



PROJECT MUSE®

Body My House

Paul Crumbley, Patricia M Gantt

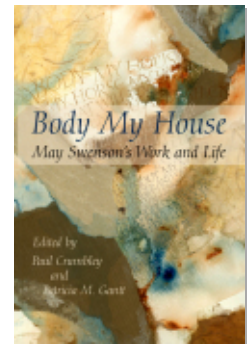
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FOR MAY SWENSON

In some of May
the lines break,
down the middle
were legs open
to a climax,
of slickness
And I get
a willing “dildo,”
apart by a word,
I feel the poem
to make a point
in bird calls,
of wings as if
angels

Swenson’s poems,
leave a space
as if the poem
pulling the reader
“a glide
and friction.”
sucked in,
ready to be blown
a riddle, a rhyme.
tighten up
then explode
feathers, a beat
all poems become
angels

Kenneth W. Brewer