



PROJECT MUSE®

Shared Space

James Griffith

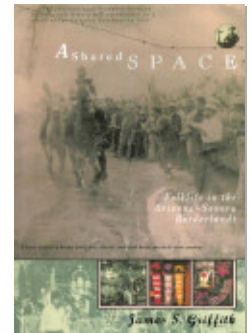
Published by Utah State University Press

Griffith, James.

Shared Space.

Utah State University Press, 1995.

Project MUSE.muse.jhu.edu/book/9320.



➔ For additional information about this book

<https://muse.jhu.edu/book/9320>

Access provided at 3 Apr 2020 12:07 GMT with no institutional affiliation



This work is licensed under a Creative Commons Attribution 4.0 International License.



Index

Note: Photo citations are designated with **bold numbers**.

- Aconchi, Sonora, 95
Agua Prieta, Sonora, 2; horse racing at, 3
Aguilar, Antonio: *El Moro de Cumpas* (movie) and, 187n23
Aguilar, José: at Ímuris, 88
Aguirre, Pablo, 127
Akimel O'odham (River People), 8
Alambrista, 3
All Saints' Day, 18
All Souls' Day, 18–22, 24–25, 27–28
Altar, 45
Altar del Señor de Veneno (Altar of the Lord of Poison), 96–97
Altar de Perdón, 96
Altarpieces. See *Retablos*
Altar to the dead. See *Ofrenda*
Ambiguity, 159, 163
Ambos Nogales (Both Nogales): cemeteries of, 15, 17, 166; population of, 14. See also Nogales, Arizona; Nogales, Sonora
Angelitos/angelitas, 18–19
Anglo Americans, 1–2, 11; traditional cultures and, 8–10
Apaches, raiding by, 94
Archbishop of Hermosillo, Tumacacori Fiesta and, 161
“Arnulfo Gonzales,” 186n9; couplet from, 126
Artesanos (craftspeople), 39
Artículos religiosos, selling, 41
Artificial flowers, 27, 46, 49, 57; making, 20–21, 28, 32–33; materials for, 29. See also Paper-flower arrangements
“Asesinato de Villa, El,” 139
Atzacualco, cross at, 163
Authentic Cowboys and Their Western Folksongs (LP), 113
Ballads, 3, 10–11; classification of, 183n6; corridos and, 123; cowboy, 110
“Ballads of Cowboys and Pioneers,” 183n6
Baroque, 160, 163, 165; in New Spain, 149, 151–54; organizational impulse of, 164
Basques, 10
Bass, Sam, 121
Bellotas (Quercus emoryi), 39
Birdcatchers. See *Pajareros*
Birria restaurants, 14
Bishop of Tucson, Tumacacori Fiesta and, 161, 162
Bittick, Al: “Mormon Cowboy” and, 112, 119, 120
Black Christ, 98, 101, 166; devotional literature for, 102–7; narratives explaining, 91–93, 179–80n11
Black Christ of Esquipulas. See Señor de Esquipulas, el
Black Christ of Ímuris (*el Cristo negro de Ímuris*), 88, 89; explanatory narratives for, 91, 94–98
Blanco, Pedro: legend of, 77
Bogan, Phoebe, 71
Borders: cultural, 4–6, 13, 166; internal, 1–2; international, 2–6, 13
Borhegyi, Stephen de, 97, 98
Bourke, John: on cascarones, 57
Bóvedas, 31
Brennan, Jose Lewis, 182n31

- Browne, Sam, 57
 Butler, Alban: on St. Maria Goretti, 78–79
 Butterfield Parkway proposal, El Tiradito and, 70, 71
- Caballeros*, 124
 “Caballo Prieto Azabache,” 186n6
Caballos famosos (famous horses), 125
 Cajamarca, Peru: reverse glass painting in, 48
Calaveras (skulls), 19; political, 26
 Camacho, Olga: murder of, 75
 Cannon, Hal, 112, 118
 “Cárcel de Agua Prieta, La,” 139
 Carnival, cascarones for, 56, 57, 58, 176n18
Carrera de recuerdo (race of memory), 131
 Carroway, Shorty, 116
 Casa Grande Cemetery, grave markers in, 154, 158
 Cascarones, 63, 175n13; animal, 59; breaking, 55–56, 58; buying, 61, 65, 66; at Carnival, 56, 57, 58, 176n18; children and, 58, 59, 61, 64; at Christmas, 59, 60; complexity of, 58–60, 64–65, 165; courtship and, 58; cultural boundaries and, 60–61, 64–65; at Easter, 58; figurine, 59–60; at Hallowe’en, 59; Santa Cruz Valley-style, 62; tradition of, 55, 175–76n17; Tucson-style, 64–65; Yaqui, 63
 Catalans, 10
 Cataño, Quirio: statue by, 89
 Cathedral Bakery. See *La Panadería Cathedral*
Catholic Encyclopedia, 78
 Cemeteries, 15–18; folk, 17–18; public, 29. See also Panteón
 Chapel (Juan Soldado gravesite), 76
Charros, symbolism of, 124
Chelkona (skipping and scrapping dance), 99, 162
 Chicanos, 1
 Children’s Shrine, 10, 98–101
 Chinese paper. See *Papel de china*
 Christ: images of, 80; manifestations of, 89. See also Black Christ
 Christmas: cascarones at, 59, 60; San Xavier del Bac at, 153–54
 Chromolithographs, 41
 Cinco de Mayo, 127; cascarones at, 65
 Clark, Charles Badger, 185n33
 Club Copacabana, 127, 131
Cobre tumbas, 17
 Cocopah, 1
 Cocóspera, 94
 Colors, 33; horse character and, 186–87n15; richness of, 159
 Colosio, Luis Donaldo, 36
Comadres/compadres, 189n15
Compradrazgo (co-godparenthood), 45
 Confetti, 56, 58, 64, 65
 Continuity, 165, 166–67
 Copper Letter, Yañez and, 140
 Coronado National Memorial, Yañez at, 140
 Coronas, 21–22, 23, 24; artificial, 27, 32–33; cost of, 32; foundation of, 33; making, 19–21, 27
 “Corrido de Bacerac, El,” 138, 139; text of, 144–45
 “Corrido de Fronteras, El,” 139
 “Corrido del Guante, El,” 136, 138, 139; composing, 131; recording, 140; text of, 141–43
 “Corrido del Túnel,” 140
 “Corrido Panista,” 139
Corridos, 10–11; ballads and, 123; composing, 124, 126, 165; horse-race, 126–27, 138–45, 165, 188n27; political, 139; symbolism of, 124–27
 Coulter, Lane: on Mesilla Combed Paint Artist, 48
 “Cowboy Jack,” 112
 Cowboy songs, 120; theme of, 121–22
 Cox, Jay Ann, 170n13
Cristo negro de Ímuris, el. See Black Christ of Ímuris
 Crosses, 51; “combed paint” style, 47; baroque, 163; decoration of, 16; exhibition of, 50; forward-curving,

- 30; tending, 24; types of, 29–30; wrought-iron, 18, 21–22, 27, 30, 159
- Culture, 10–11; borders between, 4–6, 13, 166; complexity of, 1–2, 9–10; contact of, 8–10; immigration and, 165–66; legend transmission and, 101; marketing, 9; Mexican American, 147, 165; regional, 4–6, 13, 14, 165
- Dalhart, Vernon, 110
- Day of the Dead (*el día de los muertos*), 15; celebrating, 18–19, 25–26
- Dead, remembering, 28, 171n4
- Dead man's bread. *See Pan de muerto*
- Death Valley Days* (radio program), 100
- Decoration, 11, 151, 152
- Deseret String Band, "Mormon Cowboy" and, 113, 118
- Desert Magazine*, Children's Shrine and, 99, 100, 181n27
- Desert People. *See* Tohono O'odham
- Día de los muertos, el*. *See* Day of the Dead
- Díaz del Castillo, Bernal, 124, 136
- Dieciseis de Septiembre, 127; cascarones at, 65
- Di Peso, Charles, 9
- Dixon, Maurice, Jr.: on Mesilla Combed Paint Artist, 48
- Dr. Joe (horse), 127
- Douglas/Agua Prieta, 2
- Drug war, devastation of, 167
- "D-2 Horse Wrangler, The," 112
- Easter: cascarones for, 58; Yaquis and, 71
- "Echo Canyon," 120
- Egg Bonkers, 64, 175nn15, 16
- Ek-Chu-Ah, "The Black Lord," 98
- El Capitan schoolhouse, dances at, 114, 118
- El convento* (convent, Tucson), 89
- El Tiradito ("The Little Cast-away One"), 70, 165, 167; changes for, 72, 80, 81, 176–77n9, 178n31; legends about, 68–69; as multiple-use location, 87; praying at, 71–72; protection for, 70, 71; shrine to, 68–72; as victim intercessor, 78, 80
- Esquipulas, 97, 180n11; pilgrimage to, 89
- Estípites*, 148, 149
- Estrada, Ignacio Castaneda: *pan de muerto* by, 25
- Extremely Pious Three-Day Prayer to the Lord of Poison, 103–4
- Festival of American Folklife (Smithsonian Institution), 50
- Festivals/fiestas, cascarones at, 65
- Fiesta del Presidio, cascarones at, 65
- Fiesta de San Agustín, cascarones at, 65
- Fiesta de San Francisco, 35, 36–38, 40; Anglos and, 8; O'odham at, 7–8
- "Final de Dos Caballos, el," recording, 140; text of, 136–38
- Fisk, Buck: "Mormon Cowboy" and, 112–13
- Flood Children, 99, 100, 101, 102
- Florists, 32; coronas by, 21, 27
- Flowers. *See* Artificial flowers
- Folk art, 28–29; Mexican American, 154–55, 157, 159–60
- Folklore, 165, 167–68; cultural values and, 101
- Folk-Lore Society of London, cascarones and, 57
- Folkways, 113
- Fontana, Bernard, 45
- Frames, 38–39, 43, 52–54; exhibition of, 50; as folk art, 35; making/selling, 39, 41, 44; modern, 49–50; painting, 46, 48, 54; popularizing, 50; social/cultural complexity of, 51
- Franciscans (Order of Friars Minor), 36, 88, 95
- Fred Harvey Company, 9
- Frisby, Florencio, 127
- Frisby, Pedro, 127, 135
- Gadsden Purchase (1853), 2, 88
- Gallegos, Josefina: Black Christ narrative by, 91–92

- Gardiner, Gail I., 111–12
 Gastelum, Lou: cascarones by, 64
 Giesy, Cathy: Black Christ narrative by, 92–93, 94, 101
 Gil, Antonio, 78, 81
 Glass paintings, 48–49, 50, 166; color from, 51
 “Glittering Recuerdos—Glass Painting Traditions from Magdalena, Sonora” (exhibition), 50, 173n13
Globe Silver Belt, 115
 “Gold Placer of Quijotoa, Ariz.,” 101
 Gomez, Tita, 77
 Goodwin, F. H.: Tiradito narrative and, 68
 Graham, George: “Mormon Cowboy” and, 116
 Granger, Byrd Howell, 177n9
 Grave markers: Anglo American approaches to, 27; decorating, 15–18, 23, 26, 28, 29, 31; as folk monuments, 16; Mexican American, 154, 155, 157, 158, 159; tending, 12, 18, 21–22, 24; visiting, 19
 Great Coatlicue, 163
 Guerrero, Lalo: Tiradito and, 69
 Hallowe’en, 28; cascarones for, 59
 Hand, George: diary of, 174n4
 “Handcart Song, The,” 120
 Hayden, Julian, 181n27
 Hernández, Mario: *El Moro de Cumpas* (movie) and, 187n23
 Hewitt, John N. Brinton, 182n31
 “High Chin Bob,” 122, 185n33
 Hill, Blanche Brittan, 117
 Hill, “Teet,” 117
Hinterglas maleri (reverse glass painting), 48–49
 “Hit the Line Hard” (Rhodes), 185n31
 Hohokam, 10
 Holy Child of Atocha, 43, 157
 Holy Child of Prague, statue of, 157
 Holy Family, 74
 Holyoak, Van, 168; “Mormon Cowboy” and, 117–18
 Holy pictures, 35, 39, 41, 46, 53, 54; contents of, 38; orientation of, 52
 “Home Sweet Home,” 114
 Horse races: betting on, 135–36; corridos about, 126–27, 138–39, 141–45, 165, 188n27; popularity of, 125. *See also* Match races
 Horses: color/character of, 186–87n15; famous, 125; symbolism of, 124–27
 Hughes, Sam, 90
 I’itoi (Elder Brother), 99
 Immigration, culture and, 26, 165–66
 Ímuris, Sonora, 88
 Indio, el (horse), 138
 Infante, Pedro, 127
 Isaacson, Jacob, 27
 “Jesse James,” 121
 Jesuits, 10, 88, 95
 Jiménez, José Alfredo, 186n12
 Johnson, Elizabeth: cascarones by, 64
 Johnson, Thomas: on thematic focus/western songs, 121
 Jokelore, bilingual/bicultural, 4–5
 Juan Soldado: chapel by grave of, 76; execution of, 73–74, 75; legend of, 72–75, 87; postcard of, 76; prayers to, 75, 81, 82, 83–84, 105; statue of, 73; as victim intercessor, 78, 79, 80
 “Kaguama Topillera, La,” 139
 Kino, Eusebio Francisco, 10, 147; fiesta/pilgrimage for, 7–8; at Ímuris, 88; Magdalena and, 36, 37
 Knights of Columbus, 161; Tumacacori Fiesta and, 162
 Korn, Michael: on western folk narratives, 119
 Kubler, George, 152
La Panadería Catedral (Cathedral Bakery), *pan de muerto* from, 25
 Laws, G. Malcolm: ballad classification by, 183n6

- León, Anastacio, 54, 173n15; composite picture by, 43; Festival of American Folklife and, 50; framed picture by, 42
- León, Jesús, 39, 40, 49; crosses by, 47; frames by, 44, 46, 54
- León family, Jesús: crosses by, 53
- León, Martín, 54
- Leonard, Irving, 164
- Lincoln, Abraham, 48
- Lions Clubs (Douglas and Agua Prieta), horse races and, 130
- "Little Joe the Wrangler," 121
- Llorenz, Juan Bautista, 148
- Lopez Portillo, President: Yañez and, 139
- Lord of Poison. *See* El Señor de Veneno
- Los Alegres de Teran, "El Moro de Cumpas" and, 139
- Los Donneños, "El Moro de Cumpas" and, 139
- Los Jilguerillos del Arroyo, 169n4
- Los Rancheritos del Sur, 169n4
- Lost Pony Tracks* (Santee), on El Capitan dances, 114
- Low Rider Happening, 157
- Low riders, 154, 157, 158, 159
- Lukeville/Sonoyta, 2
- McAninch, Frederick, 179n8
- McGee, J. W., 182n31
- Magdalena de Kino, 74, 79; fiesta/pilgrimage at, 2, 7–8, 35, 36, 44–45; frame manufacture in, 49–50
- Malverde, Jesús, 77, 81; prayers to, 84–86; as victim intercessor, 78
- Mano poderosa de Dios, la*, (powerful hand of God), 43
- Manuel, Frances: cascarones by, 60
- Maquiladoras* (assembly plants), 14
- "Marcha Zacatecas, La," 161
- Mariachi Conference, cascarones at, 65
- Mariachis, 135, 162
- Marigolds. *See* *Zempasúchiles*
- Marmolerías, 16–17, 18, 22, 30
- Martinez, Felician: cascarones by, 60
- Martinez, Gilberto, 130
- Matachinis, 162
- Match races (*parejeras*), 124–27; cheating in, 125–26, 128; corridos about, 126, 140; negotiating, 125; verbal expressions concerning, 141. *See also* Horse races
- Mausoleums, 17, 31
- Mayes, Lyn, 116, 119
- Mayo Indians, Fiesta de San Francisco and, 37
- Memorial parks, 17. *See also* Cemeteries
- "Merino Mentado, El," 126
- Mesilla Combed Paint Artist, 47; tin/glass crosses by, 48
- Mestizos, 10
- Mexican Americans, 1; culture of, 8
- Mexican baroque style, 149, 154, 159; characteristics of, 151–52
- Mexican food, 8, 9
- Mission revival, 160
- Mission Road proposal, El Tiradito and, 71
- Mission San Xavier del Bac. *See* San Xavier del Bac
- "Mojado Mafioso, El," 139; recording, 140
- Mondragón, Prisciliano, 169n4
- Montaño, Rafael, 187n24
- Montoya, Ángela: on cascarones, 175–76n17, 176n18; cascarones by, 59, 62
- Morales, Juan Castillo. *See* Juan Soldado
- Morales, Richard, 73
- Moreno, Álvaro, 49; frames by, 41, 44; holy pictures and, 54; Magdalena and, 53
- Moreno family, cascarones by, 60
- Mormon community, songs of, 120
- "Mormon Cowboy, The," 10, 123, 166, 184n14; as folksong, 120–21; investigating, 117–18; performing, 110; recording, 111, 112; social concerns and, 122; story line of, 112; variants of, 114, 115–16, 117–20; verses of, 110–11

- Moro, el, 129, 131, 138; popularity of, 130; race with Relampago, 127–28, 140
- “Moro de Cumpas, El,” 126–27; changes for, 135; performing, 167; popularity of, 123, 134–35, 139–40; recording, 139–40; text of, 133–34
- Moro de Cumpas, El* (movie), 129, 187n23
- Moroyoqui, Gloria: cascarones by, 63
- Motion, 157, 159
- Muench, Joyce Rockwood: Children’s Shrine and, 99, 100; letter from, 181n27
- Museo Nacional de Antropología e Historia, 163
- Museo Nacional del Virreinato, 149
- Naco/Naco, 2; volleyball games near, 3
- Nameplates, 16, 31; common shapes for, 30
- Nano, el. *See* Yañez Romo, Leonardo
- Negri, Sam, 179–80n11
- Neighborhood Youth Administration, 71
- Neobaroque, 160, 162–63
- New Spain: baroque architecture in, 149, 151–54; connections to, 162–63
- Nichos* (niches), 71, 153, 154, 157, 159, 177n12; decoration of, 16–17, 155; variety of, 30
- “Nigger Tuck” (“Old Kentuck”), 116
- Nogales, Arizona, 2, 14–33; growth of, 14
- Nogales, Sonora, 2, 14–33; immigrants to, 14
- Nogales Cemetery, 15; Jewish section of, 26–27
- “None can Preach the Gospel as the Mormons Do,” 120
- Norteño Festival, cascarones at, 65
- Norteño* groups, 135
- O’odham. *See* Tohono O’odham; Akimel O’odham
- Objects Illustrating the Folklore of Mexico* (Starr), 57
- Obregón, Álvaro, 187n24
- O’Bryant, Joan: “Mormon Cowboy” and, 112–13, 118–20
- Ofrenda* (altar to the dead), 25–26
- “Old Chisolm Trail, The,” 185n31
- “Old Kentuck” (“Nigger Tuck”), 116
- Old Spanish Days Fiesta, cascarones at, 61
- Oliveros, Juan: Tiradito narrative and, 68
- Olvera, Jorge, 97
- Omnipresencia de Dios, la*, (omnipresence of God), 41
- Oración a la Anima Sola de Juan Soldado* (Prayer to the Solitary Soul of Juan Soldado), 81, 83–84
- Oración a la Milagrosa Imagen del Señor de Veneno* (Prayer to the Miraculous Image of the Lord of Poison), 105–7
- Order of Friars Minor. *See* Franciscans
- Our Lady of Balbanera, 46
- Our Lady of Guadalupe, 41, 49, 54, 155, 159, 162; images of, 42, 80
- Our Lady of the Immaculate Conception, 150
- Our Lord of Esquipulas. *See* Señor de Esquipulas
- Page, Donald W., 90
- Pajareros* (birdcatchers), 35, 50, 51; social niche of, 39, 41
- PAN. *See* *Partido de Acción Nacional*
- Pan de muerto* (dead man’s bread), 25–26
- Panteón Héroes, 15
- Panteón Jardín No. 1, 74
- Panteón los Cipreses, 15
- Panteón Nacional, 15, 22, 23, 25, 26, 31, 77; commercial activity at, 28; entrance to, 20
- Panteón Rosario, 15, 31, 77
- Papago Indians. *See* Tohono O’odham
- Papel de china* (Chinese paper), 20, 59, 174n8
- Papel de seda* (silk paper), 20
- Paper–flower arrangements, 19–21, 45, 46. *See also* Artificial flowers
- Parejeras*. *See* Match races

- Partido de Acción Nacional* (PAN), 139
 Pascua Yaqui Reservation: Easter ceremonies at, 71; wedding at, 160–62
 Pesqueira, Ignacio, 88–89
Piadoso Triduo al Señor del Veneno (Extremely Pious Three–Day Prayer to the Lord of Poison), 103–4
 Pierce, Francine: Black Christ narrative by, 93–94, 95
 Pima. *See* Akimel O’odham; Tohono O’odham
 Pima Community College, 93
 Pima County Courthouse, 71
 Pima County Fairgrounds, low rider display at, 154, 157
 Pinedo, Emilio, 130
 Pomar, Teresa: on frames, 46
 Ports of entry, listed, 2
 Posada, José Guadalupe: calaveras by, 19
 Potrero Trading Post, reverse glass paintings at, 48–49
 Prayer to the Miraculous Image of the Lord of Poison, 105–7
 Prayer to the Solitary Soul of Juan Soldado, 81, 83–84
 Pre-mass procession, 161–62
 “Prisoner’s Song, The,” 110
Progressive Arizona, El Tiradito and, 72
 Quechans (Yuma), 1
 Quiroga, Ernesto: cascarones by, 60–61, 62, 65, 66
Ramas (branches), cost of, 32
 Ramírez, Trini, 128, 130, 138
 Recycling, 31–32
 Relámpago, 129, 130, 138, 166; popularity of, 131; race with el Moro, 127–28, 140
 Religious processions, 161–62
Retablos (altarpieces), 149, 150, 152, 159
 Reverse glass painting. *See Hinterglas-maleri*
 Reyna, José R.: jokes and, 169–70n8
 Rhodes, Eugene Manlove, 185n31
 River People. *See* Akimel O’odham
 Rodríguez, Silvestre, 131
 Romero, Rafael, Jr., 127, 128, 129, 130, 131
 Romero, Rafael, Sr., 131
 Ruiz, Olga, 39, 42, 49
 Russell, Frank, 182n31
 Sacred Heart of Jesus, 41, 49, 73, 74, 155, 159
 Sacred Heart Parish Church, All Souls’ Day and, 28
 Saint Anthony, statue of, 155, 157
 Saint Augustine’s Cathedral, 71
 Saint Francis, 79, 166; festival for, 7–8, 35, 36; image of, 165; power of, 37; statue of, 38, 74, 180n11
 Saint Francis of Assisi, 36
 Saint Francis Xavier, 150, 188n2; statue of, 36, 37, 41, 43, 44–45, 46, 73, 90, 153
 Sainthood, 78, 79
 Saint James the Greater, 136, 139, 152
 Saint James the Moor–killer, 152
 Saint Joseph, 41, 88
 Saint Maria Goretti, as victim intercessor, 78–79
 Saint Martin of Porres (San Martín de Porres), 73, 154, 177n15; death of, 178n27; statue of, 155, 157
 Saint Martin of Tours, story about, 79
 Saint Theresa, images of, 80
 Saint Veronica’s Veil, 163
 Salado, 10
Salamónicas (twisted columns), 159
 Salpointe, Bishop: Tiradito narrative and, 68
 Salsa, marketing, 9
 “Sam Bass,” 121
 San Felipe de los Alzates, 163
 San Francisco Xavier (Museo Nacional del Virreinato), 149
 San Ignacio, Sonora, 91
 San José de Ímuris, church of, 90
 San Luis Río Colorado, Sonora, 2
 San Pedro de Aconchi, Black Christ at, 95–96
 Santa Cruz, Atanacia, 90
 Santa Cruz Parish Church (Tucson), 102

- Santa Fe Railroad, 9
- Santa Prisca y San Sebastián, 149
- Santee, Ross: on El Capitan dances, 114; "Mormon Cowboy" and, 115
- Santiago de Compostela (Saint James the Greater), 136, 139, 152
- Santiago Matamoros (Saint James the Moor-killer), 152
- Santiago y Nuestra Señora del Pilar de Cocóspera (church), 94
- Santo Niño de Atocha, 89, 179n7
- Santuario de Chimayó*, healing powers at, 89
- San Xavier del Bac, 11, 16, 37, 74, 146, 147, 148–49, 165, 188n2; baroque style of, 149, 154, 157; at Christmas, 153–54; facade of, 152; interior of, 152–54; painted doors of, 153; retablos in, 150, 152, 159
- San Xavier Fiesta, cascarones at, 65
- San Ysidro, 91
- Sasabe/Sasabe, 2
- Señor de Esquipulas, el, 92, 98, 166; crucifix of, 90; statue of, 89–90
- Señor de Veneno, el (Lord of Poison), 91–92, 97; additional texts of, 102–4; prayers to, 96, 102, 103–4, 104–7; statue of, 96
- Seri Indians, ironwood carvings by, 51
- Severus, Sulpicius: St. Martin story and, 79
- Shrines, 68–72, 78, 177n12; examining, 67; roadside, 46; yard, 154, 156, 157
- "Sierry Petes (or Tying Knots in the Devil's Tail), The," 111–12, 183n6; recordings of, 183n7
- "Siete Leguas, El," 186n6
- Silk paper. See *Papel de seda*
- Silvas, Francisco: Festival of American Folklife and, 50
- Simon, Bill, 111
- Socio-religious events, 160–62
- Sonora: internal borders in, 1–2; O'odham in, 2
- Sprague, Carl T., 114, 115; "Mormon Cowboy" and, 110–11, 113, 116–19, 121
- Starr, Frederick: cascarones and, 57, 58
- "Streets of Laredo, The," 112
- Sunset* magazine, on cascarones, 64
- Techitos* (roofs), 17, 18
- Terry's Guide to Mexico*, 97
- Tinsel painting, 48
- Tin work, 48
- Tío Juan (horse), 138
- "Tío Juan, El," recording, 140
- Tissue paper. See *Papel de china*
- Todos los Corridos de 1991*, 169n4
- Toelken, Barre: "Mormon Cowboy" and, 112–13, 118–20
- Tohono O'odham (Desert People, Papago Indians), 1, 3, 11, 100; artificial flowers and, 49; cascarones by, 60; Catholicism and, 44; culture of, 8; Fiesta de San Francisco and, 37; frames/crosses/boxes by, 51; frames for, 44, 46, 50
- Tohono O'odham Nation (Papago Indian Reservation), 3, 7, 11, 148; chapel altar at, 45; Children's Shrine on, 98
- Toral, León, 187n24
- Traditions, changes in, 165–67
- "Trail to Mexico, The," 112
- Trincheras, 10
- Trovadores Tapatíos, 187n24
- True Prayer of the Soul of Malverde, 84–86
- Tucson City Council, Tiradito narrative and, 68, 71
- Tucson Convention Center, 70
- Tucson Department of Parks and Recreation, 72
- Tucson Festival, cascarones at, 65
- Tucson Meet Yourself, 50; cascarones at, 65; Yañez at, 140
- "Túnel de Agua Prieta, El," 139, 169n4; ballads about, 3

- Tumacacori Fiesta, 161; cascarones at, 65
 “Tying Knots in the Devil’s Tail.” *See* “Sierry Petes, The”
 Urías, Alberto, 169n4
 Urquijo, Ángel, 131
- Valenzuela, Chindo, 128, 135
 Valenzuela, Felipe de Jesús, 50, 173n15
 Valenzuela, Gilberto: “El Moro de Cumpas” and, 139–40
 Velderrain, Juan Bautista, 148
Verdadera Oración del Anima de Malverde, la, (True Prayer of the Soul of Malverde), 84–86
 Victim intercessors, 67, 78–79, 80
 Villa, Pancho, 139, 186n6
 Vineyard, Jack, 116
 Virgin, 74, 155; images of, 80; statue of, 96
 Virgin of Atocha, 179n7
 Virgin of Guadalupe, statue of, 71
 Volto Santo of Lucca, 98
- “Way Up High in the Mokiones,” 185n33
 Weddings: masses for, 160–61; Mexican, 160; Yaqui, 160–61
 Wheeland, Jan: cascarones by, 64
 “When the Work’s All Done this Fall,” 121
- Williams, Hank, 186n12
 Wills, Clarence: “Mormon Cowboy” and, 116
 Wills, Hugh: “Mormon Cowboy” and, 116
 Wishing Shrine. *See* El Tiradito
 Wolfe, Coyote, 117; “Mormon Cowboy” and, 114, 115, 116
 Woodman, Ruth C., 100
 Wreaths: making, 19–20; ordering, 21
 Wrought iron, 18, 21–22, 27, 30, 31, 159; painting, 33
- Yañez Romo, Leonardo, “el Nano,” 132, 187nn19, 20; ballads by, 10–11; corridos by, 127, 128, 131, 133–39, 141–45, 166; on match races, 125; recordings of, 139–40
 Yañez Vargas, Leonardo, 139
 Yaquis, 1, 2; artificial flowers and, 49; cascarones by, 60–61; ceremonialism of, 169n2; culture of, 8; Fiesta de San Francisco and, 37; frames for, 41, 46
 Young, Bill: “Mormon Cowboy” and, 116
 Young, Brigham, 116
 Yuma. *See* Quechans
- “Zebra Dun, The,” 122
Zempasúchiles (yellow marigolds), 21, 23, 24; decorating with, 27–28