



PROJECT MUSE®

The Genocidal Gaze

Elizabeth R. Baer

Published by Wayne State University Press

Baer, R..

The Genocidal Gaze: From German Southwest Africa to the Third Reich.

Detroit: Wayne State University Press, 2017.

Project MUSE., <https://muse.jhu.edu/>.



➔ For additional information about this book

<https://muse.jhu.edu/book/56612>

Bibliography

- Achebe, Chinua. "An Image of Africa: Racism in Conrad's *Heart of Darkness*." In *Heart of Darkness*, ed. Paul Armstrong, 336–49. New York: W. W. Norton, 2006.
- Adams, Anne V., ed. *Essays in Honour of Ama Ata Aidoo at 70: A Reader in Cultural African Studies*. Oxford: Ayebia Clarke Publishing Limited, 2012.
- Adorno, Theodor W. *Can One Live after Auschwitz? A Philosophical Reader*. Stanford: Stanford University Press, 2003.
- Aidoo, Ama Ata. "The African Woman Today." *Dissent* (Summer 1992): 319–25.
- . "Ghana: To Be a Woman." In *Sisterhood Is Global*, ed. Robin Morgan. New York: Doubleday, 1984.
- . "Nowhere Cool." *Callaloo* 13:1 (1990): 62–70.
- . *Our Sister Killjoy, or, Reflections from a Black-eyed Squint*. London: Longman, 1977.
- Alexander, N. E. "Jakob Morenga and Namibian History." *Social Dynamics* 7:1 (1981): 1–7.
- Alloula, Malek. *The Colonial Harem*. Minneapolis: University of Minnesota Press, 1986.
- Andersch, Alfred. *The Night of the Giraffe and Other Stories*. Trans. Christa Armstrong. New York: Pantheon, 1964.
- Arendt, Hannah. *The Origins of Totalitarianism*. Orlando: Harvest Books, 1976. Original German edition, 1951.
- Asante, Yaw. "'Good Night Africa. Good Morning Europe': Europe's (Re)Discovery by a Black African Woman: Ama Ata Aidoo's *Our Sister Killjoy*." www.ucalgary.ca/uofc/eduweb/engl392/yaw-aid.html.
- Atmore, Anthony. "Südwestafrika unter deutscher Kolonialherrschaft: Der Kampf der Herero und Nama gegen den deutschen Imperialismus (1884–1915) by Horst Drechsler; Kolonialismus Und 'Humanitätsintervention': Kritische Untersuchung der Politik Deutschlands gegenüber den Kongostaat (1884–1908) by Henrich Loth." *Bulletin of the School of Oriental and African Studies* 30:3 (1967): 738–39.
- Azodo, Ada, and Gay Wilentz, eds. *Emerging Perspectives on Ama Ata Aidoo*. Trenton, NJ: AWP, 1999.
- Baer, Elizabeth. *The Golem Redux: From Prague to Post-Holocaust Fiction*. Detroit: Wayne State University Press, 2012.

- , and Myrna Goldenberg, eds. *Experience and Expression: Women, the Nazis, and the Holocaust*. Detroit: Wayne State University Press, 2003.
- Basker, David. *Uwe Timm (Volume II)*. Cardiff: University of Wales Press, 2007.
- Basualdo, Carlos, ed. *William Kentridge: Tapestries*. New Haven: Yale University Press, 2008.
- Batrop, Paul R. *Encountering Genocide: Personal Accounts from Victims, Perpetrators, and Witnesses*. Santa Barbara, CA: ABC-CLIO, 2014.
- Behdad, Ali, and Luke Gartlan, eds. *Photography's Orientalism: New Essays on Colonial Representation*. Los Angeles: Getty Research Institute, 2013.
- Bennett, Benjamin. *Hitler over Africa*. London: T. Werner Laurie, 1939.
- Berman, Nina, Klaus Mühlhahn, and Patrice Nganang, eds. *German Colonialism Revisited: African, Asian, and Oceanic Experiences*. Ann Arbor: University of Michigan Press, 2014.
- Bley, Helmut. *South-West Africa under German Rule, 1894–1914*. Evanston, IL: Northwestern University Press, 1971.
- Boa, Elizabeth. “Some Versions of Heimat: Goethe and Hölderlin around 1800, Frensen and Mann around 1900.” In *Heimat: At the Intersection of Memory and Space*, ed. Frederike Eigler and Jens Kugele, 34–52. Berlin: De Gruyter, 2012.
- Boemeke, Manfred, Roger Chickering, and Stig Forster, eds. *Anticipating Total War: The German and American Experiences, 1871–1914*. Cambridge: Cambridge University Press, 1999.
- Bonn, M. J. *Wandering Scholar*. New York: John Day Company, 1948.
- Booker, M. K. *The African Novel in English: An Introduction*. Portsmouth, NH: Heinemann, 1998.
- Bowersox, Jeff. *Raising Germans in the Age of Empire: Youth and Colonial Culture, 1871–1914*. Oxford: Oxford University Press, 2013.
- Bowman, Peter. “Fontane’s ‘Der Stechlin’: A Fragile Utopia.” *Modern Language Review* 97:4 (October 2002): 877–91.
- Bowyer, Allan. “Narrating the Nation’: Homi Bhabha and Gustav Frenssen.” *JLS/TLW* 9:3/4 (December 1993): 250–65.
- Braun, Frank X. “Gustav Frenssen in Retrospect.” *Monatshefte* 39:7 (1947): 449–62.
- Brehl, Medardus. “‘The drama was played out on the dark stage of the sandvelt’: The Extermination of the Herero and Nama in German (Popular) Literature.” In *Genocide in German South-West Africa: The Colonial War of 1904–1908 and Its Aftermath*, ed. Jürgen Zimmerer and Joachim Zeller, 100–112. Trans. E. J. Neather. Monmouth, Wales: Merlin Press, 2008.
- Bridgman, Jon, and Leslie J. Worley. “Genocide of the Hereros.” In *Century of Genocide: Critical Essays and Eyewitness Accounts*, 3rd ed., ed. Samuel Totten and William S. Parsons, 16–53. New York: Routledge, 2009.
- Brown, Lloyd. *Women Writers in Black Africa*. Westport, CT: Greenwood Press, 1981.
- Browning, Christopher, et al. *Holocaust Scholarship: Personal Trajectories and Professional Interpretations*. New York: Palgrave Macmillan, 2015.

- Brückenhaus, Daniel. "Ralph's Compassion." In Ute Frevert et al., *Learning How to Feel: Children's Literature and Emotional Socialization, 1870–1970*, 74–93. London: Oxford University Press, 2014.
- Cameron, Dan. *William Kentridge*. London: Phaidon Press Limited, 1999.
- Caminero-Santangelo, Byron. *African Fiction and Joseph Conrad: Reading Postcolonial Intertextuality*. Albany: SUNY Press, 2005.
- Chetin, Sara. "Reading from a Distance: Ama Ata Aidoo's *Our Sister Killjoy*." In *Black Women's Writing*, ed. Gina Wisker, 146–59. New York: St. Martin's Press, 1993.
- Cheyette, Bryan. *Diasporas of the Mind: Jewish and Postcolonial Writing and the Nightmare of History*. New Haven: Yale University Press, 2013.
- Christov-Bakargiev, Carolyn. *William Kentridge*. Brussels: Société des Expositions du Palais Des Beaux-Arts de Bruxelles, 1998.
- Clark, Nancy, and William Worger. *South Africa: The Rise and Fall of Apartheid*. Harlan, England: Pearson, 2011.
- Conrad, Sebastian. *German Colonialism: A Short History*. Trans. Sorcha O'Hagan. Cambridge: Cambridge University Press, 2012.
- Convents, Guido. "Film and German Colonial Propaganda for the Black African Territories to 1918." In *Before Caligari: German Cinema, 1895–1920*, 9th ed., ed. Paolo Cherchi Usai and Lorenzo Codelli. Pordenone, Italy: Edizioni Biblioteca dell'Immagine, 1990.
- Cornell, Lieut. Fred C. *The Glamour of Prospecting*. New York: Frederick A. Stokes Company, 1920.
- Curson, Peter. *Border Conflicts in a German African Colony: Jacob Morenga and the Untold Tragedy of Edward Presgrave*. Bury St Edmunds: Arena Books, 2012.
- Dederig, Tilman. "The Prophet's 'War against Whites': Shepherd Stuurman in Namibia and South Africa, 1904–1907." *Journal of African History* 40:1 (1999): 1–19.
- Drechsler, Horst. "*Let Us Die Fighting*": *The Struggle of the Herero and Nama against German Imperialism (1884–1915)*, trans. Bernd Zöllner. London: Zed Press, 1980. Original German edition, 1966.
- Drury, Jackie Sibblies. *We Are Proud to Present a Presentation about the Herero of Namibia, Formerly Known as Southwest Africa, from the German Sudwestafrika, between the Years 1884–1915*. London: Bloomsbury, 2014.
- Dubin, Steven C. "Theater of History: William Kentridge's *Black Box/Chambre Noire*." *Art in America* (April 2007): 128–31, 157.
- Dubow, Jessica, and Ruth Rosengarten. "History as the Main Complaint: William Kentridge and the Making of Post-Apartheid South Africa." *Art History* 27:4 (September 2004): 671–90.
- Eaglestone, Robert. "Reading *Heart of Darkness* after the Holocaust." In *After Representation? The Holocaust, Literature, and Culture*, ed. R. Clifton Spargo and Robert Ehrenreich, 190–209. New Brunswick, NJ: Rutgers University Press, 2010.
- Eigler, Frederike, and Jens Kugele, eds. *Heimat: At the Intersection of Memory and Space*. Berlin: De Gruyter, 2012.

- Eisenstein, Sergei. *Eisenstein on Disney*. Ed. Jay Leyda. Trans. Alan Upchurch. Introduction by Naum Kleiman. London: Methuen, 1988.
- Encyclopaedia Britannica Online. academic.ed.com/EBchecked/topic219550/Gustav-Frenssen.
- Enwezor, Okwui. "(Un)Civil Engineering: William Kentridge's Allegorical Landscapes." In *William Kentridge: Tapestries*, ed. Carlos Basualdo. New Haven: Yale University Press, 2008.
- Erichsen, Casper W. *"The Angel of Death Has Descended Violently among Them": Concentration Camps and Prisoners of War in Namibia, 1904–1908*. Leiden: African Studies Centre, 2005.
- . "Namibia's Island of Death." *New African* 421(August/September 2003): 46–49.
- Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 1967.
- Findlay, Frank. "Jackboots and Jeans: The Private and the Political in Uwe Timm's *Am Beispiel meines Bruders*." In *Germans as Victims in the Literary Fiction of the Berlin Republic*, ed. Stuart Taberner and Karina Berger. Rochester, NY: Camden House, 2009.
- Flaig, Paul. "Life Driven by Death: Animation Aesthetics and the Comic Uncanny." *Screen* 54:1 (Spring 2013): 1–19.
- Florer, Warren W. "Gustav Frenssen: A Study." *Pädagogische Monatshefte* 5:3 (February 1904): 71–78.
- . "Gustav Frenssen: A Study (Concluded)." *Pädagogische Monatshefte* 5:4 (March 1904): 97–102.
- . "Note on Gustav Frenssen." *Modern Language Notes* 28:5 (May 1913): 145–47.
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. London: Penguin, 1991.
- Frenssen, Gustav. *Peter Moors Fahrt nach Südwest*. Ed. Herman Babson. New York: Henry Holt, 1914.
- . *Peter Moors Fahrt nach Südwest: Ein Feldzugsbericht*. Berlin: Grottsche Verlagbuchhandlung, 1944.
- . *Peter Moors Fahrt nach Südwest: Ein Feldzugsbericht*. Windhoek, Namibia: Druck and Verlag, 1998.
- . *Peter Moor's Journey to Southwest Africa*. Trans. Margaret May Ward. Boston: Houghton Mifflin, 1908.
- Frevert, Ute, et al. *Learning How to Feel: Children's Literature and Emotional Socialization, 1870–1970*. London: Oxford University Press, 2014.
- Friedrichsmeyer, Sara, Sara Lennox, and Susanne Zantop, eds. *The Imperialist Imagination: German Colonialism and Its Legacy*. Ann Arbor: University of Michigan Press, 1998.
- Fuchs, Anne. *Phantoms of War in Contemporary German Literature, Films, and Discourse: The Politics of Memory*. New York: Palgrave Macmillan, 2008.
- Furlong, Patrick. *Between Crown and Swastika: The Impact of the Radical Right on the Afrikaner National Movement in the Fascist Era*. Hanover, NH: Wesleyan University Press, 1991.

- Gann, L. H., and Peter Duignan. *The Rulers of German Africa, 1884–1914*. Stanford: Stanford University Press, 1997.
- George, Rosemary, and Helen Scott. “A New Tail to an Old Tale’: An Interview with Ama Ata Aidoo.” *Novel* 26:3 (1993): 297–308.
- Gewald, Jan-Bart. *Herero Heroes: A Socio-Political History of the Herero in Namibia, 1890–1923*. Oxford: James Currey, 1999.
- Ghosh, Bishnupria, and Brinda Bose, eds. *Interventions: Feminist Dialogues on Third World Women’s Literature*. New York: Garland, 1997.
- Gilbert, Helen, ed. *Postcolonial Plays: An Anthology*. New York: Routledge, 2001.
- Gilbert, Sandra, and Susan Gubar. *Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press, 1979.
- Gilman, Sander. “The Image of the Black in the German Colonial Novel.” *Journal of European Studies* 8 (1978): 1–11.
- Gordon, Robert J. “Hiding in Full View: The Forgotten Bushman Genocides of Namibia.” *Genocide Studies and Prevention* 4:1 (Spring 2009): 29–57.
- Goyal, Yogita. *Romance, Diaspora, and Black Atlantic Literature*. Cambridge: Cambridge University Press, 2010.
- Götttsche, Dirk. *Remembering Africa: The Rediscovery of Colonialism in Contemporary German Literature*. New York: Camden House, 2013.
- Gourdine, Angeletta. *The Difference Place Makes: Gender, Sexuality, and Diaspora Identity*. Columbus: Ohio University Press, 2002.
- Green, Charles. “The Memory Effect: Anachronism, Time and Motion.” *Third Text* 22:6 (2008): 681–97.
- Griese, Volker. *Die drei Leben des Gustav Frenssen: Eine Frenssen Chronik*. Münster: Verlagshaus Monsenstein und Vannerdat, 2011.
- Guerin, Frances. “The Placement of Shadows: What’s Inside William Kentridge’s *Black Box/Chambre Noire*?” In *Taking Place: Location and the Moving Image*, ed. John David Rhodes and Elena Gorfinkel. Minneapolis: University of Minnesota Press, 2011.
- Gugelberger, Georg M., ed. *Nama/Namibia: Diary and Letters of Nama Chief Hendrik Witbooi, 1884–1894*. Boston: Boston University, African Studies Center, 1984.
- Gussow, Mel. “W. G. Sebald, Elegiac German Novelist, Is Dead at 57.” *New York Times*, 15 December 2001, C16.
- Gyimah, Miriam. “Dangerous Encounters with the West: Gender, Sexuality and Power in Ama Ata Aidoo’s *Our Sister Killjoy*.” In *Gender and Sexuality in African Literature and Film*, ed. Ada Azodo and Maureen Eke. Lawrenceville, NJ: Africa World Press, 2007.
- Hartmann, Wolfram, ed. *Hues between Black and White: Historical Photography from Colonial Namibia, 1860s to 1915*. Windhoek: Out of Africa Publishers, 2004.
- Hartmann, Wolfram, et al., eds. *The Colonising Camera: Photographs in the Making of Namibian History*. Cape Town: University of Cape Town Press, 1998.
- Hawthorn, Jeremy. “Theories of the Gaze.” In *Literary Theory and Criticism*, ed. Patricia Waugh, 508–18. Oxford: Oxford University Press, 2006.

- Hell, Julia, and George Steinmetz. "The Visual Archive of Colonialism: Germany and Namibia." *Public Culture* 18:1 (2008): 147–84.
- Hennlich, Andrew. "The Shadows of History: Photography and Colonialism in William Kentridge's *Black Box/Chambre Noire*." In *German Colonialism Revisited: African, Asian, and Oceanic Experiences*, ed. Nina Berman, Klaus Mühlhahn, and Patrice Nganang. Ann Arbor: University of Michigan Press, 2014.
- Heywood, Anna, Brigitte Lau, and Raimund Ohly, eds. *Warriors, Leaders, Sages and Outcasts in the Namibian Past*. Windhoek: Michael Scott Oral Records Project, 1992.
- Hilberg, Raul. *The Destruction of the European Jews*. Chicago: Quadrangle Books, 1961.
- Hillebrecht, Werner. "Hendrik Witbooi and Samuel Maharero: The Ambiguity of Heroes." In *Re-Viewing Resistance in Namibian History*, ed. Jeremy Silvester. Windhoek: University of Namibia Press, 2015.
- Hochschild, Adam. *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*. New York: Houghton Mifflin, 1999.
- Hoeller, Hildegard. "Ama Ata Aidoo's *Heart of Darkness*." *Research in African Literatures* 35:1 (2004): 130–47.
- Hornstein, Shelley, and Florence Jacobowitz, eds., *Image and Remembrance: Representation and the Holocaust*. Bloomington: Indiana University Press, 2003.
- Hunt, Tamara, and Micheline Lessard. *Women and the Colonial Gaze*. New York: New York University Press, 2002.
- Hutcheon, Linda. "Historiographic Metafiction: Parody and the Intertextuality of History." In *Intertextuality and Contemporary American Fiction*, ed. Patrick O'Donnell and Robert Con Davis. Baltimore: Johns Hopkins University Press, 1989.
- Irwin, Robert. *Dangerous Knowledge: Orientalism and Its Discontents*. Woodstock, NY: Overlook Press, 2006.
- James, Adeola, ed. *In Their Own Voices: African Women Writers Talk*. Portsmouth, NH: Heinemann, 1990.
- Jana, Reena, ed. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press, 2005.
- Janku, Laura Richard. "Black Box: An Interview with William Kentridge." *artUS* (July–September 2006): 8–11.
- Kaplan, Cheryl. "The Time Image: William Kentridge Interviewed." *Performing Arts Journal* 27:80 (2005): 28–44.
- Kaplan, E. Ann. *Looking for the Other: Feminism, Film, and the Imperial Gaze*. New York: Routledge, 1997.
- Katjavivi, Peter. *A History of Resistance in Namibia*. Trenton, NJ: Africa World Press, 1990.
- Kenosian, David. "The Colonial Body Politic: Desire and Violence in the Works of Gustav Frenssen and Hans Grimm." *Monatshefte* 89:2 (1997): 182–95.
- Kentridge, William. *Six Drawing Lessons*. Cambridge, MA: Harvard University Press, 2014.
- . "William Kentridge: Automatic Writing" with interview by Dan Cameron. New York: New Museum of Contemporary Art, 2003. DVD.

- Kentridge, William, and Rosalind C. Morris. *That Which Is Not Drawn: Conversations*. Calcutta: Seagull Books, 2014.
- Klotz, Marcia. "White Women and the Dark Continent: Gender and Sexuality in German Colonial Discourse from the Sentimental Novel to the Fascist Film." PhD diss., Stanford University, 1994.
- Knoll, Arthur J., and Hermann J. Hiery, eds. *The German Colonial Experience: Select Documents on German Rule in Africa, China, and the Pacific, 1884–1914*. Lanham, MD: University Press of America, 2010.
- Korang, Kwaku Larbi. "Ama Ata Aidoo's Voyage Out: Mapping the Co-ordinates of Modernity and African Selfhood in *Our Sister Killjoy*." *Kunapipi* 14:3 (1992): 50–61.
- Kristeva, Julia. "Intertextuality: An Interview with Julia Kristeva." Conducted by Margaret Smallen. www.msu.edu/user/chrenkal/1980/INTEXINT.HTM.
- Kropotkin, Petr. *Mutual Aid: A Factor of Evolution*. New York: Garland, 1972.
- Langbehn, Volker, and Mohammed Salama, eds. *German Colonialism: Race, the Holocaust, and Postwar Germany*. New York: Columbia University Press, 2011.
- Lau, Brigitte, ed. *The Hendrik Witbooi Papers*. 2nd ed. Trans. Annemarie Heywood and Eben Maasdorp. Windhoek: National Archives of Namibia, 1996.
- Lemarchand, Rene, ed. *Forgotten Genocides: Oblivion, Denial, and Memory*. Philadelphia: University of Pennsylvania Press, 2011.
- Levy, Elizabeth, ed. *William Kentridge: Black Box/Chambre Noire*. Berlin: Deutsche Guggenheim, 2005.
- Liss, Andrea. *Trespassing through Shadows: Memory, Photography and the Holocaust*. Minneapolis: University of Minnesota Press, 1998.
- Loewenberg, Ernst L. "Gustav Frenssen, 1863–1946." *Monatshefte* 39:4 (1947): 248–54.
- Lowe, Lisa. *Critical Terrains: French and British Orientalisms*. Ithaca: Cornell University Press, 1991.
- Madley, Benjamin. "From Africa to Auschwitz: How German South West Africa Incubated Ideas and Methods Adopted by the Nazis in Eastern Europe." *European History Quarterly* 35:3 (2005): 429–64.
- Mamdani, Mahmood. *When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda*. Princeton: Princeton University Press, 2001.
- Marx, Christoph. "Hendrik Verwoerd's Long March to Apartheid: Nationalism and Racism in South Africa." In *Racism in the Modern World: Historical Perspectives on Cultural Transfer and Adaptation*, ed. Manfred Berg and Simon Wendt. New York: Berghahn Books, 2011.
- Maybury-Lewis, David. "Colonial Genocide." In *Genocide: A Reader*, ed. Jens Meierhenrich. Oxford: Oxford University Press, 2014.
- McGlathlin, Erin. *Second-Generation Holocaust Literature: Legacies of Survival and Perpetration*. Rochester, NY: Camden House, 2006.
- McLean, Ian. "Postcolonial Traffic: William Kentridge and Aboriginal Desert Painters." *Third Text* 17:3 (2003): 227–40.

- Melber, Henning. *Understanding Namibia: The Trials of Independence*. London: Hurst and Company, 2014.
- Mennel, Barbara. "‘Germany Is Full of Germans Now’: Germanness in Ama Ata Aidoo’s *Our Sister Killjoy* and Chantal Akerman’s *Meetings of Anna*." In *Gender and Germanness: Cultural Productions of Nation*, ed. Patricia Herminghouse and Magda Mueller. Providence, RI: Berghahn Books, 1997.
- Michael, Wolfgang F. "Kulturelle Ziele im Werk Gustav Frenssens by Frank X. Braun." *German Quarterly* 21:2 (March 1948): 136–38.
- Mieke, Bal. "Heterochronotopia." *Thamyris/Intersecting*, no. 19 (2008): 35–56.
- Moodie, T. Dunbar. *The Rise of Afrikanerdom: Power, Apartheid, and the Afrikaner Civil Religion*. Berkeley: University of California Press, 1975.
- Moses, A. Dirk, ed. *Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History*. New York: Berghahn, 2004.
- Moses, A. Dirk, and Dan Stone, eds. *Colonialism and Genocide*. New York: Routledge, 2007.
- Mulvey, Laura. "Afterthoughts on ‘Visual Pleasure and Narrative Cinema’ Inspired by King Vidor’s *Duel in the Sun* (1946)." In *Feminist Film Theory*, ed. Sue Thornham, 31–40. New York: New York University Press, 1999.
- . "Visual Pleasure and Narrative Cinema." 1975. Reprinted in *Visual and Other Pleasures*. New York: Palgrave Macmillan, 2009.
- Naranch, Bradley, and Geoff Eley, eds. *German Colonialism in a Global Age*. Durham: Duke University Press, 2014.
- Needham, Anuradha. "An Interview with Ama Ata Aidoo." *Massachusetts Review* 36:1 (1995): 123–34.
- . *Using the Master’s Tools: Resistance and the Literature of the African and South-Asian Diasporas*. New York: St. Martin’s Press, 2000.
- Newell, Stephanie, ed. *Writing African Women: Gender, Popular Culture, and Literature in West Africa*. London: Zed Books, 1997.
- Noyes, John K. *Colonial Space: Spatiality in the Discourse of German South West Africa, 1884–1915*. Chur, Switzerland: Harwood Academic Publishers, 1992.
- . "National Identity, Nomadism, and Narration in Gustav Frenssen’s *Peter Moor’s Journey to Southwest Africa*." In *The Imperialist Imagination: German Colonialism and Its Legacy*, ed. Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop, 87–105. Ann Arbor: University of Michigan Press, 1998.
- Nutall, Sarah, and Achille Mbembe. "Afropolis: From Johannesburg." *PMLA* 122:1 (January 2007): 281–88.
- Nwankwo, Chimalum. "The Feminist Impulse and Social Realism in Ama Ata Aidoo’s *No Sweetness Here* and *Our Sister Killjoy*." In *Ngambika: Studies of Women in African Literature*, ed. Carole Boyce Davies and Anne Adams Graves. Lawrenceville, NJ: Africa World Press, 1986.
- Odamtten, Vincent O. *The Art of Ama Ata Aidoo: Polylectics and Reading against Neocolonialism*. Gainesville: University Press of Florida, 1994.

- Olusoga, David, and Casper E. Erichsen. *The Kaiser's Holocaust: Germany's Forgotten Genocide and the Colonial Roots of Nazism*. London: Faber and Faber, 2010.
- Opara, Chioma. "Narrative Technique and the Politics of Gender: Ama Ata Aidoo's *Our Sister Killjoy* and *No Sweetness Here*." In *Writing African Women: Gender, Popular Culture and Literature in West Africa*, ed. Stephanie Newell. Atlantic Highlands, NJ: Zed Books, 1997.
- Osei-Nyame, Kwadwo. "Toward the Decolonization of African Postcolonial Theory." *Matatu* 35 (2007): 71–92.
- Owusu, Kofi. "Canons under Siege: Blackness, Femaleness, and Ama Ata Aidoo's *Our Sister Killjoy*." *Callaloo* 13:2 (1990): 341–63.
- Pakendorf, Gunther. "The Subversive Nature of the Gospel: Reflections on Uwe Timm's Novel *Morenga*." *Etudes Germano-Africaines* 11 (1993): 128–36.
- Pallua, Ulrich. *Eurocentrism, Racism, Colonialism in the Victorian and Edwardian Age*. Heidelberg: Universitätsverlag, Winter, 2006.
- Parekh, Pushpa, and Siga Jagne. *Postcolonial African Writers: A Bio-Bibliographic Critical Sourcebook*. Westport, CT: Greenwood Press, 1998.
- Patmore, Chris. *The Complete Animation Course*. Hauppauge, NY: Barron's, 2003.
- Peary, Danny, and Gerald Peary, eds. *The American Animated Cartoon: A Critical Anthology*. New York: E. P. Dutton, 1980.
- Peires, Juliette. *The Holocaust and Apartheid: A Comparison of Human Rights Abuses*. Sea Point, South Africa: Union of Jewish Women, 2006.
- Peitsch, Helmut. "Enlightenment and Entertainment—Still? Uwe Timm's Narrative Model and His Reception in the USA and in Great Britain." In *German-Language Literature Today: International and Popular?* ed. Arthur Williams et al. Oxford: Peter Lang, 2000.
- "Peter Moors Fahrt nach Südwest." *Journal of the Royal African Society* 6:23 (April 1907): 322.
- "Peter Moor's Journey: Present Political Significance of the Latest Work of Fiction by Gustav Frenssen." *New York Times*, 2 March 1907.
- "Peter Moor's Journey to Southwest Africa." *Advocate of Peace* 70:10 (November 1908): 248.
- Pilling, Jayne, ed. *A Reader in Animation Studies*. Sydney: John Libbey and Company, 1997.
- Poewe, Karla. *The Namibian Herero: A History of Their Psychosocial Disintegration and Survival*. Lewiston, NY: Edwin Mellen Press, 1985.
- Power, Samantha. *A Problem from Hell: America and the Age of Genocide*. New York: Basic Books, 2002.
- Pratt, Effie Louise. *A Comparative Study of the Literary Technique of Theodor Storm and Gustav Frenssen*. Chicago: University of Chicago Press, 1925.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge, 1992.
- Probst, Lothar. "'Normalization' through Europeanization: The Role of the Holocaust." In *German Culture, Politics, and Literature in the Twenty-First Century: Beyond Normalization*, ed. Stuart Taberner and Paul Cooke. Rochester, NY: Camden House, 2006.

- Rooney, Caroline. *African Literature, Animism, and Politics*. London: Routledge, 2000.
- Rothberg, Michael. "Progress, Progression, Procession: William Kentridge and the Narratology of Transitional Justice." *Narrative* 20:1 (January 2012): 1–24.
- Said, Edward. *Orientalism*. New York: Vintage, 1979.
- Samantrai, Ranu. "Caught at the Confluence of History: Ama Ata Aidoo's Necessary Nationalism." *Research in African Literatures* 26:2 (1995): 140–57.
- Sarid, A. *There Once Was a Home: Memories of the Lithuanian Shtetls Published in the Afrikaner Idische Tsaytung—African Jewish Newspaper, 1952–54*. Cape Town: Jewish Publications, South Africa, 2015.
- Sartre, Jean-Paul. *Black Orpheus*. Trans S. W. Allen. Paris: Présence Africaine, 1951.
- Schaller, Dominik. "Every Herero Will Be Shot': Genocide, Concentration Camps, and Slave Labor in German South-West Africa." In *Forgotten Genocides: Oblivion, Denial, and Memory*, ed. Rene Lemarchand. Philadelphia: University of Pennsylvania Press, 2011.
- Schmitz, Helmut, ed. *A Nation of Victims? Representation of German Wartime Suffering from 1945 to the Present*. Amsterdam: Rodopi, 2007.
- Schulte, Rainer. "Interview with Breon Mitchell and Uwe Timm: Collaboration between Translator and Author." *Translation Review* 66:1 (2003): 1–7.
- Serfontein, J. H. P. *Brotherhood of Power: An Exposé of the Secret Afrikaner Broederbond*. Bloomington: Indiana University Press, 1978.
- Seyfried, Gerhard. *Herero*. Frankfurt am Main: Eichborn Verlag, 2003.
- Shohat, Ella. "Imaging Terra Incognita: The Disciplinary Gaze of Empire." *Public Culture* 3:2 (1991): 41–70.
- Silverman, Max. *Palimpsestic Memory: The Holocaust and Colonialism in French and Francophone Fiction and Film*. New York: Berghahn, 2013.
- Silvester, Jeremy, ed. *Re-Viewing Resistance in Namibian History*. Windhoek: University of Namibia Press, 2015.
- Silvester, Jeremy, and Jan-Bart Gewald, eds. *Words Cannot Be Found: German Colonial Rule in Namibia: An Annotated Reprint of the 1918 Blue Book*. Leiden: Brill, 2003.
- Smith, Woodruff. *The Ideological Origins of Nazi Imperialism*. New York: Oxford University Press, 1986.
- Solomon, Charles, and Ron Stark. *The Complete Kodak Animation Book*. Rochester, NY: Eastman Kodak Company, 1983.
- Stam, Robert, and Louise Spence. "Colonialism, Racism, and Representation." *Screen* 24:2 (1983): 2–20.
- Steinmetz, George. *The Devil's Handwriting: Precoloniality and the German Colonial State in Qingdao, Samoa, and Southwest Africa*. Chicago: University of Chicago Press, 2007.
- . "The First Genocide of the 20th Century and Its Postcolonial Afterlives: Germany and the Namibian Ovaherero." hdl.handle.net/2027/spo.4750978.0012.201.
- . "Return to Empire: The New US Imperialism in Comparative Historical Perspective." *Sociological Theory* 23:4 (December 2005): 339–67.

- Sterling, Cheryl. "Can You Really See through a Squint? Underpinnings in Ama Ata Aidoo's *Our Sister Killjoy*." *Journal of Commonwealth Literature* 45:1 (2010): 132–50.
- Stevenson, Sara. "The Empire Looks Back: Subverting the Imperial Gaze." *History of Photography* 35:2 (2011): 142–56.
- Stoler, Ann Laura. *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*. Berkeley: University of California Press, 2002.
- . "Colonial Aphasia: Race and Disabled Histories in France." *Public Culture* 23:1 (2011): 121–56.
- Tabener, Stuart, and Karina Berger. *Germans as Victims in the Literary Fiction of the Berlin Republic*. Rochester, NY: Camden House, 2009.
- Tabener, Stuart, and Paul Cooke, eds. *German Culture, Politics, and Literature in the Twenty-First Century: Beyond Normalization*. Rochester, NY: Camden House, 2006.
- Thomas, Frank, and Ollie Johnston. *Disney Animation: The Illusion of Life*. New York: Abbeville Press, 1981.
- Timm, Uwe. *Deutsche Kolonien*. Köln: Verlag Kiepenheuer and Witsch, 1986.
- . *Morenga*. Trans. Breon Mitchell. New York: New Directions, 2003.
- . *In My Brother's Shadow: A Life and Death in the SS*. Trans. Anthea Bell. New York: Farrar, Straus and Giroux, 2005.
- Tomkins, Calvin. "Lines of Resistance." *New Yorker* 85:45 (2010): 52–59.
- Tone, Lilian. "William Kentridge: *Stereoscope*" (an interview). artarchives.net/artarchives/liliantone/tonekentridge.html.
- Totten, Samuel, and William S. Parsons. *Century of Genocide: Critical Essays and Eyewitness Accounts*. 3rd ed. New York: Routledge, 2009.
- Usai, Paolo Cherchi, and Lorenzo Codelli, eds. *Before Caligari: German Cinema, 1895–1920*, 9th ed. Pordenone, Italy: Edizioni Biblioteca dell'Immagine, 1990.
- Vice, Sue. *Holocaust Fiction*. New York: Routledge, 2000.
- Von Eckenbrecher, Margarethe. *Africa: What It Gave Me, What It Took from Me. Remembrances from My Life as a German Settler in South West Africa*. Trans. and ed. David Crandall, Hans-Wilhelm Kelling, and Paul Kerry. Bethlehem, PA: Lehigh University Press, 2015.
- Von Trotha, Trutz. "'The Fellows Can Just Starve': On Wars of 'Pacification' in the African Colonies of Imperial Germany and the Concept of 'Total War.'" In *Anticipating Total War: The German and American Experiences, 1871–1914*, ed. Manfred Boemeke, Roger Chickering, and Stig Forster, 415–35. Cambridge: Cambridge University Press, 1999.
- Warmbold, Joachim. *Germania in Africa: Germany's Colonial Literature*. New York: Peter Lang, 1989.
- Waugh, Patricia, ed. *Literary Theory and Criticism*. Oxford: Oxford University Press, 2006.
- Wilentz, Gay. *Binding Cultures: Black Women Writers in Africa and the Diaspora*. Bloomington: Indiana University Press, 1992.
- . "Demarcating Political Space: African Women's Domain in the Writings of Flora Nwapa and Ama Ata Aidoo." *Southeast Regional Seminar in African Studies*. 2001.

- . “The Politics of Exile: Ama Ata Aidoo’s *Our Sister Killjoy*.” In *Arms Akimbo: Africana Women in Contemporary Literature*, ed. Janice Liddell and Yakini Kemp. Gainesville: University Press of Florida, 1999.
- Willey, Elizabeth. “National Identities, Tradition, and Feminism: The Novels of Ama Ata Aidoo in the Context of the Work of Kwame Nkrumah.” In *Interventions: Feminist Dialogues on Third World Women’s Literature and Film*, ed. Bishnupriya Ghosh and Brinda Bose, 3–30. New York: Garland, 1997.
- “William Kentridge: Art from the Ashes.” From the series *Video Artists, Video Art: Film at the Fringes of Experience*. Princeton, NJ: Films for the Humanities and Sciences, 2005.
- Williams, Rhys. “‘A Perfectly Ordinary Childhood’: Uwe Timm’s *Am beispiel meines Bruders*.” In *Uwe Timm (Volume II)*, ed. David Basker, 71–84. Cardiff: University of Wales Press, 2007.
- Williams, Richard. *The Animator’s Survival Kit*. London: Faber and Faber, 2001.
- Wilson-Tagoe, Nana. Interview with Ama Ata Aidoo. In *Writing across Worlds: Contemporary Writers Talk*, ed. Susheila Nasta. London: Routledge, 2004.
- Wisker, Gina. *Post-Colonial and African American Women’s Writing: A Critical Introduction*. New York: St. Martin’s Press, 2000.
- Zantop, Susanne. *Colonial Fantasies: Conquest, Family, and Nation in Precolonial Germany, 1770–1870*. Durham: Duke University Press, 1997.
- Zelizer, Barbie. “Gender and Atrocity: Women in Holocaust Photographs.” In *Visual Culture and the Holocaust*, ed. Barbie Zelizer. New Brunswick, NJ: Rutgers University Press, 2001.
- , ed. *Visual Culture and the Holocaust*. New Brunswick, NJ: Rutgers University Press, 2001.
- Zimmerer, Jürgen. “Colonialism and the Holocaust: Towards an Archaeology of Genocide.” In *Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History*, ed. A. Dirk Moses. New York: Berghahn, 2004.
- . “War, Concentration Camps and Genocide in South-West Africa: The First German Genocide.” In *Genocide in German South-West Africa: The Colonial War of 1904–1908 and Its Aftermath*, ed. Jürgen Zimmerer and Joachim Zeller, trans. E. J. Neather, 41–63. Monmouth, Wales: Merlin Press, 2008.
- Zimmerer, Jürgen, and Joachim Zeller, eds. *Genocide in German South-West Africa: The Colonial War of 1904–1908 and Its Aftermath*. Trans. E. J. Neather. Monmouth, Wales: Merlin Press, 2008.