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Body My House

Paul Crumbley, Patricia M Gantt

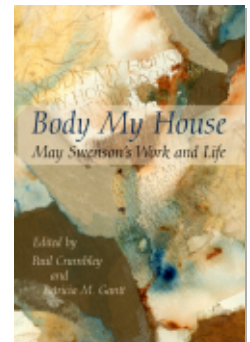
Published by Utah State University Press

Crumbley, Paul & Gantt, Patricia M..

Body My House: May Swenson's Work and Life.

Logan: Utah State University Press, 2006.

Project MUSE., <https://muse.jhu.edu/>.



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BIBLIOGRAPHY OF THE WORKS OF MAY SWENSON

Prepared by Alice Geffen

Edited and updated by Maure Lyn Smith

INTRODUCTION

Carole Berglie

Alice Geffen met May Swenson on April 21, 1975, when both attended “Author Appreciation Day,” a reception at the Sea Cliff Library, on Long Island, to honor local writers. May was probably the town’s most famous writer. Alice had just opened The Main Street Bookstore in nearby Roslyn village, and Harper & Row had recently published her facsimile edition of Lydia Maria Child’s *American Frugal Housewife*, so the conversation no doubt touched on the vicissitudes of publishing and the challenges of selling poetry. As a lover of poetry, Alice could not have been more thrilled to meet a poet whose work she so admired. She had stocked her store with poetry books and had made a point of carrying the works of local authors.

Not long after their meeting, May invited Alice and me to drive her to Jamaica Bay National Wildlife Refuge. (May couldn’t drive.) We walked the trail around the West Pond with one pair of binoculars among us, adjusting the focus three times for each bird we encountered. May pointed to a shorebird in the distance, saying, “There’s a solitary sandpiper.” Unaware that May was naming the species of shorebird, Alice turned to me, commenting that only a poet would describe a bird in such beautiful, simple terms.

The friendship between May Swenson and Alice Geffen grew over the years, built on the cornerstones of a love of poetry, a fondness for living in Sea Cliff, the enjoyment of watching birds, and their spirited competition in chess. Alice and May would spend afternoons playing chess at 73 The Boulevard, and there were many nights that May joined us for dinner at our house on Highland Avenue. We would sometimes drive May to a local movie or a poetry reading in New York City; other times we took her with us to the grocery store in Glen Cove. Most were ordinary, everyday activities that neighbors do all the time. One morning we drove to a farm a little way out on Long Island to pick strawberries. On the way back home, May was unusually quiet as she sat in the backseat of the car. That afternoon, Alice and I made lots of strawberry jam, and May wrote “Strawberrying.”

We're picking near the shore, the morning
sunny, a slight wind moving rough-veined leaves
our hands rumple among. Fingers find by feel
the ready fruit in clusters. Here and there,
their squishy wounds. . . . Flesh was perfect
yesterday. . . . June was for gorging. . . .

(*In Other Words* 8)

Alice came from a literary and artistic family: her uncle Matthew Josephson was the author of *The Robber Barons* and *The Money Lords*, two books about the Gilded Age, as well as of at least a dozen biographies of leading Americans. Her aunt Felicia Geffen was executive secretary at the American Academy of Arts and Letters and her aunt Beth was the librarian there. Her cousin was James Levine, artistic director and conductor of the Metropolitan Opera, and her sister Joy Geffen had traveled with the USO during WWII, later becoming a well-known actress in New York City.

As a high school student, Alice attended the Stockbridge School in Massachusetts, then Carnegie Technical Institute in Pittsburgh, but soon left to pursue other interests. After several years working in and managing various bookstores in New York City, Alice finished her bachelor's degree at Hofstra University on Long Island and began master's degree work in American studies at New York University. Her mother's death caused her to shift gears again; she bought a house in Sea Cliff and opened a bookstore in the next town.

Whether as a student or a purveyor of literature, Alice read both

classic and contemporary writers. She kept current with developments in the theatre and movies, and she traveled widely in search of birds. She especially credited May Swenson with encouraging her development as a naturalist-travel writer; Alice wrote three more books and many magazine articles that helped promote ecotourism and nature travel. Mostly she enjoyed talking about the fiction she was reading and the poems she especially liked—with May's poems topping that list. The work that Alice Geffen did on this bibliography is testament to their close friendship and her continuing support of May Swenson's poetry.

May's correspondence with Alice is part of the Swenson holdings at Washington University's Olin Library in St. Louis. In these many postcards and long letters, reflecting more than twenty-five years of friendship, May is playful, making word jokes, games, and puzzles (they shared a love of games); she sometimes signed her letters "From the Junkie Mungle," a reference to Florida's Monkey Jungle. She sent limericks like

There was a young man named Denis
 Who went to play tennis in Venice
 Which he did with a bounce
 But he couldn't pronounce
 And would say "I've a very large penis."

May reported the birds she had seen and the side trips she had taken. She also wrote about her editors, her poems to be published, her upcoming readings. She worried about her house in Sea Cliff—whether the pipes had frozen or the roof had leaked—and she spoke about her health, including her frustration with losing her sense of smell. But mostly their news-filled correspondence was peppered with humor and response. Alice described a Christmas gift she received from a friend, "Mickey made me the most wonderful pillow: it's two moose mooning in a marsh in the woods"; May replied with:

Two moose mooning in a marsh in the woods
 must mean more than at first appears.
 Many mottled mangos mashed within their mouths
 might indicate a morbid reason for their tears.

Moose mainly meander into marshes when confused
 and munch on mint or mistletoe or other freaky fruit
 moodily moping, never giggling or amused.
 Some mimic the mandolin or mouth organ or flute.

Compiled by Alice Geffen

Two Sioux sunning on the sward in the snow
swinging skillets, smiling, should set your heart aglow
But two moose mooning in a marsh in the woods
must be murky omens and up to no goods.

I have no information on exactly when Alice began writing this bibliography, but it was several years before May died. There is no doubt she worked on it with May's help and approval, and that she compiled some of the information from May's own files. Alice lived almost ten years beyond May, but she knew well that she had lost her close friend and beloved poet. Publishing this bibliography is a fine tribute for both of them.

SECTION I—BOOKS IN CHRONOLOGICAL ORDER

- Swenson, May. "Another Animal: Poems." *Poets of Today*. Introduction by John Hall Wheelock. New York: Charles Scribner's Sons, 1954. 103–79.
- . *A Cage of Spines*. New York: Rinehart & Company, 1958.
- . *To Mix With Time: New and Selected Poems*. New York: Charles Scribner's Sons, 1963.
- . *To Mix With Time: New and Selected Poems*. 2nd ed. New York: Charles Scribner's Sons, 1964.
- . *Poems to Solve*. New York: Charles Scribner's Son's, 1966.
- . *Half Sun Half Sleep: New Poems*. New York: Charles Scribner's Sons, 1967.
- . *Iconographs: Poems*. New York: Charles Scribner's Sons, 1970.
- . *More Poems to Solve*. New York: Charles Scribner's Sons, 1971.
- . *The Guess & Spell Coloring Book*. Drawings by Lise Gladstone. New York: Charles Scribner's Sons, 1976.
- . *New & Selected Things Taking Place*. Boston: Little, Brown and Company, 1978.
- . *In Other Words: New Poems*. New York: Alfred A. Knopf, 1987.
- . *The Love Poems*. Boston: Little, Brown and Company, 1991.
- . *The Complete Poems to Solve*. New York: Macmillan, 1993.
- . *Nature: Poems Old and New*. Boston: Houghton Mifflin, 1994.
- . *May Out West: Poems of May Swenson*. Logan: Utah State University Press, 1996.
- . *Dear Elizabeth: Five Poems & Three Letters to Elizabeth Bishop*. Logan: Utah State University Press, 2000.
- . *The Complete Love Poems of May Swenson*. Boston: Houghton Mifflin, 2003.

SECTION II—BOOKS IN CHRONOLOGICAL ORDER WITH CONTENT
LISTS

Swenson, May. "Another Animal: Poems." *Poets of Today*. Introduction by John Hall
Wheelock. New York: Charles Scribner's Sons, 1954. 103–79.

Contents:

ONE

Feel Like a Bird
Horse and Swan Feeding
Lion
Sun
Stony Beach
Sketch for –a Landscape
Café Tableau
The Drunkard's Brow
Spring in the Square
Boy in Canoe
The Garden at St. John's
Horses in Central Park
Three Jet Planes

Two

Evolution
Beast
Organelle
Love Is
Mornings Innocent
He That None Can Capture/comes of own
 accord to me
Each Day of Summer
August Night
Another Animal
To Confirm a Thing
A History of Love

THREE

Secure
The Key to Everything
The Tiger's Ghost
An Unknown Island
Mortal Surge
Satanic Form
A Loaf of Time
Why We Die
Question
I Will Lie Down
The Greater Whiteness
A Wish

FOUR

Any Object
Organs
Big-Hipped Nature
The Playhouse
The Shadow-Maker
By Morning
Sunset
Cumuli
A Day is Laid By
Rusty Autumn
A Dream
Green Red Brown and White
Wingfolk
An Opening

———. *A Cage of Spines*. New York: Rinehart & Company, 1958.

Contents:

PART I THE FORM IS STONE THE DRESS
 IS RAIN

Almanac
The Centaur

The Red Bird Tapestry
A Lake Scene
The Promontory Moment
Fountain Piece

Compiled by Alice Geffen

The Wave the Flame the Cloud and the
Leopard Speak to the Mind

The Engagement
In the Egyptian Room
The School of Desire
The Charm Box
Waiting for *It*
The Word "Beautiful"
The Poplar's Shadow
Cause and Effect
The Cloud-Mobile
Order of Diet
Zambesi and Raneé
The Legend of To Rise
Death Great Smoothener
Today in Winter's Town
The Properties

PART 2 TARGETS IN THE BRAIN

At Breakfast
By Morning
Hypnotist
Was Worm
An Extremity
Am I Becoming?
Seven Natural Songs
Shadow-Maker
To Her Images (For I. M.)
Frontispiece

———. *To Mix With Time: New and Selected Poems*. New York: Charles Scribner's Sons, 1963.

Contents:

TO MIX WITH TIME I "THEN I SAW IT
FLOW"

The Universe
God
Out of My Head
The Wish to Escape into Inner Space
Downward
Let Us Prepare
Landing on the Moon
The Shape of Death
Each Like a Leaf

R. F. at Bread Loaf His Hand Against a
Tree

Deciding
Two-Part Pear Able
Parade of Painters
The Process

PART 3 A HEALTH OF YELLOW

Looking Uptown
Working on Wall Street
To the Statue
Ornamental Sketch with Verbs
At East River
Water Picture
Fountain Piece II
To the Shore
Early Morning: Cape Cod
The Tide at Long Point
The Even Sea
Sunday in the Country
Forest
A Haunted House
News from the Cabin
The Harp
Executions
The Day Moon
Spring Uncovered
Her Management

The Primitive
Night Practice
The Surface
How to Be Old

TO MIX WITH TIME 2 "TOUCHING HIS TOE"

Death Invited
Instead of the Camargue
Fountains of Aix
The Alyscamps at Arles
Above the Arno
A Boy Looking at Big David

BIBLIOGRAPHY OF THE WORKS OF MAY SWENSON

Notes Made in the Piazza San Marco
 The Pantheon, Rome
 Italian Sampler
 While Sitting in the Tuileries and Facing
 the Slanting Sun
 A Hurricane at Sea

TO MIX WITH TIME 3 "CUBES AND CONES"

Snow in New York
 From the Office Window
 At the Museum of Modern Art
 A Fixture
 Riding the "A"
 Pigeon Woman
 Cat & the Weather
 De Chirico: Superimposed Interiors
 Southbound on the Freeway
 When You Lie Down, the Sea Stands Up
 The Contraption
 Trinity Churchyard, Spring 1961
 The Totem
 Distance and a Certain Light

TO MIX WITH TIME 4 "COLORS TAKE BODIES"

The Snow Geese at Jamaica Bay
 Living Tenderly
 The Woods at Night
 Another Spring Uncovered
 One Morning in New Hampshire
 A Couple
 Japanese Breakfast
 Seeing the Frog
 Fireflies
 The Crossing
 The Exchange

FROM A CAGE OF SPINES 1

Almanac
 The Centaur
 The Red Bird Tapestry
 A Lake Scene
 The Promontory Moment
 Fountain Piece
 The Wave the Flame the Cloud and the
 Leopard Speak to the Mind
 The Engagement

The Charm Box
 Waiting for *IT*
 The Word "Beautiful"
 The Poplar's Shadow
 Order of Diet
 Death, Great Smoothener

FROM A CAGE OF SPINES 2 "RIDDLING POEMS"

At Breakfast
 By Morning
 Hypnotist
 Was Worm
 An Extremity
 Shadow-Maker
 Seven Natural Songs
 To Her Images
 Frontispiece
 Two-Part Pear Able
 Deciding

FROM A CAGE OF SPINES 3

Working on Wall Street
 Looking Uptown
 To the Statue
 Water Picture
 Ornamental Sketch with Verbs
 Sunday in the Country
 Forest
 News From the Cabin
 Early Morning: Cape Cod
 The Tide at Long Point
 Executions
 The Day Moon
 Spring Uncovered
 Her Management

FROM ANOTHER ANIMAL 1

Evolution
 Love is
 Mornings Innocent
 He That None Can Capture
 comes of own accord to me
 Another Animal
 Organs
 To Confirm a Thing
 A Loaf of Time

Compiled by Alice Geffen

Why We Die
Question
Mortal Surge
Satanic Form
The Greater Whiteness
A Wish
The Key to Everything
A Dream
Rusty Autumn
I Will Lie Down

FROM ANOTHER ANIMAL 2

Any Object
Feel Like a Bird

Horse and Swan Feeding
Lion
Sun
Stony Beach
Sketch for a Landscape
Café Tableau
The Garden at St. John's
Spring in the Square
Horses in Central Park
Boy in Canoe
The Playhouse
Big-Hipped Nature
Green Red Brown and White
An Opening

———. *To Mix With Time: New and Selected Poems*. 2nd ed. New York: Charles Scribner's Sons, 1964. (Revised edition/second printing of *To Mix With Time*, 1964. Same contents and pagination, revisions noted.)

———. *Poems to Solve*. New York: Charles Scribner's Son's, 1966.

Contents:

A Clue or Two

SOME RIDDLE POEMS

At Breakfast
Was Worm
By Morning
Living Tenderly
Hypnotist
A Yellow Circle
An Extremity
Cardinal Ideograms
Southbound on the Freeway
7 Natural Songs
Japanese Breakfast
The Surface
Her Management

5 CAT POEMS, 4 BIRD POEMS, 3 SEA POEMS

Waiting for IT
Cat and the Weather
Drawing the Cat
His Secret

Forest
Fountain Piece
Feel Like a Bird
The Charm Box
The Woods at Night
The Tide at Long Point
The Wave and the Dune
When You Lie Down the Sea Stands Up

SOME OTHER POEMS TO FIND AND SOLVE

Green Red Brown and White
The Word "Beautiful"
Water Picture
The Cloud-Mobile
Question
The Wave the Flame the Cloud and the
Leopard Speak to the Mind
3 Models of the Universe
Evolution
A Boy Looking at Big David
The Centaur

BIBLIOGRAPHY OF THE WORKS OF MAY SWENSON

———. *Half Sun Half Sleep: New Poems*. New York: Charles Scribner's Sons, 1967.

Contents:

POEMS

After the Dentist
 After the Flight of Ranger VII
 All That Time
 April Light
 At First, At Last
 At Truro
 August 19, Pad 19
 A Basin of Eggs
 A Bird's Life
 The Blindman
 Cardinal Ideograms
 Cause & Effect
 A City Garden in April
 Colors Without Objects
 Dear Elizabeth
 Drawing the Cat
 11th Floor, West 4th Street
 Fable for When There's No Way Out
 Flag of Summer
 Flying Home from Utah
 Four-Word Lines
 Gods | Children
 Hearing the Wind at Night
 His Suicide
 In a Museum Cabinet
 In the Hair of the Night
 The Kite
 The Lightning
 The Little Rapids
 More Rich
 Motherhood
 Naked in Borneo
 Ocean Whale-Shaped
 October Textures
 Of Rounds

On Handling Some Small Shells from the
 Windward Islands
 On Seeing Rocks Cropping out of a Hill in
 Central Park
 Out of the Sea, Early
 The People Wall
 The Pregnant Dream
 Rain at Wildwood
 The Secret in the Cat
 Sightseeing in Provincetown
 Sleeping Overnight on the Shore
 Spectrum Analysis
 Still Turning
 Swimmers
 The Tall Figures of Giacometti
 Things in Common
 3 Models of the Universe
 To Make a Play
 The Truth
 Untitled
 Waking from a Nap on the Beach
 The Watch
 The Wave and the Dune
 While Seated in a Plane
 A Yellow Circle

TRANSLATIONS OF SIX SWEDISH POETS

Ingemar Gustafson, "Locked In."
 ——, "Under a Ramshackle Rainbow."
 Werner Aspenström, "Winter Tale."
 Eric Lindgren, "Pastoral Suite III."
 ——, "Icarus."
 Gunnar Ekelöf, "Autumn Trance."
 ——, "Each Man Is A Universe."
 Harry Martinson, "High View."
 ——, "Evening Inland."
 Karin Boye, "On the Road."
 ——, "Yes It Hurts."

Compiled by Alice Geffen

———. *Iconographs: Poems*. New York: Charles Scribner's Sons, 1970.

Contents:

SECTION ONE

Bleeding
Women
Things I Can Do In My Situation
Over The Field
Earth Will Not Let Go
The DNA Molecule
I Look At My Hand
I'll Be
The Shape of Death
The Mobile In Back Of The Smithsonian
Welcome Aboard the Turbojet *Electra*
The James Bond Movie
It Rains
Feel Me
The Fingers
Electric Sound
The Grain of Our Eye (A Scientific
 Abstract)
Science and Religion—A Merger
The Power House
Orbiter 5 Shows How Earth Looks From
 The Moon
Black Tuesday
The Lowering
An Old Field Jacket
Spring by Robert Lowell (Photograph by
 Trudi Fuller)
Notice
MAsterMANANiMAI
The Beam
Redundant Journey

SECTION TWO

Unconscious Came A Beauty
Catbird in Redbud
Geometric
Rough Triplets: My Face The Night
 Admire
 What's Secret
 Rosignole To The Critic
Window in the Tail
On Park Avenue at 52nd Street
"Merry Christmas. You're on the Right."
A Trellis for R.
Wednesday at the Waldorf
In the Yard
The Year Of The Double Spring
Five Horses
How Everything Happens (Based On A
 Study Of The Wave)
A Pair
Camofleur
Beginning to Squall
A Subject Of The Waves:
 1 The Boat Stave
 2 The Blue Bottle
 3 The Stick
Fire Island
Stone Gulleets
Seeing Jupiter
Zero in the Cove
The Sunbird Settles To Its Nest
Rocky Point

A Note about *Iconographs*
About the Author

———. *More Poems to Solve*. New York: Charles Scribner's Sons, 1971.

Contents:

Preface "A Poem Is a Thing"

I SPACE AND FLIGHT POEMS

After the Flight of Ranger 7
Orbiter 5 Shows How Earth Looks From
 the Moon

BIBLIOGRAPHY OF THE WORKS OF MAY SWENSON

First Walk on the Moon
 Three Jet Planes
 Over the Field
 Window in the Tail
 Sleeping Overnight on the Shore

Of Rounds

2 WATER POEMS

At Truro
 Out of the Sea, Early
 Waking from a Nap on the Beach
 Beginning to Squall
 How Everything Happens (Based on a
 Study of the Wave)

The Stick
 Fountains of Aix

3 WORD POEMS

To Make a Play
 The Watch
 Analysis of Baseball

The Pregnant Dream
 MAsterMANANiMAI

4 COLOR AND SOUND POEMS

The Blindman
 Flag of Summer
 Colors Without Objects
 Rain at Wildwood
 Hearing the Wind at Night
 Stone Gulleets
 Electronic Sound

5 CREATURE POEMS

A Pair
 Camofleur
 Geometrid
 Catbird in Redbud
 Unconscious Came a Beauty
 Redundant Journey
 Motherhood
 A Bird's Life
 News from the Cabin

———. *The Guess & Spell Coloring Book*. Drawings by Lise Gladstone. New York: Charles Scribner's Sons, 1976.

Contents: 25 riddles about everyday objects, some rhyme, none are titled; there is no contents: page.

———. *New & Selected Things Taking Place*. Boston: Little, Brown and Company, 1978.

Contents:

THINGS TAKING PLACE I

A Navajo Blanket
 Bison Crossing Near Mt. Rushmore
 Speed
 The North Rim
 Camping in Madera Canyon
 Bronco Busting, Event #1
 St. Augustine-by-the-Sea
 One of the Strangest
 Last Night at Long Pine
 From Sea Cliff, March
 Old No. 1

Shu Swamp, Spring
 On the Edge
 Painting the Gate
 Written While Riding the Long Island
 Rail Road
 Appointment in New York
 Staying at Ed's Place
 Fashion in the 70's
 Going to the Whitney and Walking on
 the Floor
 O'Keeffe Retrospective
 Poet to Tiger
 Overboard
 Looks

Compiled by Alice Geffen

Holding the Towel
Analysis of Baseball
Watching the Jets Lose to Buffalo at Shea
Choosing Craft
July 4th
On Addy Road
Angels at "Unsubdued"
The Willets
Dr. Henderson
The Beauty of the Head
Above Bear Lake

THINGS TAKING PLACE II

Night Visits with the Family
Nature
That the Soul May Wax Plump
Birthday
Running on the Shore
Scropo's Dog
Red Moonset
September Things
October
On Its Way
November Night
This Morning
View to the North
The Thickening Mat
Cold Colors
Captain Holm
Digging in the Garden of Age I Uncover a
 Live Root
Today
Survey of the Whole
The Solar Corona
First Walk on the Moon
"So Long" to the Moon from the Men of
 Apollo
The Pure Suit of Happiness
Teleology
Teeth
Deaths
The Wonderful Pen
Ending
Dream After Nanook

SELECTED POEMS

from ICONOGRAPHS

The Sunbird Settles to its Nest
Rocky Point
Beginning to Squall
A Subject of the Waves
Stone Gullets
Geometrid
The DNA Molecule (in paragraph format)
Orbiter 5 Shows How Earth Looks From
 the Moon
Earth Will Not Let Go
Seeing Jupiter
I Look at My Hand
Feel Me
The Shape of Death
Fire Island
The Lowering
MAsterMANANiMAI
Bleeding
Women
Over the Field
Electronic Sound
The James Bond Movie
Wednesday at the Waldorf
In the Yard
Catbird in Redbud
Five Horses
Blue
Year of the Double Spring
Camofleur
Unconscious Came a Beauty
The Blue Bottle
How Everything Happens (Based On A
 Study Of The Wave)
Zero in the Cove

FROM HALF SUN HALF SLEEP

Colors Without Objects
The Blindman
The Kite
The Tall Figures of Giacometti
All That Time
A City Garden in April
Dear Elizabeth
Motherhood
Four-Word Lines
Swimmers

BIBLIOGRAPHY OF THE WORKS OF MAY SWENSON

- Naked in Borneo (From a painting by Tobias)
 The Pregnant Dream
 Untitled
 Cause & Effect
 Fable for When There's No Way Out
 While Seated in a Plane
 Flying Home from Utah
 Gods | Children
 At Truro
 The Lightning
 Out of the Sea, Early
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 At the Museum of Modern Art
 Distance and a Certain Light
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The Greater Whiteness
I Will Lie Down
Rusty Autumn
Green Red Brown and White
An Opening

———. *In Other Words: New Poems*. New York: Alfred A. Knopf, 1987.

Contents:

ONE

In Florida
Waterbird
Three White Vases
Strawberrying
Blood Test
Birthday Bush
Under the Baby Blanket
Double Exposure
Dummy, 51, to Go to Museum
 Ventriloquist Dead at 75

A Thank-You Letter
Teddy's Bears
Alternate Side Suspended
Goodbye, Goldeneye
Summerfall
From a Daybook

Two

Rainbow Hummingbird Lamplight
Morning at Point Dume
A Day Like Rousseau's *Dream*
Saguaros Above Tucson
Eclipse Morning

The Cross Spider
Shuttles

One—April 12, 1981
Two—November 12, 1981
Four (I missed the Third)—June
17, 1982
Too Big for Words—January 26,
1986

Comet Watch on Indian Key—Night of
April 10, 1986

Ahnighto
If I Had Children

THREE

Come In Go Out
In the Bodies of Words
Her Early Work
Angels, Eagles
The Elect
Shift of Scene at Grandstand
Little Lion Face
Pale Sun
A New Pair
Some Quadrangles

BIBLIOGRAPHY OF THE WORKS OF MAY SWENSON

FOUR "COMICS"
Innards
The Digital Wonder Watch
The Gay Life
Fit
Summer's Bounty
A Nosty Fright
Giraffe
FIVE
Banyan

———. *The Love Poems*. Boston: Little, Brown and Company, 1991.

Contents:

Four-Word Lines
Mornings Innocent
Swimmers
Early Morning: Cape Cod
One Morning in New Hampshire
Each Day of Summer
A Loaf of Time
In the Yard
A Couple
Café Tableau
Our Forward Shadows
Organs
Facing
Wednesday at the Waldorf
To F
He That None Can Capture
August Night
Fireflies
In Love Made Visible
Year of the Double Spring
The School of Desire
Poet to Tiger
A History of Love
Another Animal
Secure
You Are
The Tiger's Ghost
The Pregnant Dream
Wild Water
Stone or Flame
The Key to Everything
The Willets
Holding the Towel
The Indivisible Incompatibles
Birthday Bush
Little Lion Face
Mortal Surge
All That Time
Dreams and Ashes
Untitled
Satanic Form
Night Before the Journey
The Shape of Death
Symmetrical Companion
Evolution
Annual
Neither Wanting More
Because I Don't Know
A Trellis for R.
Love Is
Dark Wild Honey
Cat and I
To Confirm a Thing
Good Things Come from Thee
Equilibrist
About the Poet

Compiled by Alice Geffen

———. *The Complete Poems to Solve*. New York: Macmillan, 1993.

CONTENTS:

A CLUE OR TWO

SOME RIDDLE POEMS

At Breakfast
Was Worm
By Morning
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SECTION VI—RECORDINGS

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