



PROJECT MUSE®

Healing Logics

Erika Brady

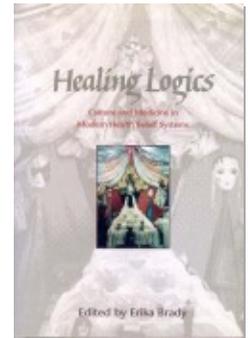
Published by Utah State University Press

Brady, Erika.

Healing Logics: Culture and Medicine in Modern Health Belief Systems.

Utah State University Press, 2001.

Project MUSE.muse.jhu.edu/book/9398.



➔ For additional information about this book

<https://muse.jhu.edu/book/9398>

Access provided at 1 Apr 2020 00:48 GMT with no institutional affiliation



This work is licensed under a Creative Commons Attribution 4.0 International License.

Contributors

SHELLEY R. ADLER, PH.D., is assistant professor in the Department of Anthropology, History, and Social Medicine at the University of California, San Francisco. She conducts research and teaches graduate and medical students in the areas of complementary and alternative medicine, ethnomedicine, women's health (primarily with regard to breast cancer and menopause), patient-physician communication, cultural issues in U.S. health care, and qualitative research methodology. Dr. Adler's current projects include directing a National Institutes of Health-funded study of alternative and biomedical treatment decision-making in women with breast cancer, designing a mixed-method approach to clinical trials of alternative treatments, and developing alternative medicine and culture educational components for medical school curricula.

RICHARD BLAUSTEIN, PH.D., is professor of sociology and anthropology and adjunct professor of family medicine at East Tennessee State University. Blaustein and his colleague Anthony P. Cavender have been researching traditional healers and medical belief systems of Southern Appalachia since the mid-1970s. Blaustein first met Knoxville folk healer Tim Waggoner when the two were employed as performers and interpreters at the Stokeley Folklife Festival at the 1982 Knoxville World's Fair.

ERIKA BRADY, PH.D., holds degrees in folklore from Harvard, UCLA, and Indiana University. She is currently associate professor and director of folk studies and anthropology at Western Kentucky University. A former chaplain associate at Southeast Hospital in Cape Girardeau, Missouri, she is an adjunct associate professor in the Department of Family Practice and Community Medicine at University of South Alabama and is affiliated with the South Central Kentucky Area Health Education Center. She presents

monthly faculty conferences on medicine, region, and culture as a faculty member of the University of Louisville Family Medicine Residency located at T. J. Samson Hospital in Glasgow, Kentucky, as well as conducting the residency's Balint program. Her book *A Spiral Way: How the Phonograph Changed Ethnography* appeared in 1999 (University Press of Mississippi).

ANTHONY CAVENDER, PH.D., is a medical anthropologist and associate professor of anthropology at East Tennessee State University. His primary area of research interest is ethnomedicine, traditional medical practitioners, and health care policy. He has conducted research on these and other topics in Southern Appalachia, Zimbabwe, and Ecuador.

WILLIAM M. CLEMENTS, PH.D., teaches folklore, anthropology, and literature at Arkansas State University. His research interests include American religious folklife—on which he has published articles in *Journal of American Folklore*, *Western Folklore*, *Indiana Folklore*, *International Folklore Review*, and other periodicals—and American Indian oral literature, treated in his book *Native American Verbal Art: Texts and Contexts* (University of Arizona Press, 1996) as well as in several periodical articles.

ROBERTA J. EVANCHUK, PH.D., is administrative assistant and graduate advisor to the UCLA Folklore and Mythology Program and Archives. Her dissertation, “When the Curtain Goes Up, the Gods Come Down: Aspects of Performance in Public Ceremonies of Orisha Worship” (UCLA, 1996), examines the aesthetic, symbolic, and performative aspects of Lucumí religious behavior. Several of her more than thirty papers and articles focus on cultural and aesthetic aspects of orisha worship. She is co-author with Ysamur Flores-Peña of *Santería Garments and Altars: Speaking Without a Voice* (University Press of Mississippi, 1994).

YSAMUR FLORES-PEÑA, PH.D., is a research associate with the UCLA Folklore and Mythology Program and Archives. His dissertation, “‘The Tongue Is the Whip of the Body’: Identity and Appropriation through Narrative in Lucumí Religious Culture” (UCLA, 1998) focuses on the use of *pataki*, or sacred stories, in Lucumí. He has authored nearly a dozen papers on issues of syncretism, identity, and meaning in Afro-Caribbean religions. Publications include “‘Fit For a Queen’: Analysis of a Consecration Outfit in the Cult of Yemaya,” *Folklore Forum* (1990) and, co-authored with Roberta J. Evanchuk, *Santería Garments and Altars: Speaking Without a Voice* (University Press of Mississippi, 1994). He has worked for U.S.

departments on health and aging and served as consultant on several health-related projects.

DIANE GOLDSTEIN, PH.D., is associate professor of folklore at Memorial University of Newfoundland and is cross-appointed to Memorial University's faculty of medicine. She is the editor of one of the earliest interdisciplinary anthologies on AIDS, *Talking AIDS: Interdisciplinary Perspectives on Acquired Immune Deficiency Syndrome* (Memorial University of Newfoundland, 1991) and is co-editor of *Reckless Vectors: AIDS and the Infecting "Other" in Law, Ethics, Policy and Narrative* (University of Pennsylvania Press, 2001). She has been extensively involved in AIDS priority-setting and policy-making initiatives over the last ten years, including an appointment from 1994–1997 to the Canadian National Planning Forum for HIV/AIDS operated by the AIDS Secretariat. Her ongoing interests include stigmatized illnesses; AIDS and HIV; health beliefs and cultural issues in health care; risk perception and management; public health law; rumor and epidemic control; and health narratives.

BONNIE GLASS-COFFIN received her Ph.D. in anthropology from UCLA in 1992. She has conducted extensive fieldwork with female shamans (called *curanderas*) and has studied the transformation of healing practices in Northern Peru over the last five hundred years. Her recently published book, *The Gift of Life: Female Spirituality and Healing in Northern Peru* (University of New Mexico, 1998) describes the results of this research. In addition to her book, she has published in scholarly journals such as *Ethnohistory* and the *Journal of Ritual Studies*. Her opinion piece "Anthropology, Shamanism, and the 'New Age.'" appeared in *The Chronicle of Higher Education* in 1994. Currently, she is associate professor of anthropology and anthropology program director at Utah State University, where she has been employed since 1993.

DAVID J. HUFFORD, PH.D., is professor of medical humanities, director of The Doctors Kienle Center for Humanistic Medicine, and academic director of the Medical Ethnography Collection at Penn State College of Medicine, the Milton S. Hershey Medical Center, Hershey, Pennsylvania, with joint appointments in behavioral science and family and community medicine. At the College of Medicine he has taught on alternative and folk medicine, spirituality and health, and human diversity since 1974. At the University of Pennsylvania he is also adjunct professor of religious studies and a member of the principal faculty in the Bioethics Master's Degree Program and the

Folklore and Folklife Program, teaching courses on belief systems, folk medicine, and human diversity and health care. He has published extensively in both medical and ethnographic literature and is a founding member of the editorial boards of *Alternative Therapies in Health and Medicine* (1995) and *Alternative Health Practitioner* (1999).

MICHAEL OWEN JONES is professor of folklore, history, and world arts and cultures at UCLA where he has taught folklore courses since 1968. Among his publications are *Why Faith Healing?* (Canadian Centre for Folk Culture Studies, 1972), *People Studying People: The Human Element in Fieldwork* (co-authored, University of California Press, 1980), *Exploring Folk Art: Twenty Years of Thought on Craft, Work, and Aesthetics* (1987; rpt., Utah State University Press, 1993), *Inside Organizations* (co-edited, Sage Publications, 1988), *Craftsman of the Cumberlandlands* (University Press of Kentucky, 1989), *Folkloristics: An Introduction* (co-authored, Indiana University Press, 1995), and *Studying Organizational Symbolism* (Sage Publications, 1996). He has also served as principal investigator of a five-year project funded by the National Library of Medicine to digitize holdings in the UCLA Archive of American Folk Medicine.

FRANCES M. MALPEZZI, PH.D., professor of English at Arkansas State University, has published essays on sixteenth- and seventeenth-century devotional literature as well as on numerous women writers. She co-edited *John Donne's Religious Imagination: Essays in Honor of John T. Shawcross* (UCA Press, 1995) and with William M. Clements is co-author of *Italian American Folklore* (August House, 1992).

BONNIE O'CONNOR, PH.D., is a folklorist and medical educator specializing in cultural and cross-cultural issues in health care; health belief systems, including what is now called complementary/alternative medicine; patients' experiences and viewpoints on health, illness, and care; and the aspects of patient-physician communication and relationship-building in which these matters are involved. She was a postdoctoral fellow in medical humanities at the Medical College of Pennsylvania (now MCP-Hahnemann School of Medicine), subsequently becoming a member of the school's faculty for eight years. She has recently joined the faculty of the Division of Pediatric Ambulatory Medicine at Rhode Island Hospital/Brown University School of Medicine where she is an associate professor and education coordinator for faculty development in pediatrics. Her book, *Healing Traditions: Alternative Medicine and the Health Professions*, was released in 1995 by the University of

Pennsylvania Press, and she has published on the subjects of both complementary medicine and cultural issues in health care in medical and health professions journals and reference works.

PATRICK A. POLK is the archivist for the UCLA Folklore and Mythology Program and Archives and a Ph.D. candidate in the program completing his dissertation on Haitian Vodou. Several of his papers and publications concern Haitian Vodou religious beliefs, practices, and art. He has authored "African Religion and Christianity in Grenada," *Caribbean Quarterly* (1993); "Sacred Banners and the Divine Cavalry Charge," *The Sacred Arts of Vodou*, ed. Donald J. Cosentino (University Press of Mississippi, 1995), and *Haitian Vodou Flags* (University Press of Mississippi, 1997). He has also served as research consultant for the book *Alternative Medicine, A Definitive Guide* and has mounted museum exhibits on various arts in Southern California, including *Botánica: Art and Spirit in Los Angeles*" (1998).

JACKIE SLUDER has a master's degree in sociology and currently serves as a case manager with the Tennessee Department of Children's Services. She is currently involved in research in Southern Appalachia on folk medical beliefs and practices related to women's health. Jackie Sluder was born and raised in Johnson County, Tennessee. Under the supervision of Richard Blaustein and Anthony Cavender, she wrote a master's thesis in sociology based on extensive taped interviews recorded in Tillman Waggoner's home in the Third Creek section of Knoxville.

BARRE TOELKEN, PH.D., is professor of English and history at Utah State University, where he is director of both the Graduate Program in American Studies and the interdisciplinary Folklore Program. His professional focus has been primarily on vernacular expression (especially in occupational and ethnic folklore) and on intercultural studies. He has served as editor of the *Journal of American Folklore*, was founding editor of *Northwest Folklore*, and has been an associate editor for other professional journals. He held a six-year congressional appointment to the Board of Trustees of the American Folklife Center in the Library of Congress. He is past president of the American Folklore Society, the Oregon Folklore Society, and the Utah Folklore Society. He is former chair of the Folk Arts Panel for the National Endowment for the Arts, and for twenty years was director of the Folklore and Ethnic Studies Program at the University of Oregon. His publications include *The Dynamics of Folklore* (1979; revised and expanded edition, Utah State University Press, 1996), *The Ballad and the Scholars* (with D. K. Wilgus,

UCLA, 1986), *Ghosts and the Japanese: Cultural Experience in Japanese Death Legends* (with Michiko Iwasaka, Utah State University, 1994), *Morning Dew and Roses: Nuance, Metaphor and Meaning in Folksongs* (University of Illinois Press, 1995), and a number of scholarly and popular essays on folklore, balladry, world view, medieval literature, intercultural perspective, and Native American traditions.

TILLMAN WAGGONER was born and raised in the Third Creek section of Knoxville, where he and his family still live today. A self-taught herbalist and collector of local folk traditions, Tillman Waggoner compiled and published *The Poor Man's Medicine Bag* in 1983, based upon cures and remedies collected from his own family members and neighbors. In 1982, he appeared at the Stokelely Folk Festival, and in 1986 he represented Tennessee at the 1986 Smithsonian Festival of American Folklife.