



PROJECT MUSE®

Hammered Dulcimer

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MAN WALKING

In the evening when walking
he looks on the scene
with an eye full of time.

See, say the trees standing tall.
Us, say the clouds floating high.
Aim, say the stalks in a row.

And he wants to drift up
where the first twigs erupt
in the bright, in the cold,
where their cracklings delineate
finer and finer
small strokes of intent—

like an orderly art.
In the evening when walking
he looks on the scene
with its blue simple light
and would like to be bold.
Here, says the burgeoning mud.

You, say the houses of wood.
Move, says the moon to its kind
through the branches that cover the mind
and it goes when he goes,
and it stops when he stops,
like a rhyme.