	145
	Nagai Gō's Oni	145
	<i>Debiruman</i> (Devilman)	146
	<i>Shuten Dōji</i> (A Child Handed from Heaven)	151
	Akira Kurosawa's "The Weeping Demon"	154
	Modern Female Oni: Powerful, yet Compromised	155
	<i>Urusei Yatsura</i> : The Cute Sexy Oni	155
	Bigheaded Yamauba in <i>Spirited Away</i>	158
	<i>Yōkai</i> and Oni Variants	162
	<i>Yasha</i> and Dog in <i>InuYasha</i>	163
	<i>Tsuchigumo</i> (Earth Spider) in <i>InuYasha</i>	165
	<i>Tsuchigumo</i> in <i>Spirited Away</i>	167
9	Oni without Negatives: Selfless and Surrealistic Oni	170
	Kind and Thoughtful Oni: <i>Naita Akaoni</i> (Red Oni Who Cried)	170
	Oni Go to Heaven: Inoue Yasushi's Surrealistic "Oni no hanashi" (A Story of Oni)	173
	<i>Conclusion</i>	177
	<i>Appendix A: Translation of Shibukawa's Version of Shuten Dōji</i>	185
	<i>Appendix B: Japanese and Chinese Names and Terms</i>	204
	<i>Bibliography</i>	210
	<i>Index</i>	231