



PROJECT MUSE®

Wiring The Writing Center

Eric Hobson

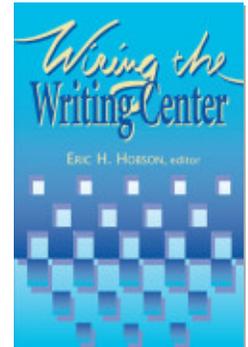
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ACKNOWLEDGMENTS

AS EDITOR OF A COLLECTION SUCH AS THIS ONE, I GET TO SPEAK FOR THE entire group of collaborating authors and express our thanks to the many people who helped to make this book possible. Likewise, there are individuals I wish to thank personally for their help during the time this project took shape.

Completing this project encouraged all of the authors involved to try on for size many of the online services described in the following pages. This project was completed almost entirely via the internet: the project was conceived of and planned via email conversations; invitations were extended and replied to online; every chapter was composed using a computer; most manuscripts were submitted, responded to, and revised online; editor/author consultations frequently happened online—although, regrettably, we did not explore synchronous consultations. Doing so, we believe, added a textural-critical layer to the discussions that would not have been present otherwise.

A number of people must be recognized for the contributions they made to the project. Writing center colleagues from across the country helped in more ways than they could know. Michael Pemberton (University of Illinois) came through in his unerringly reliable way by providing back issues of needed journals, particularly issues of *Computers and Composition*. Christina Murphy (University of Memphis) and Joe Law (Wright State University) graciously encouraged Steve Sherwood as he extended the work begun in their standard-setting annotated bibliography *Writing Centers: An Annotated Bibliography* (Greenwood, 1996). Joan Mullin (University of Toledo) and Ray Wallace (Notherwestern State University of Louisiana) listened to the ideas behind the project and their insight and support have made the project all the better.

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reminds me what it is I enjoy so much about collaborating with him. As with other projects, R. Baird Shuman deserves much of the credit, because he is the person who showed me that writing is not only a demanding professional activity but a joyous one.

Finally, thank you to each of my collaborators/colleagues/friends (new and old) who enthusiastically took up my recent challenge when I invited you to join me in this project. Your work has combined to make an attention-getting finished product, one that provides readers much to ponder, replicate, and modify for their teaching settings.

Eric H. Hobson
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