



PROJECT MUSE®

Wiring The Writing Center

Eric Hobson

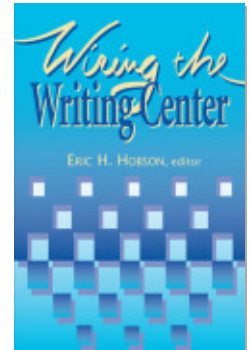
Published by Utah State University Press

Hobson, Eric.

Wiring The Writing Center.

Utah State University Press, 1998.

Project MUSE.muse.jhu.edu/book/9314.



➔ For additional information about this book

<https://muse.jhu.edu/book/9314>

CONTRIBUTORS

STUART BLYTHE, assistant professor of English at Western Kentucky University, is a former /chp coordinator of Purdue University's Online Writing Lab (OWL), one of the first OWLs in the country. He has presented at numerous conferences on the uses and effects of technology in writing instruction and his publications include "Networked Computers + Writing Centers = ?," which appeared in the spring 1997 issue of *The Writing Center Journal*. stuart.blythe@wku.edu

PETER CARINO is Professor of English at Indiana State University. A long-standing member and officer of the East Central Writing Centers Association and the National Writing Centers Association, he has lead the community as its historical critic, exploring early writing center design and theory in light of educational changes. His work has been recognized by the NWCA, which has awarded Peter its "Article of the Year" award on more than one occasion. ejcarino@root.indstate.edu <http://isu.indstate.edu/writing>

PAMELA B. CHILDERS, Caldwell Chair of Composition at The McCallie School, directs the writing center and the writing across the curriculum program. She previously taught English and created a WAC-based writing center in Red Bank Regional High School (NJ). Past president of NWCA and current treasurer of the Assembly on Computers in English, she serves on NCTE's Committee on Alternatives to Grading Student Writing. An international workshop presenter on writing centers, teaching writing in a visual culture, computers in writing, and writing across the curriculum, she has published numerous professional articles, chapters and poetry as well as *ARTiculating: Teaching Writing in a Visual Culture* (with Hobson and Mullin, Boynton/Cook, 1998), *Programs and Practices: Writing Across the Secondary Curriculum* (with Gere and Young, Boynton/Cook, 1994), and the award-winning *The High School Writing Center: Establishing and Maintaining One* (NCTE, 1989). pchilder@truth.mccallie.chattanooga.tn.us http://blue.mccallie.org/wrt_ctr

DAVID COOGAN teaches writing and poetry at the Illinois Institute of Technology, where he is also Associate Director of the Department of Humanities Writing Center and Interim Director of the Writing Program. His dissertation, *Electronic Writing Centers*, captured the 1996 Hugh Burns award for best dissertation in computers and composition. He is currently working on a book-length version of that work. coogan@charlie.acc.iit.edu

CLINTON GARDNER teaches writing, directs the Salt Lake Community College Writing Center, and developed and maintains the center's Online Writing Center. He served as a member of the local planning committee for the 3rd National Writing Centers Conference. cgardner@englab.slcc.edu <http://www.slcc.edu/wc>

ERIC HOBSON, Associate Professor of Humanities at the Albany College of Pharmacy, directs the school's faculty development efforts. The 1998 president of the National Writing Centers Association, Eric is a national leader in developing writing centers and WAC programs in health care education. His books include *ARTiculating: Teaching Writing in a Visual World* with Pamela Childers and Joan Mullin (Boynton/Cook 1998), *Writing Center Perspectives* with Christina Murphy and Byron Stay (NWCA 1995), and *Reading and Writing in High Schools* with R. Baird Shuman (NEA, 1990). hobson@panther.acp.edu

JEANETTE JORDAN teaches English and directs the writing center at Glenbrook North High School near Chicago. She represents high schools on the NWCA board of directors and is active in the Northshore Writing Center Consortium, a resource and support group for high school writing center directors in the Chicago area. JenJordan@aol.com

KURT KEARCHER manages the Writing Center and coordinates the Writing Across the Curriculum program at Owens Community College, located in Toledo, Ohio. His involvement in writing and technology instruction includes secondary and post-secondary levels, and industry. He has presented papers on composition and writing center issues, contributed to *Keywords in Composition* (Boynton 1996), and developed World Wide Web sites for the University of Toledo's writing center and Governor's Institute program. He is currently developing a computer-based writing center videoconferencing link to provide writing center support to another Owens campus. kkearcher@owens.cc.oh.us

SARA KIMBALL, Associate Professor with a joint appointment in the Division of Rhetoric and Composition and the Department of English at the University of Texas at Austin, directs the Undergraduate Writing Center, which she started in the fall of 1993. She is a linguist whose research interests include Indo-European and historical linguistics, Hittite, ancient Greek, literacy, and online discourse, and is the author of, *Handbook of Hittite Historical Phonology*. Currently, she is working on a dictionary of terms used in online communication and a study of literacy in the Hittite Empire. skimball@uts.cc.utexas.edu

NEAL LERNER is Writing Program Coordinator at the Massachusetts College of Pharmacy & Allied Health Sciences in Boston, MA. A member of the NWCA board of directors, his research interests include applying qualitative methodologies to composition research and understanding the historical precedents

of the teaching of writing. He is a contributor to two forthcoming texts on writing centers and one forthcoming collection on qualitative research in composition. nlerner@mcp.edu <http://www.mcp.edu/as/wc/wc.html>

ELLEN MOHR has coordinated the Writing Center at Johnson County Community College in Overland Park, Kansas, since 1983. The JCCC Writing Center and its peer tutor program have been nationally and locally recognized through the state's Excellence in Education Award and numerous publications, including *Writing Centers in Context* (Kinkaid & Harris, 1993). Active in the Midwest Writing Center Association, hosting several of their conferences and serving as vice chair and chair, Ellen is a frequent presenter at MWCA and NWCA conferences. She is also engaged in staff development, serving as the JJCC WAC consultant, administrative intern, and the faculty director of the Center for Teaching and Learning. JCCC recently named Ellen as a recipient of the Distinguished Service Award for the third time. emohr@jccnet.johnco.cc.ks.us

BARBARA MONROE is a member of the University of Michigan's Composition Board and has been instrumental in developing and maintaining the writing center's OWL. Her research into electronic writing centers includes studies about user habits and preferences, as well as a cybermentoring project linking local high schools and the university over the Web via the OWL. bjmonroe@umich.edu

BRUCE PEGG has a B.A. in English from Loughborough University and an M.A. in English from SUNY College at Brockport. In 1992, he became the first director of the writing center at Colgate University, where he also teaches in the Department of Interdisciplinary Writing. Since 1996, he has maintained the web site for the National Writing Centers Association. He is currently at work on a biography of rock musician Chuck Berry. bpegg@center.colgate.edu <http://departments.colgate.edu/diw/NWCA.html> <http://departments.colgate.edu/diw/center.html>

REBECCA J. RICKLY is a Visiting Assistant Professor at Texas Tech University. Formerly, she coordinated the Online Writing and Learning (OWL) program for the University of Michigan's English Composition Board. <http://www.lsa.umich.edu/ecb/OWL/owl.html>

STEVE SHERWOOD is the Coordinator of Peer Tutor Training at the William L. Adams Writing Center at Texas Christian University, where he has worked as a professional tutor and English instructor since 1988. A past President of the South Central Writing Centers Association, his work has appeared in *Writing Lab Newsletter*, *The Writing Center Journal*, *Writing Center Perspectives*, *Dialogue*, and other journals. With Christina Murphy, he co-edited *The St. Martin's Sourcebook for Writing Tutors* (1995), and with Christina Murphy and Joe Law, he compiled *Writing Centers: An Annotated Bibliography* (Greenwood 1996). s.sherwood@tcu.edu

JIM UPTON teaches English at Burlington Community High School in Burlington, Iowa. He is a frequent author of articles about high school writing centers and serves on the NWCA board of directors. jupton@bchs.burlington.k12.ia.us

RAY WALLACE, a former President of the National Writing Centers Association, is Professor of English at Northwestern State University in Natchitoches, Louisiana. He has written or edited three books and numerous articles on writing center development and is a featured speaker at national and international conferences on the issue of technological implementations in education. He is the co-author of the only fully-funded five-year Title III grant written in the 1990s. wallace@ct-tel.net