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Body My House

Paul Crumbley, Patricia M Gantt

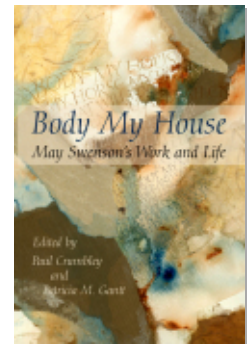
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NOTES ON CONTRIBUTORS

Carole Berglie is a freelance editor with over forty years' experience in many aspects of book publishing. She is also a writer of travel and food articles and the co-author, with Alice Geffen, of *Food Festival!*, *Ecotours and Nature Getaways*, and *Walks and Rambles on Long Island*. She is a co-executor of the Literary Estate of May Swenson.

Kenneth W. Brewer, professor emeritus in the English Department at Utah State University, where he taught creative writing for many years, died in 2006. He published eight books of poetry, including *Sum of All Accidents: New and Selected Poems* (2003) and *Why Dogs Stopped Flying* (2006). He wrote "For May Swenson" on the occasion of the May Swenson Symposium and for inclusion in this volume. He was poet laureate for the state of Utah.

Paul Crumbley is associate professor of English and American studies at Utah State University. Author of *Inflections of the Pen: Dash and Voice in Emily Dickinson* (1997) and coeditor with Melody Graulich of *The Search for a Common Language: Environmental Writing and Education* (2005), he has recently published essays on Emily Dickinson and Elizabeth Stoddard. He is currently completing a book on Dickinson and politics.

Mark Doty is the author of seven books of poems, including his latest, *School of the Arts* (2005). His work has been honored by the National Book Critics Circle Award, the T. S. Eliot Prize, a Whiting Writers' Award, a Guggenheim Fellowship, and by inclusion in many anthologies of contemporary poetry. His essay on May Swenson's poetry, "Queer Sweet Thrills: Rereading May Swenson," appeared in *The Yale Review*.

Patricia M. Gantt is professor of English at Utah State University. She has published numerous essays of literary analysis, as well as essays on

teaching methods and English education. Recent books include two collections coedited with Lynn Langer Meeks, *Teaching Ideas for 7–12 English Language Arts: What Really Works* (2004) and *Teaching Ideas for University English: What Really Works* (2004). She is currently completing a book on the Federal Writers' Project.

Gudrun M. Grabher holds degrees in English and American studies, German philology, and philosophy from the University of Innsbruck, Austria, where she has been professor and chair of the American Studies Department since 1994. She has published on many American poets as well as on interdisciplinary approaches to the comparison of literature and philosophy and literature and the other arts. She is currently working on a book tentatively titled *Aesthetics of the Unsayable*.

Cynthia Hogue is the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry in the Department of English at Arizona State University. She has published five collections of poetry, most recently, *The Incognito Body* (2006), and has recently completed a coedited anthology of interviews, *Innovative Women Poets: Works and Interviews*, and the coedited first edition of H.D.'s novel, *The Sword Went Out to Sea*, both to be published in 2007.

Suzanne Juhasz is professor of English at the University of Colorado, Boulder, where she teaches women's literature and feminist, queer, and psychoanalytic theory. She has written books on American women's poetry, Emily Dickinson, women's romance fiction, gender and language, and most recently, *A Desire for Women: Relational Psychoanalysis, Writing, and Relationships between Women*. She is the founding editor of *The Emily Dickinson Journal*.

R. R. Knudson is the author of numerous novels for young readers, including *The Wonderful Pen of May Swenson* and many other works of non-fiction. In 1987 she and May Swenson compiled the anthology, *American Sports Poems*, which was named a Booklist Editors' Choice and an ALA Best Book for Young Adults. As executor of May Swenson's literary estate, she has edited and published *The Love Poems of May Swenson*, *The Complete Poems to Solve, Nature, May Out West*, *Dear Elizabeth: Five Poems & Three Letters to Elizabeth Bishop*, *The Complete Love Poems of May Swenson*, and *May Swenson: A Poet's Life in Photos*.

Alicia Ostriker is professor emerita of English at Rutgers University. She has published eleven volumes of poetry, most recently *No Heaven*, plus several influential volumes of literary criticism, including *Writing Like a Woman* and *Stealing the Language: The Emergence of Women's Poetry in America*. She has received the William Carlos Williams Award, the Paterson Poetry Prize, the San Francisco State Poetry Center Award, and fellowships from the National Endowment for the Arts and Guggenheim Foundation, and she has twice been a National Book Award finalist.

Martha Nell Smith is professor of English and founding director of the Maryland Institute for Technology in the Humanities at the University of Maryland. She is the chief architect of the *Dickinson Electronic Archives* (<http://emilydickinson.org>), author of *Rowing in Eden: Rereading Emily Dickinson*, and coauthor of *Comic Power in Emily Dickinson* and *Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Dickinson*. She is also the recipient of three National Endowment for the Humanities Awards, as well as a variety of awards for her innovative use of technology in the classroom.

Michael Spooner is director of the Utah State University Press. He was the acquiring editor of *May Swenson: A Poet's Life in Photos*, *May Out West*, and *Dear Elizabeth: Five Poems & Three Letters to Elizabeth Bishop*, all published through Utah State University Press. He oversees the annual May Swenson Poetry Award, now in its eighth year. He is also the author of articles and chapters in English composition studies, as well as a number of books for children.

Paul Swenson teaches in the Communications Department at Utah Valley State College. His extensive career in journalism includes stints as editor for *Utah Holiday Magazine* and *The Event*, as associate editor for the *Salt Lake City Observer*, and as a film and media critic for each of these publications. In 1992, his writing—influenced by his sister May Swenson's work—veered into poetry. His debut collection of poems, *Iced at the Ward / Burned at the Stake*, was published in 2003.

Kirstin Hotelling Zona is Associate Professor of English at Illinois State University, where she teaches modern poetry and poetics and creative writing. She is the author of the book *Marianne Moore, Elizabeth Bishop, and May Swenson: The Feminist Poetics of Self-Restraint* (U Michigan Press,

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2002), and of the afterword to *Dear Elizabeth: Five Poems & Three Letters to Elizabeth Bishop from May Swenson* (Utah State U Press, 2000). Her poems and essays have appeared in a variety of magazines, journals and anthologies, and in 2005 she was awarded the Stover Prize from the *Southwest Review* for her poem *Riptide*. She is currently at work on a book of criticism about poetry and ethics as well as a poetry manuscript. Zona lives with her husband and two children in Bloomington, Illinois, and Machiasport, Maine.